Benjamín Solari Parravicini Flood-Fire-WW3-Planet-Series English

Summary

Timeline of Parravicini’s Major Events

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Timeline of Parravicini’s Major Events

Summary of the Major Events in the PDF:

1. **Prelude - Hour 10**:
   - A chaotic period with numerous natural disasters is predicted, including floods, volcanic eruptions, fires, and earthquakes. This "Hour 10" symbolizes the final moments before a great catastrophe that will bring about severe environmental and social upheaval.
2. **Fire and Flood**:
   - Various prophecies point to celestial events, rising sea levels, and major floods caused by polar ice melting. Fire from celestial events, such as asteroids or stellar phenomena, will cause destruction, particularly in the Antilles, North America, and regions around Gibraltar.
3. **Nuclear War**:
   - Predictions of World War 3 involve the use of nuclear weapons. China and Russia will play major roles in the conflict. This period will see global destruction through mushroom clouds, nerve gas, and worldwide chaos. There is also a mention of divine intervention through God's messengers during these events.
4. **Dark Planet Collision**:
   - A prophecy foresees a collision between Earth and a dark planet or celestial body, leading to a final flood and planetary upheaval. This event will cause catastrophic geological and environmental changes, reshaping the planet.
5. **Argentina Rescue**:
   - Argentina and South America are seen as key areas of refuge during the planetary crisis. There will be divine intervention, and interplanetary beings will assist in the survival and rebuilding of these regions. South America will experience the arrival of a "New Child" and a spiritual awakening.

Key Details and Bullet Points:

- **Hour 10**: Symbolizes the final phase before major destruction and

transformation.

- **Natural Disasters**: Major floods, polar shifts, and massive fires will affect many parts of the world.
- **Nuclear War**: China and Russia will initiate a global war, involving nuclear destruction and widespread devastation.
- **Collision with Dark Planet**: A celestial event will cause massive destruction, including floods, volcanic eruptions, and the extinction of large parts of humanity.
- **Argentina and South America**: These regions are foreseen as places of refuge, with divine and interplanetary intervention saving the righteous.

Names, Books, and Places Mentioned:

- **China and Russia**: Major players in the prophesied World War 3.
- **Antilles, North America, Gibraltar**: Regions heavily affected by fire and celestial impacts.
- **KI-EN-KI**: An interplanetary being connected to the rescue plan.
- **Argentina**: Plays pivotal role in assisting survivors.
- **The Prophetic Clock**: A source referenced in understanding these timelines.
- **Egypt**: Symbolizes significant transformation and the spread of ancient wisdom.

Unusual and Interesting Points:

- The recurring theme of a celestial event (possibly asteroid or CME) causing major destruction across various parts of the world.
- The use of the number 5 in various contexts (5th of 5th, five phases) indicating symbolic and numerological importance in the timing of these events.
- The involvement of interplanetary beings in rescuing and guiding humanity, specifically in Argentina and South America.

Summary Timeline:

- **2024**: Prelude to disaster (Hour 10), chaotic natural events (floods, fires, earthquakes).
- **2024–2027**: Fire and Flood from celestial events, pole shifts, and major geological disturbances.
- **2029–2036**: Nuclear war (World War 3), led by China and Russia.
- **2024–2030**: Dark Planet or celestial collision, causing final flood and major planetary destruction.
- **2024–2036**: Divine intervention and rescue centered in Argentina and South America, with interplanetary beings aiding the survivors.

Of course, this is just conjecture. These dates offer an estimated sequence of the events described in Parravicini's prophecies when adjusting for the 22-year shift. The key time window for these major catastrophes seems to center around **2024–2036**, with 2024 marking the start of significant changes.

UFO related predictions in this PDF:

- Benjamín Solari Parravicini UFO-2-Series English.pdf

Here is a PDF of all of his quotes without the art work:

- Benjamín Solari Parravicini Time-Series English.pdf

Here is a list of all of his drawings/quotes:

- Benjamín Solari Parravicini Collection List: Internet Archive

The Hour Ten

Caminante — Tú que vas escucha: llegando es a la Tierra el desborde del cataclismo — Los mares ya iracundos treparán países —
Los ríos inundarán regiones — Cráteres tronarán soberbios — Caerán lluvias de gigantes aguas — Nieves cubrirán lo no esperado —
Calores de fuego incendiarán ámbitos —
Resquebrajarán los suelos en terribles roncares — ascenderán los humos en columnas quemantes — Las carnes de los fatigados hombres se desprenderán — sus huesos vivientes buscarán la muerte que no será —
porque la hora del espanto lo habrá ordenado y será:
¡La hora diez!

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"Caminante — Tú que vas escucha: llegando es a la Tierra el
desborde del cataclismo — Los mares ya iracundos treparán
países — Los ríos inundarán regiones — Cráteres tronarán
soberbios — Caerán lluvias de gigantes aguas — Nieves cubrirán
lo no esperado — Calores de fuego incendiarán ámbitos —
Resquebrajarán los suelos en terribles roncares — ascenderán
los humos en columnas quemantes — Las carnes de los fatigados
hombres se desprenderán — sus huesos vivientes buscarán la
muerte que no será — porque la hora del espanto lo habrá
ordenado y será: ¡La hora diez!"  B.S.P. 1966
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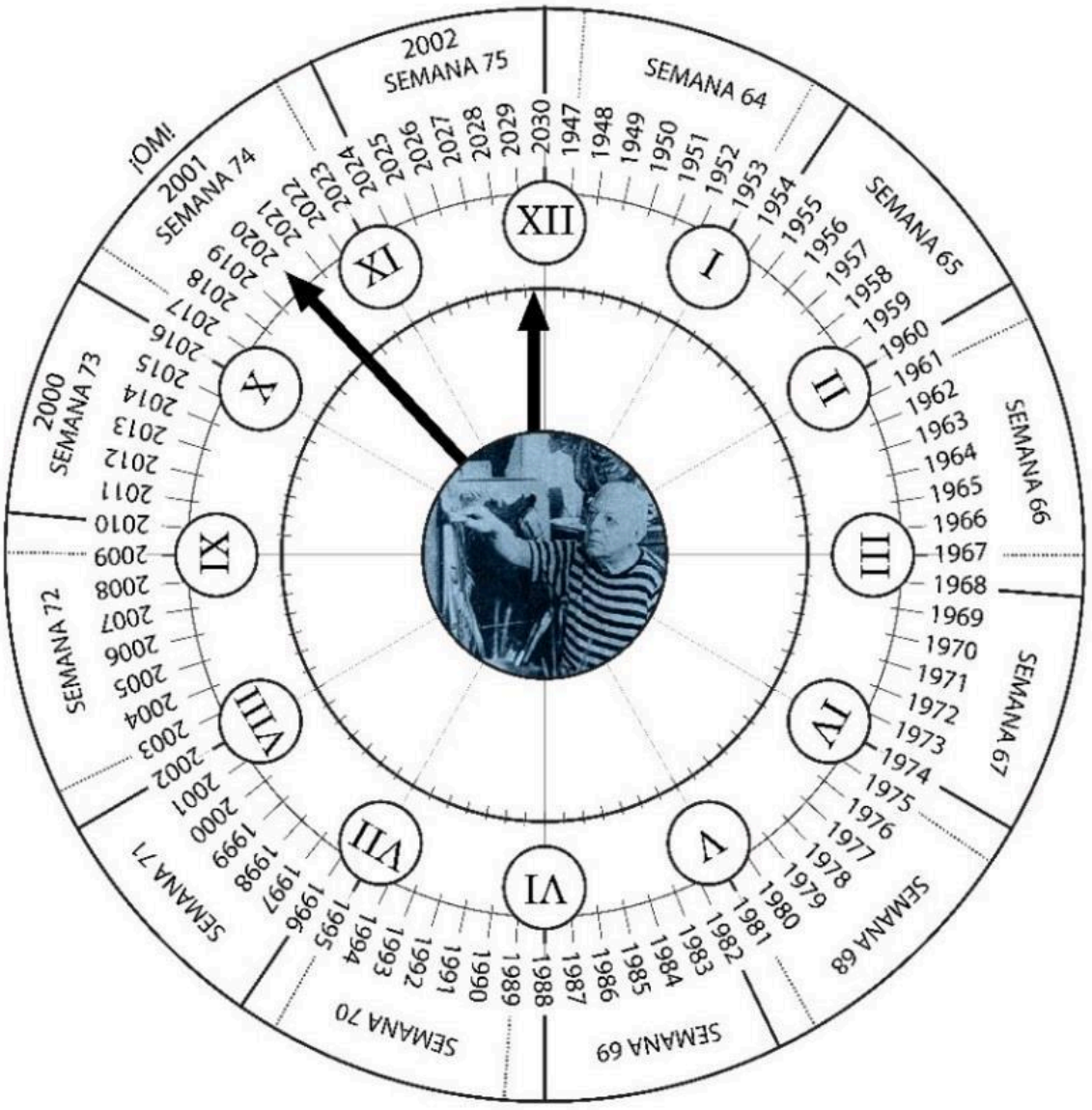
"Traveler — You who go listen: the overflow of the cataclysm is coming to the Earth — The already irate seas will climb countries — The rivers will flood regions — Craters will thunder haughtily — Rain of giant waters will fall — Snow will cover the unexpected — Fire heat will ignite environments — The soils will crack in terrible snores — smoke will ascend in burning columns — The flesh of the fatigued men will detach — their living bones will seek the death that will not be — because the hour of horror will have ordered it and it will be: The hour ten!" B.S.P. 1966

Interpretation:

1. **Drawing Elements**:
   - The drawing depicts chaotic scenes with various elements suggesting natural disasters and cataclysmic events. There are figures engulfed in flames, large waves, and structural destruction, which symbolize the devastation described in the text.
2. **Text Analysis**:
   - The text warns of impending cataclysms, including rising seas, flooding rivers, and severe weather events such as giant rainfalls and unexpected snowfalls. It also mentions volcanic activity, burning columns, and the suffering of humanity through these events.
3. **Combine Interpretation**:
   - The drawing and text together provide a vivid prophecy of catastrophic natural disasters affecting the Earth. The imagery of fire, water, and destruction aligns with the text’s predictions of floods,

volcanic eruptions, and other calamities. This serves as a forewarning of environmental and geological upheavals.

The hour 10 would end in 2024, according to the book, **THE PROPHETIC CLOCK** 2020, Henry A. Aguilera



The Fourth Horn of Death

Caminante: maja la maldad en su cuarta corona de destrucción - marcha munida del bastón de poder infinito - que ella llama "pacificación" - más que será represión - á toda máxima fatigada y ahogada en sangre - ¡Pacificación! quitará el mundo, pero serán los hombres en la causa que creerán justa, muertos por el dueño o dueños de la cuarta corona - Toda la crueldad vivida hasta ese instante, será "bien estar" desaparecido. La maldad general del ayer, será historia que se anhelará - La espontaneidad del crimen que fué, será de crímenes en masa - ¡el final de finales! quitará la voz de la Iglesia que equivocó - más no será hasta los humos - En que llega el agua - nad -

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"Caminante: baja la maldad en su cuarta corneta de destrucción
- mancha munida del bastón de poder infinito - que ella llama
"profético", está en - mirá que será represión - a toda mínima
fatiga, y ahogada en sangre. ¡Pacificación! quitirá el mundo,
pero caerán los hombres en la cátiva que creían justa, muertos
por el dueño o dueña de la cuarta corneta. Toda la crueldad
vivida hasta ese instante será "bien estar" desaparecido, la
maldad general del ayer, será bestialía que anhelaban - la
satisfacción dada del crimen que fue, será de crimenes en masa
- el final de finales! guiará la voz de la Iglesia que
equivocó. mas no será hasta lo sumo - en que llega el Agua -
orad."  B.S.P. 1972
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"Traveler: the evil descends in its fourth horn of destruction - a stain armed with the staff of infinite power - that it calls "prophetic", is in - look that it will be repression - to every minimal fatigue, and drowned in blood. Pacification! will remove the world, but men will fall into the captivity they believed just, dead by the owner or mistress of the fourth horn. All the cruelty lived until that moment will be "well-being" disappeared, the general evil of yesterday, will be the beastliness they longed for - the satisfaction given of the crime that was, will be of crimes in mass - the end of ends! the voice of the Church that erred will guide. but it will not be to the utmost - in that the Water arrives - pray." B.S.P. 1972

Interpretation:

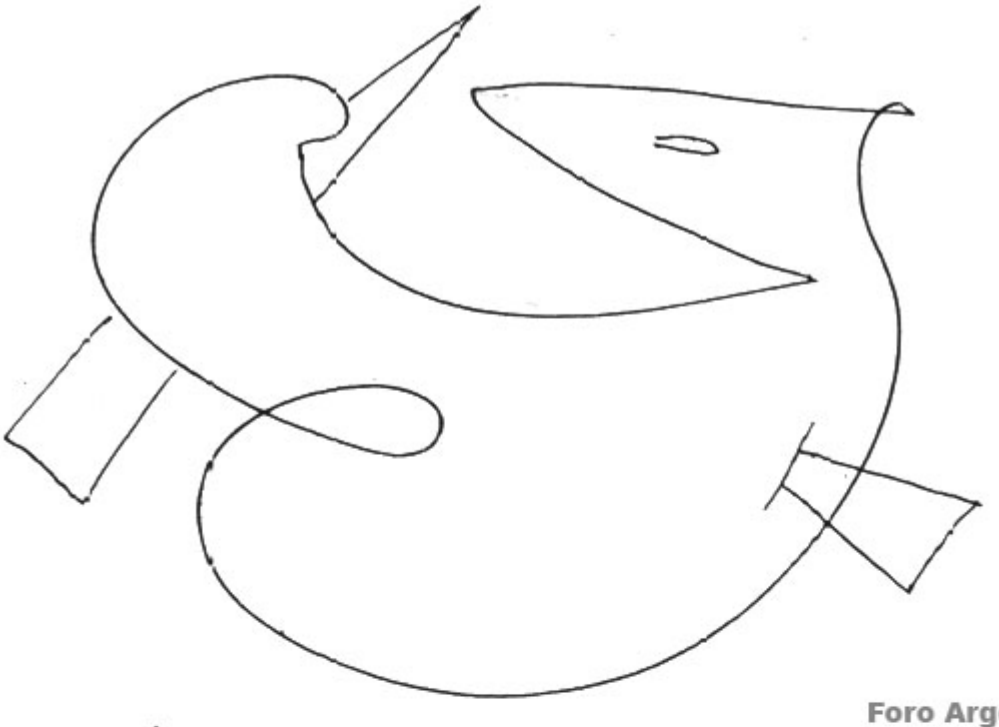
1. **Drawing Elements**:
   - **Abstract Figure with a Banner**: The figure appears to be holding or being intertwined with a banner that reads "cuarta corneta de muerte" (fourth horn of death). This could symbolize an announcement or proclamation related to death and destruction.
   - **Minimalist Design**: The drawing is simple yet striking, possibly indicating the stark reality and seriousness of the message.
2. **Text Interpretation**:
   - **Text**: The text warns of a time when evil descends, leading to widespread destruction and bloodshed. It mentions a false sense of

pacification and the eventual downfall of humanity due to its own cruelty and crimes. The text calls for prayer and hints at a future arrival of water, possibly symbolizing cleansing or purification.

3. Combined Interpretation:

- The passage describes a grim prophecy of the descent of evil, symbolized by the "fourth horn of destruction." This imagery suggests an era of intense repression and violence, where power is wielded under the guise of being "prophetic" but results in mass bloodshed and suffering. The "stain armed with the staff of infinite power" could represent a corrupt authority or force that uses its influence to crush any opposition or signs of fatigue. Despite promises of pacification, humanity falls into a false sense of justice and captivity, where past evils seem mild compared to the horrors of the present. The reference to "crimes in mass" implies a large-scale degradation of morality, where what was once seen as criminal becomes the norm. The "end of ends" signals a final culmination of this evil era. The Church, which had once strayed, will attempt to guide, but this guidance may be incomplete or too late. The arrival of "Water" could symbolize a form of divine intervention, cleansing, or rebirth, and the call to pray suggests that faith may be the only way to endure this dark period.

The Wounded Monster of Corruption



Foro Argemto

Caminante - el "monstruo" herido, de la corrupción humana, avanza hiriendo - ignorando que sucumbirá junto á los que mate -
el poder de los ciegos es ya en el mundo - los continentes se trabarán y se trabarán en luchas -
el brote enfermizo del ayer recrudecerá hasta el exterminio - Camina la tierra una nueva ideología martirizante, que aún no se la distingue por hallarse entremezclada, y sin definiciones en los extremos conocidos y el centro buscado será el 4º poder - será aún perverso y en maldades mayores - será causa de la causa del fuego - será causa de la explosión -
¡ONAD! es hora ...

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"Caminante - el "Monstruo" herido de la corrupción humana
avanza hiriendo - ignorando que sucumbirá junto á los que
mate. El poder de los ciegos se ve en el mundo - los
continentes se traban y se hablarán en lucha - el brote
infernal del ayer reverdecerá hasta el exterminio - Camina la
tierra una nueva edad martirizante, que aún no sola destino
que hallarse entremezclada, sin definirse en los extremos
emocios y el centro buscado será el té poder - será aún
perverso en maldades mayores, será causa de la causa del fuego
- será causa de la explosión - ¡onda! lava..."  B.S.P. sin
fecha
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"Traveler - the wounded "Monster" of human corruption advances, injuring - ignoring that it will perish along with those it kills. The power of the blind is seen in the world - the continents are intertwined and will speak in conflict - the infernal outbreak of yesterday will flourish until extermination - The earth walks a new torturous age, still not finding its destiny, being intertwined without definition in extreme emotions, and the sought center will be the power - it will still be perverse in greater evils, it will be the cause of the cause of fire - it will be the cause of the explosion - wave! lava..." B.S.P. no date

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- **Combined Interpretation**:
  - **Drawing**: The stylized shape and the arrow symbolize the wounded state of humanity, specifically due to corruption. The fluid lines suggest motion and ongoing turmoil.
  - **Text**: The text describes a wounded "Monster" representing human corruption, which advances while causing destruction but will ultimately perish along with its victims. It highlights the power struggles and conflicts among continents, predicting an age of turmoil and undefined destiny, driven by extreme emotions and greater evils leading to catastrophic events like fire and explosions.
  - "explosion - wave! lava" suggests an underwater volcano.

Man's Conquest of Space

El hombre volará los espacios siderales, vencerá el sonido, conocerá los astros y sabrá que el mundo es inferior planeta y de castigo. (Profecía de 1937)

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"El hombre volará los espacios siderales, vencerá el sonido,
conocerá los astros y sabrá que el mundo es inferior planeta y
de castigo."  B.S.P. 1937
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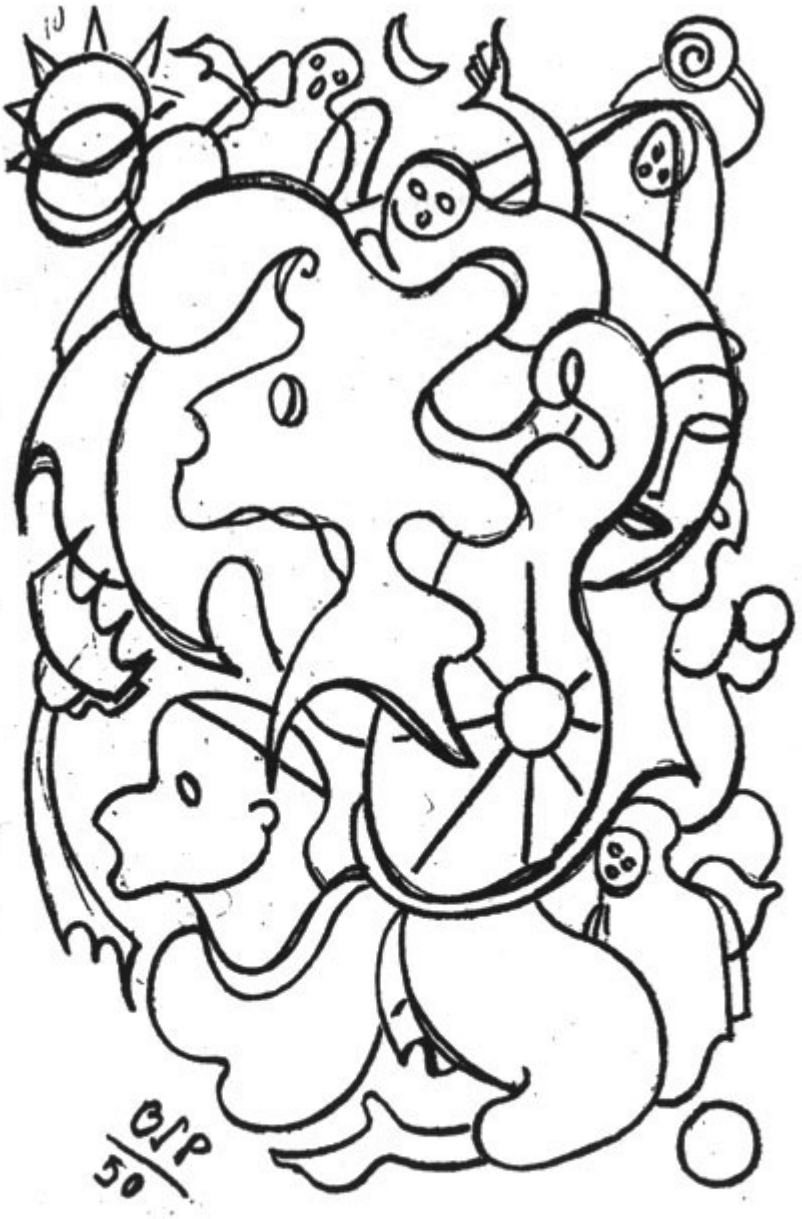
"Man will fly through the sidereal spaces, will conquer sound, will know the stars and will know that the world is an inferior planet and of punishment." B.S.P. 1937

Interpretation:

1. Drawing elements:
   - The drawing appears to depict a figure reaching upward or floating, symbolizing mankind reaching for the stars or space exploration.
   - The figure is surrounded by swirling lines, which could represent movement or energy, indicating the overcoming of physical boundaries like sound.
   - There is a circular shape above the figure, possibly representing a celestial body or planet.
2. Text analysis:
   - The text speaks of humanity's future achievements in space exploration and overcoming physical limitations.
   - It also suggests a philosophical realization that the Earth is an "inferior planet" and is associated with punishment, perhaps implying a spiritual or existential awakening.
3. Combined interpretation:
   - The drawing and the text together predict humanity's advancements in space travel and technology, leading to a deeper understanding of our place in the universe. This understanding includes recognizing the limitations and sufferings associated with Earth.

Unexplained Phenomena and Final Judgment



Fenómenos inexplicables acaecerán en la atmósfera y la Tierra en el final de finales. La ciencia se encontrará con ya pequeña, ante ellos callará en reservas.
El hombre más ductil comprenderá que es allegado el grand instante de la advertencia, pero aguardará en confiamas.—
Voces de oriantes gritaran: Ya el Cataclismo. Llega ya el fuego de los cien fuegos.

Orad.

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"Fenómenos inexplicables acaecerán en la atmósfera y la tierra
en el final de finales. La ciencia se encontrará corta y
pequeña; ante ellos callará. El hombre más dúctil comprenderá
que es llegado el grande instante de la advertencia, pero
aguardará en confianza.

Voces de orantes gritarán: es ya el cataclismo, llega ya el
fuego de los cien fuegos. Orad."  B.S.P. 1950
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"Unexplainable phenomena will occur in the atmosphere and the earth at the end of ends. Science will find itself short and small; before them, it will fall silent. The more ductile man will understand that the great moment of warning has arrived, but will wait in trust.

Voices of the praying will shout: it is already the cataclysm, the fire of a hundred fires is coming. Pray." B.S.P. 1950

Interpretation

1. Drawing Elements

The drawing features a chaotic and abstract representation of various elements, including celestial bodies, human-like figures, and swirling shapes. These elements suggest a tumultuous and transformative event affecting both the atmosphere and the Earth.

2. Text Analysis

The text foretells of extraordinary events occurring both in the atmosphere and on earth, signaling an apocalyptic scenario. It suggests that these events will be beyond the understanding and explanation of science, which will fall silent in the face of such phenomena. However, those who are more spiritually aware ("the more ductile man") will recognize these events as a divine warning. The reaction will be one of trust and prayer, as religious voices will

interpret these signs as the onset of a great cataclysm, described as "the fire of a hundred fires."

3. Combine Interpretation

The psychograph predicts a series of inexplicable and possibly supernatural events that will signify an apocalyptic climax. Science will be unable to provide explanations, highlighting its limitations in the face of divine phenomena. Those with spiritual insight will recognize these events as a critical warning, urging humanity to turn to prayer and faith in anticipation of a cataclysmic event.

The Time of Chaos

No Drawing

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"Comenzará ya la Tierra en destemplar de tormentas eléctricas,
ciclones bravos, aluviones, maremotos, terremotos, hundimiento
de regiones, florecimientos de desconocidas tierras, trombas
trasladadoras, océanos desbordados y aguas volantes en block.
Será el caos en su hora y su hora se cumplirá"  B.S.P. 1968
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"The Earth will begin to tremble with electrical storms, fierce cyclones, floods, tsunamis, earthquakes, sinking regions, the emergence of unknown lands, moving tornadoes, overflowing oceans, and flying blocks of water. It will be chaos in its time, and its time will come." B.S.P. 1968

Interpretation:

1. No Drawing

2. Text Analysis

This psychograph predicts a period of intense natural disasters on Earth, including storms, cyclones, floods, tsunamis, and earthquakes. Regions will sink while unknown lands will emerge, with oceans overflowing and waters moving in chaotic ways. The prophecy suggests that this chaotic period is inevitable and part of a larger plan.

The Total Structural Transformation

!Ojo! Llega ya el cambio total de estructuras en el mundo

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"!Ojo! Llega ya el cambio total de
estructuras en el mundo." B.S.P. 1938
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"Beware! The total change of structures in the world is coming." B.S.P. 1938

Interpretation

1. Drawing Elements

The drawing shows abstract human-like shapes, possibly depicting a figure pointing upwards, symbolizing awareness or alertness. The abstract nature suggests a non-specific global figure, signifying a collective consciousness or awareness.

2. Text Analysis

The message emphasizes an imminent global structural transformation, hinting at a significant, all-encompassing change that impacts the world on a fundamental level. The use of the word "Ojo" (Attention) adds urgency to the message, suggesting the need for preparedness or awareness of the impending change.

3. Combine Interpretation

The psychograph predicts a major worldwide shift in structures—likely political, social, or economic. The abstract figure, with its upward gesture, symbolizes a call for humanity to pay attention to the coming transformation. The 1938 date suggests it may reference historical upheavals, but the generality of the message allows it to apply to a broad range of future possibilities.

The Coming Cataclysm

No Drawing

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"El cataclismo será predicado, mas nadie le creerá, pero
llegará. Humanidad vencida.
Cataclismo". B.S.P. 1938
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"The cataclysm will be preached, but no one will believe it, yet it will come. Defeated humanity. Cataclysm." B.S.P. 1938

Interpretation:

1. No Drawing

2. Text analysis

The psychograph predicts a catastrophic event that will be foretold but largely ignored by humanity. Despite the warnings, the cataclysm will occur, leading to widespread defeat and suffering. The drawing likely emphasizes the inevitability and severity of the event, as well as the helplessness of humanity in the face of this disaster.

The Prophecy of Death and Transformation

Anmor Roma Mave Mare Morty Angelus Mavia Morire Jesús Morte Egipto Morte.

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"Anmor Roma Mave Mare Morty Angelus Mavia Morire Jesús Morte
Egipto Morte."  B.S.P. 1940
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"Anmor Roma Mave Mare Morty Angelus Mavia Morire Jesus Death Egypt Death." B.S.P. 1940

Interpretation:

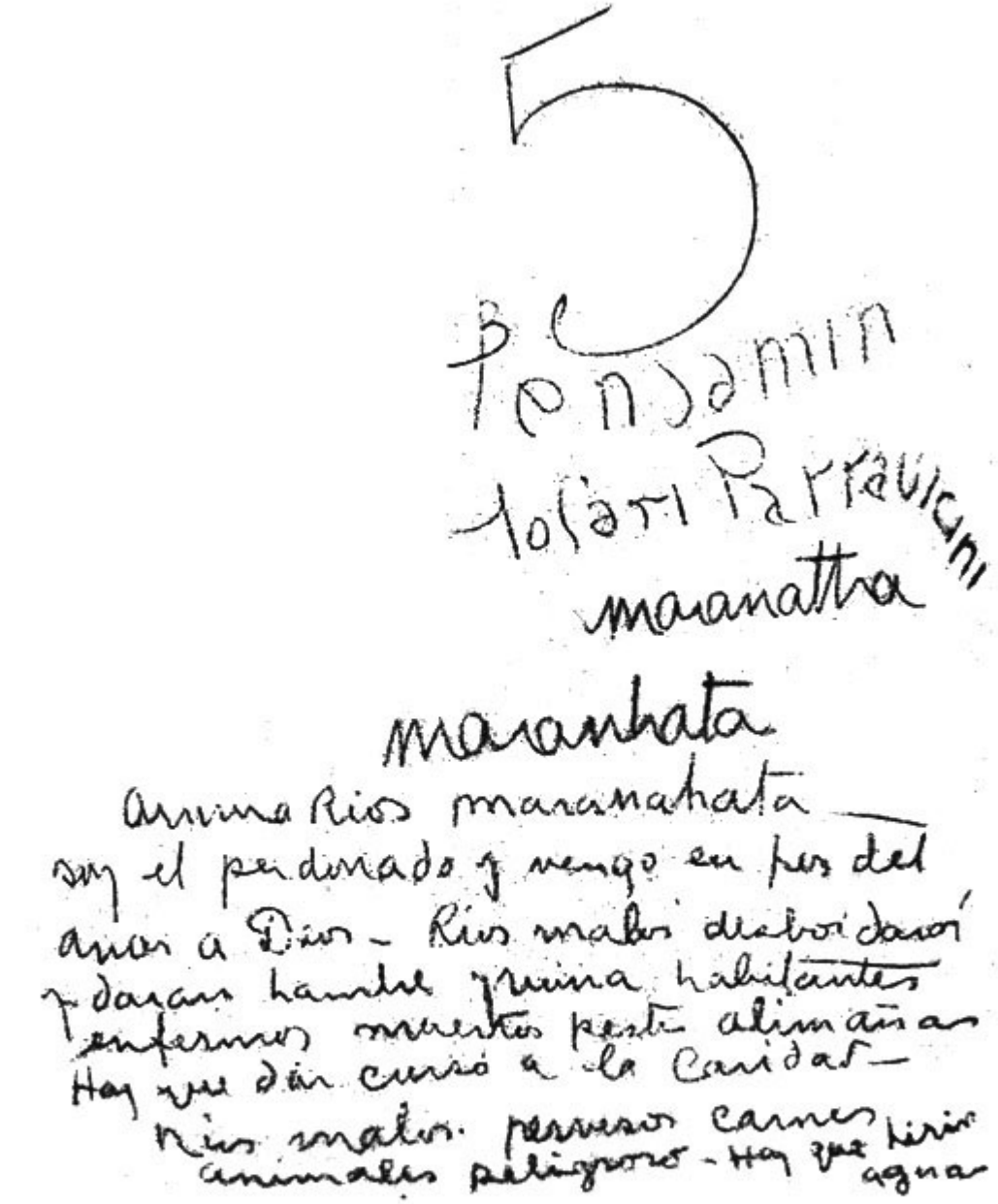
1. **Drawing Elements:** The drawing features a large cloaked figure with horns, suggesting a figure of authority or menace. The number "55" could signify a specific year or symbol. The scroll-like shape with repeated words like "morte," "angelus," and "Jesu" indicates themes of death and the divine. The pyramid suggests ancient Egypt, and the celestial body with an eye might represent cosmic observation or fate. The plant form at the bottom could symbolize life or growth amidst these themes.
2. **Text Analysis:** The text includes repeated mentions of "morte" (death), combined with religious and historical references such as "Jesu" (Jesus) and "Egipto" (Egypt). This mixture of divine and mortal elements, along with the focus on death, suggests a prophecy concerning significant events or transformations.
3. **Combine Interpretation:** This psychograph presents a vision that intertwines death, religion, and historical symbols. The large, horned figure and the number "55" suggest a significant, possibly foreboding event. The repeated references to death, along with religious figures and ancient Egypt, indicate a prophecy of profound changes or endings influenced by divine or historical forces. The inclusion of life symbols suggests a cyclical nature of these events.

- **Anmor Roma**: This could be interpreted as "Rome Anmor," possibly referring to something associated with Rome or the Roman Empire.
- **Mave Mare**: Likely translates to "Great Sea" or "Mother Sea," potentially symbolizing the Mediterranean Sea.
- **Morty Angelus**: Could be translated as "Dead Angel" or "Angel of Death."

- **Mavia Morire**: This likely means "Mavia Dies" or "Death of Mavia."
- **Jesus Death Egypt Death**: Indicates the deaths of Jesus and Egypt.

In summary, the phrase seems to combine references to significant locations and figures, such as Rome and the Mediterranean Sea, along with symbolic mentions of death involving an angel, Jesus, and Egypt.

Abruma Ríos Maranahata



Abruma Ríos Maranahata. Soy el perdonado y vengo en pos del amor a Dios - Ríos malos desbordarán y darán hambre y ruina, habitantes enfermos, muertes, pestes alimañas. Hay que dar curso a la caridad. Ríos malos, perversos, carnes animales peligroso - Hay que hervir agua.

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"Abruma Ríos Maranahata. Soy el perdonado y vengo en pos del
amor a Dios - Ríos malos desbordarán y darán hambre y ruina,
habitantes enfermos, muertes, pestes alimañas. Hay que dar
curso a la caridad. Ríos malos, perversos, carnes animales
peligroso - Hay que hervir agua."  B.S.P. sin fecha
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"Overwhelms Rivers Maranahata. I am the forgiven one and I come in pursuit of the love of God - Bad rivers will overflow and cause hunger and ruin, sick inhabitants, deaths, plagues of vermin. We must give way to charity. Bad rivers, perverse, dangerous animal meats - Water must be boiled."

Interpretation: 1. Drawing elements:

- The central element is the large number "5," followed by Parravicini's name and the repeated word "maranatha." The chaotic arrangement of text and handwriting conveys a sense of urgency and impending crisis.
  2. Text analysis:
- The text speaks of overflowing rivers causing widespread devastation, including hunger, sickness, and death. It emphasizes the need for charity and mentions the dangers of consuming contaminated animal meat and the necessity of boiling water for safety.
  3. Combine interpretation:
- This psychograph warns of natural disasters, particularly floods, leading to significant suffering and chaos. The repeated call for "maranatha" suggests a plea for divine intervention. The emphasis on charity and precautions against contaminated food and water highlights the practical steps needed to mitigate the disaster's effects.

Vain Man Sinks

No Drawing

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"¡Hombre banal! Ayer corriste tras el fatuo reflejo. Cubriste
la carne con el oropel de la idiotez perenne. Ahora di, ¿qué
buscas? ¡Agusánate!... derrúmbate como materia podrida. Al
fin, materia podrida eres. ¡Hombre sacrílego que os creíste
Dios... ¡Húndete!"  B.S.P. 1969
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"Vain man! Yesterday you ran after the foolish reflection. You covered your flesh with the tinsel of eternal idiocy. Now tell me, what do you seek? Rot!... crumble like decayed matter. In the end, decayed matter is what you are. Sacrilegious man who thought yourself a god... Sink!" B.S.P. 1969

Interpretation:

1. No Drawing

2. Text Analysis

This passage is a scathing critique of human vanity and arrogance. The speaker addresses humanity, calling it "banal" and accusing it of chasing after "foolish reflections" and adorning itself with "tinsel"—a metaphor for superficiality and meaningless pursuits. The command to "rot" and "crumble like decayed matter" reinforces the idea that, in the end, humanity is nothing but perishable flesh. The mention of a "sacrilegious man who thought himself a god" points to the hubris and self-deception of people who have overestimated their importance or power, only to be reminded of their inevitable downfall and mortality.

Science's Struggle with Higher Knowledge

La ciencia ante siglos de experiencias superiores se hallará pequeña, querrá develar hechos astrales, querrá saber de existencias planetarias mas no podrá - negará entonces evidencias tangibles por reconocerse ineficaz ante ellas.
¡El Hombre se atrasó milenios!

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" La ciencia ante siglos de experiencias superiores se hallará
pequeña, querrá develar hechos astrales, querrá saber de
existencias planetarias mas no podrá - negará entonces
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evidencias tangibles por reconocerse ineficaz ante ellas. ¡El
Hombre se atrasó milenios!"  B.S.P. 1960
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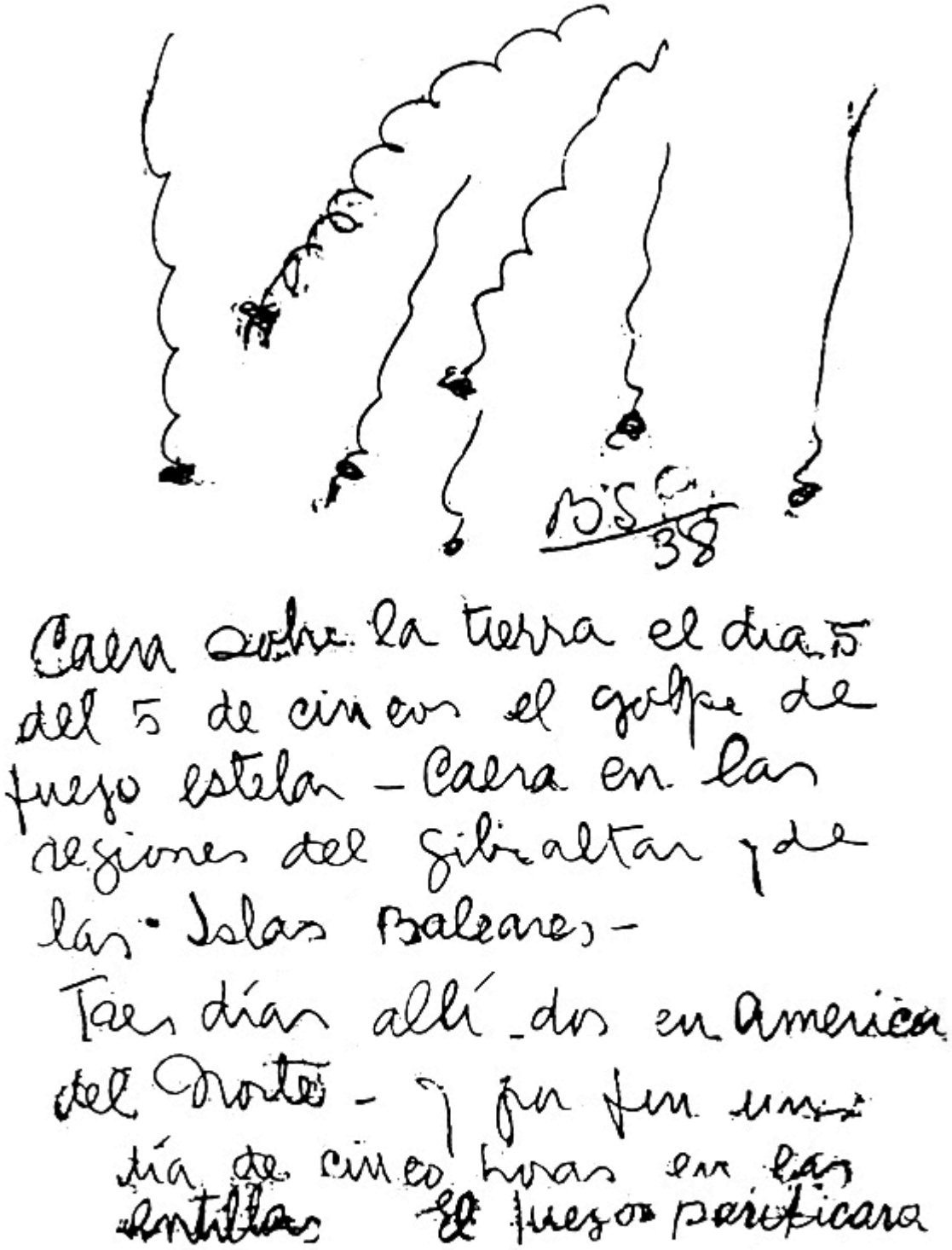
"Science, faced with centuries of superior experiences, will find itself small. It will want to unveil astral facts, it will want to know about planetary existences, but it will not be able to. It will then deny tangible evidence, recognizing itself as ineffective before them. Man has fallen behind by millennia!" B.S.P. 1960

Interpretation

1. **Drawing Elements**
   The drawing features celestial symbols like the sun, moon, and stars, as well as angelic figures, indicating a connection to higher knowledge and spiritual realms. The central figure holding a cross and orb suggests a bridging of spiritual and scientific understanding.
2. **Text Analysis**
   The text predicts that science will struggle to understand and accept superior, astral, and planetary knowledge. It will deny tangible evidence due to its own limitations, leading to a significant delay in human progress.
3. **Combine Interpretation**
   The drawing and text together suggest a prophetic vision where humanity's scientific advancements are inadequate to comprehend higher spiritual and cosmic truths. This results in a denial of evidence and a significant delay in progress, emphasizing the need for a harmonious integration of science and spirituality.

The Purifying Stellar Fire



B.S.P. 1938 *"Cae sobre la tierra el día 5 del 5 de cincos el golpe de fuego estelar _Caerá en las regiones del Gibraltar y de las Islas Baleares- Tres días allí, dos en América del Norte, y por fin un día de cinco horas en las Antillas. El fuego purificará"*

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"Cae sobre la Tierra el día 5 del 5 de cincos el golpe de
fuego estelar - caerá en las regiones del Gibraltar y de las
Islas Baleares - Tres días allí, dos en América del Norte, y
por fin un día de cinco horas en las Antillas. El fuego
purificará." B.S.P. 1938
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"It falls on the earth on the 5th of the 5th of fives, the blow of stellar fire. It will fall in the regions of Gibraltar and the Balearic Islands. Three days there, two in North America, and finally one day of five hours in the Antilles. The fire will purify." B.S.P. 1938

Interpretation:

1. **Drawing Elements**:
   - The drawing consists of several vertical, wavy lines descending towards the earth, which likely represent the "blow of stellar fire" or meteoric impacts described in the text.
   - The lines are stylized and abstract, suggesting a series of events rather than a single occurrence.
2. **Text Analysis**:
   - "It falls on the earth on the 5th of the 5th of fives" suggests a significant event occurring on a specific date that emphasizes the number five. This could be interpreted as May 5th or a date that symbolically includes the number five in multiple ways.
   - "The blow of stellar fire" indicates an astronomical event, possibly meteors or a similar celestial phenomenon impacting the earth.
   - "It will fall in the regions of Gibraltar and the Balearic Islands. Three days there, two in North America, and finally one day of five hours in the Antilles" outlines a sequence of impacts across different regions over a specified period.
   - "The fire will purify" suggests a transformative or cleansing effect of these events.

Combined Interpretation:

The drawing and text by B.S.P. predict a series of celestial impacts occurring on a significant date marked by the number five. These impacts will occur in specific regions, including Gibraltar, the Balearic Islands, North America, and the Antilles, over a period of several days. The description of "stellar fire" implies meteoric or similar astronomical phenomena. The events are described as having a purifying effect, suggesting a transformative impact on the affected regions.

See the book, the BENJAMIN SOLARIS PARRAVICINI THE PROPHETIC CLOCK - HTML for the source of the following:

The "5 of Fives", refers to the fifth period of half a time (week 75) and the fifth day is the year "5" of that period.

HORA 12 75 2024 2025 2026 2027 **2028** 2029 2030

In 2028 an asteroid would reach the Earth and destroy a large part of humanity. This astrological phenomenon is considered in Parravicini's psychographies as the end of endings.

> The sick of the greatest evil is the earth sphere. The evil will end in 5, of which four have already crossed over. The 5th will be the most frightening. The general spasm will follow. After the great conflagration, the world will return to its march and then the 5 Power of the pure spiritual phases will be revealed in form. Through them the five parts united under the brightness of good.

This is from a strange website - need to decipher:

- Forgotten Languages Full

> “A gigantic asteroid is approaching Earth. Length: between eleven and fifteen kilometers. The one that killed the dinosaurs and many other species had the dimensions of Mount Everest (eleven kilometers). That happened sixty-six million years ago. Gog will cause millions of deaths in twenty-four hours... The impact will be southwest of the Bermuda Islands, in the Atlantic. It will be chaos. The sea - in waves a thousand meters high - will sweep the east coast of the USA, the Caribbean and part of South America.

> Tsunamis will also reach Europe and the African coast. The impact will cause the eruption of many volcanoes and the sky will be covered with ash, for at least nine years. Temperatures will drop and humanity will suffer a great famine. It will be a collective disaster. 2027

Note

- Asteroid Apophis will swing past Earth in 2029 — could a space rock collision make it hit us? | Space
- "Apophis" is actually the ancient Greek name for an ancient Egyptian deity called "Apep"—also spelled "Apepi" or "Aapep"—who was seen as the embodiment of chaos and the opponent of light and order in the cosmos.
- Enemy of Ra

The other events that would precede the asteroid strike are the divergences in the church with two "Popes", a reality we are currently witnessing, and the atomic wars where the Russians and mainly the Chinese (communism) will be the protagonists.

Interpretation of 5/5/25:

1. **Symbolism of the Date**:
   - **May 5**: The fifth day of the fifth month clearly fits the description.
   - **Year 2025**: The year also contains two fives when you consider it as '25.
2. **Context in Prophecy**:
   - Given the emphasis on the number five in the prophecy, interpreting the date as May 5, 2025, makes sense within the framework of the text. It suggests a specific day when the prophesied events, including the "blow of stellar fire" or celestial impacts, might occur.
3. **Numerological Significance**:
   - The number five often represents change, transformation, and dynamic energy in numerology, which aligns with the idea of purifying or transformative events described in the prophecy.

Combined Interpretation:

The prophecy might be pointing towards May 5, 2025, as a significant date when a series of transformative celestial events will occur. These events are described as having a purifying effect on the regions they impact, which include Gibraltar, the Balearic Islands, North America, and the Antilles. The use of multiple instances of the number five emphasizes the importance and potentially dramatic nature of these events. Also, this is two months before the peak solar cycle #25. The Carrington event happened two months before the 10 solar cycle.

Most Likely Event:

Coronal Mass Ejection (CME) is the most likely event that fits the prophecy's description. CMEs are well-documented solar events capable of causing widespread geomagnetic disturbances. The sequential impact described in the prophecy could correspond to the varying intensity and timing of geomagnetic storms as the CME interacts with different parts of the Earth's magnetosphere.

While CMEs do not produce "stellar fire" in the literal sense, the energetic particles and magnetic fields they release can have significant and potentially devastating effects on Earth's technological infrastructure, aligning with the prophetic imagery of widespread impact and purification through "fire."

A possible guess for this event is 05-05-2025 - multiple factors of 5. Also, according to BSP, we are in the 5th phase of "end time" events see A-071.

- It missed us by 9 days - YouTube
- Predicts a Carrington like event 2025 (25th solar cycle - peak of cycle 2025)
- Hello Solar Cycle 25
- Peak solar cycle 25 is July 2025. The Carrington event happened a few months before the peak. May would fit this.
- The Carrington Event was a large solar storm that took place at the beginning of September 1859, just a few months before the solar maximum of 1860.

- The Carrington Event: History's greatest solar storm | Space

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Description of Celestial Event by Contactee Amauri Rivera:

> I felt like I wanted to jump out of my seat, but where would I jump? I remember wanting to close my eyes, but I couldn't—I had to watch. I will never forget those screams; they were so terrifying that they made me feel like I wanted to tear my clothes off. I felt that uncontrollable urge but stopped myself. As we got closer to this object, I noticed it was on fire. For a moment, I thought it was the sun, but we reached such a height that we were now above this stone, with the sun above our heads. As we continued following the course of this immense, unknown object, we could see it better from this angle. To our amazement, it had a huge tail of fire. It was made of flames and fragments that were breaking off. The tail was like living volcanic lava. I covered my ears with my hands and started screaming at the top of my lungs. The sound of thunder grew louder; I thought it would burst my eardrums. I can't truly describe the sound this stone-island made as it fell. You might get an idea if you imagine being very close to a space shuttle at liftoff. There came a moment when I couldn't even hear my own screams. I was on the verge of fainting. I think I lost my mind at that moment. That's why I say that when I tell you I was insane, you should believe me.

- "LA NOCHE DE MI ENCUENTRO CON EXTRATERRESTRES"🚨🚨La abducción extraterrestre de Amaury Rivera #alien - YouTube
- The Night of My Encounter with Extraterrestrials by Uri Rivera

The description you provided could indeed represent a solar mass ejection, specifically a coronal mass ejection (CME). Here’s how the imagery fits:

1. **Immense, Unknown Object**: This could symbolize the massive plasma ejection from the sun, which can appear as a fiery, colossal object when observed from space.
2. **Huge Tail of Fire**: The tail of fire described resembles the streaming plasma and magnetic fields associated with a CME. These tails can

extend millions of miles from the sun, much like the description of living volcanic lava breaking off.

3. **Overwhelming Sound and Light**: Although a CME wouldn't create sound in the vacuum of space, the description of thunder and the intense sensory overload might represent the powerful electromagnetic waves and the immense energy released by the sun during such an event. The brightness could be tied to the intense radiation.
4. **Sense of Height and Distance**: The perspective of being above the object with the sun overhead might signify observing the event from space, where the scale and intensity of the CME would be overwhelming.
5. **Screams and Urge to Tear Clothes Off**: This could be a symbolic or psychological reaction to the sheer magnitude and terror of witnessing such a catastrophic event.

While this description uses metaphorical and emotional language, it aligns with the awe and terror one might feel witnessing a solar event of such magnitude, where the sun ejects massive amounts of energy and plasma into space, potentially disrupting life on Earth.

Reddit August 24, 2024

An experiencer related this:

> I was meditating doing the Gateway Tapes one day, and deep in a session I asked what the next disaster after COVID would be.

> I heard "Carrington Event" in my mind very clearly. Like actually heard it. I had to go google it to find out what it was... But yeah, solar disaster

The post was starting to get attention, and the moderator took it down with this message of finding a more positive direction for the sub.

Sun of Explosions - Chaos

Llega ya el sol de explosiones
Él entregará guerra - el hombre enloquecerá
y el Caos será para anular el Caos del hombre
¡ Caos de Dios contra Caos del Hombre!

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"Llega ya el sol de explosiones
Él entregará guerra - el hombre enloquecerá
y el Caos será para anular el Caos del hombre
¡Caos de Dios contra Caos del Hombre!"  B.S.P. 1938
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"The sun of explosions is coming. It will bring war - man will go mad and chaos will cancel out the chaos of man. God's chaos against the chaos of man!" B.S.P. 1938

Interpretation

1. Drawing Elements

- The drawing features a robed figure, possibly representing a prophet or a significant spiritual entity, holding a staff or rod.
- The figure's posture is calm and composed, standing amidst abstract lines that suggest movement or turbulence.
- The overall composition has a sense of foreboding and anticipation, hinting at significant upcoming events.

2. Text Analysis

- The text predicts the arrival of a time marked by explosions and war, leading to madness and chaos among humanity.
- It suggests that divine chaos will intervene to counteract the chaos created by humans, indicating a conflict between divine order and human disorder.

3. Combined Interpretation

The psychograph predicts a period of intense conflict and upheaval, symbolized by explosions and war. The robed figure represents a prophetic or spiritual presence, suggesting guidance or intervention during these turbulent times. The text indicates that human-induced chaos will be met with divine chaos, leading to a profound struggle between divine order and human disorder. This prophecy highlights the inevitable clash between spiritual forces

and human actions, emphasizing the need for divine intervention to restore balance.

Notes:

Historical Context:

- **Pre-World War II:** The prophecy was made in 1938, a period marked by growing tensions leading up to World War II. The imagery of chaos and warfare may reflect the anxieties and uncertainties of the time.

Solar Activity:

We have peak solar activity extending into (5/24), possibly even a Carrington like event. Is there a relationship between mental states and sunspot activity? This article suggests that sun is good for depression, but bad for mania (maddness/chaos).

- Affective disorders and solar activity - PubMed

After the Three Smokes

No Drawing

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"Después de los tres humos. Buenas partes de la tierra serán
terminadas por explosión. Tres partes serán en el caos, mas la
cuarta parte será salva y conocerá la cuarta dimensión en el
cuarto momento de la cuarta estación, a comenzar en el cuarto
mes, en el cuarto día y en la cuarta hora. El 2000 será en 4"
B.S.P. 1968
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"After the three smokes. Good parts of the Earth will be destroyed by explosion. Three parts will be in chaos, but the fourth part will be saved and will know the fourth dimension at the fourth moment of the fourth season, starting on the fourth month, on the fourth day, and at the fourth hour. The year 2000 will be in 4." B.S.P. 1968

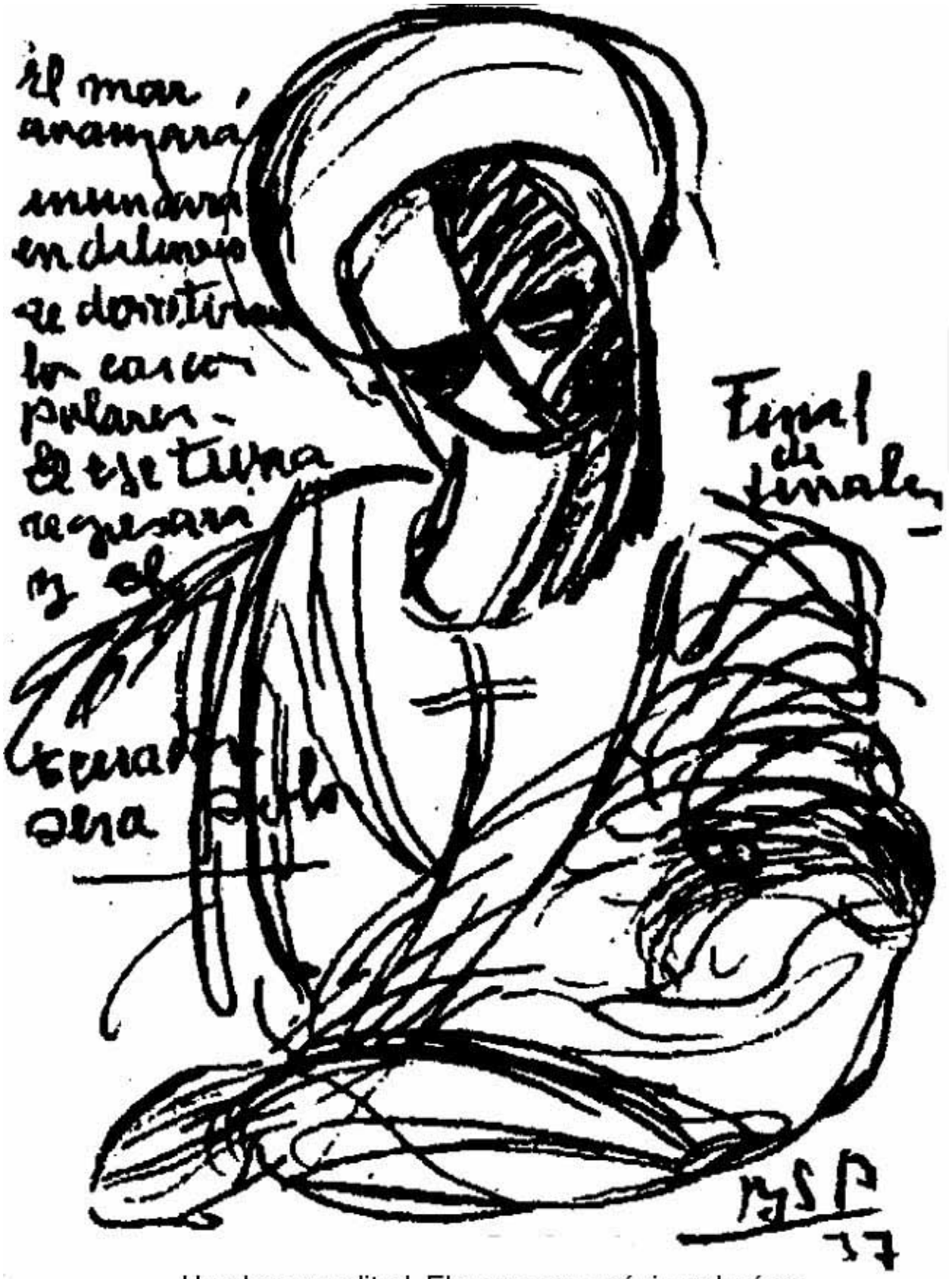
Interpretation:

1. No Drawing

2. Text Analysis

This psychograph speaks of a catastrophic event, referenced as the "three smokes," which will lead to widespread destruction. However, one fourth of the Earth will be spared and will transcend to a "fourth dimension" at a significant and symbolic time connected to the number four. The mention of the year 2000 suggests an important transformation or event associated with this number.

The Sea Will Advance and the Poles Will Shift



Hombres meditad. El mar avanzará, inundará en diluvios, se derretirán los cascos polares. El eje Tierra regresará y el Ecuador será polos. Final de finales.(1937)

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"Hombres meditad. El mar avanzará, inundará en diluvios, se
derretirán los cascos polares. El eje Tierra regresará y el
Ecuador será polos. Final de finales."  B.S.P. 1937
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"Men, meditate. The sea will advance, flooding in deluges, the polar ice caps will melt. The Earth's axis will shift back and Ecuador will become the pole. End of ends." B.S.P. 1937

Interpretation

1. **Drawing Elements**
   The drawing features a shrouded figure, possibly representing humanity or a prophet, with the words "Final de finales" (End of ends). There are chaotic lines and shapes, symbolizing turmoil and upheaval.
2. **Text Analysis**
   The text warns of apocalyptic events: rising sea levels, melting polar ice caps, and a shift in the Earth's axis. It calls for reflection and meditation on these impending changes.
3. **Combine Interpretation**
   The combination of the chaotic drawing and the apocalyptic text suggests a prophetic vision of global catastrophe. Parravicini seems to warn humanity to meditate on these future events, emphasizing the dramatic changes and the ultimate "End of ends."

The Noise of the Sea

¡El ruido del mar espantará!.

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"¡El ruido del mar espantará!"  B.S.P. 1939
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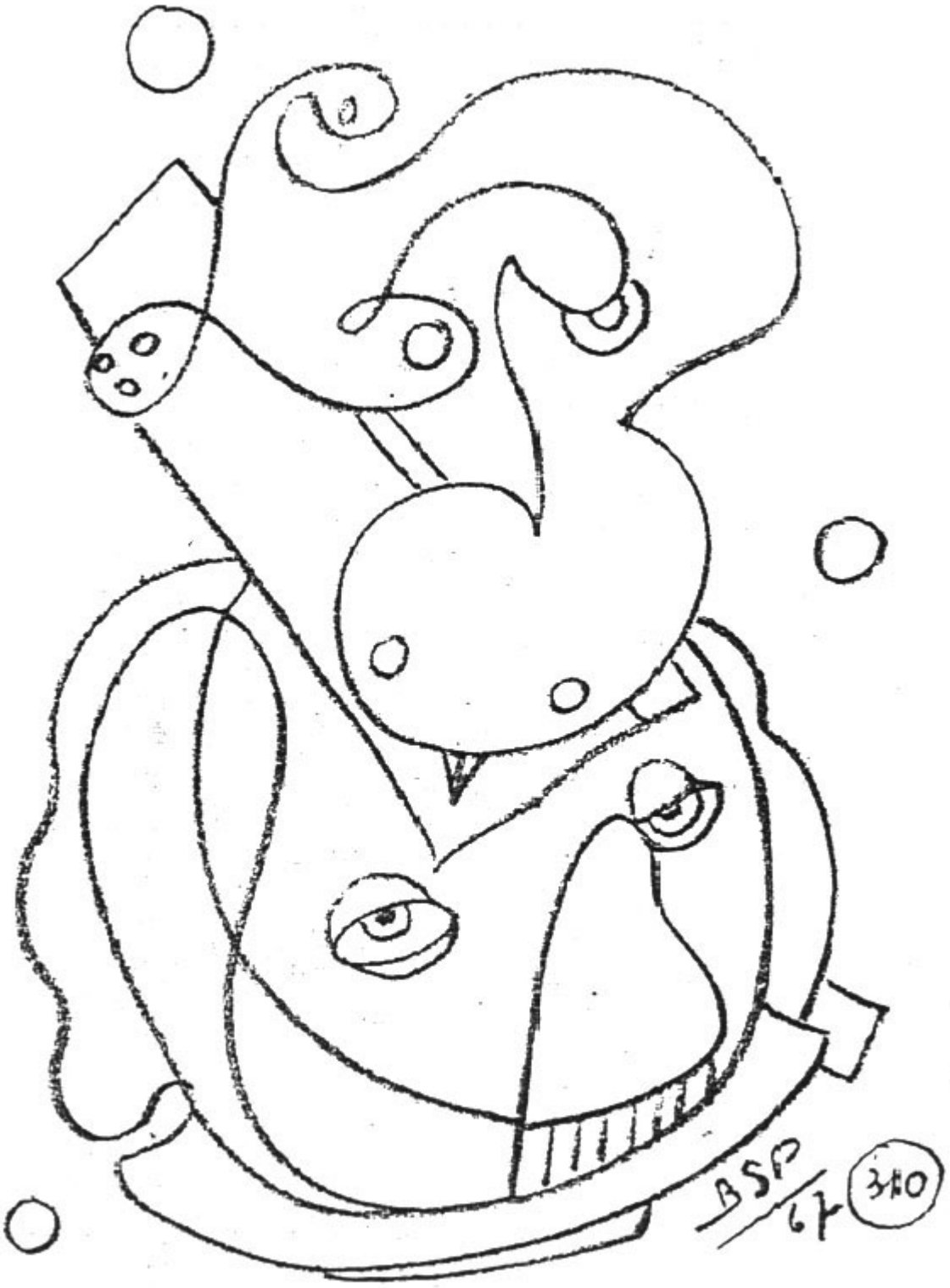
"The noise of the sea will frighten!" B.S.P. 1939

Interpretation:

1. Drawing Elements:
   - The central figures appear to be in a state of alarm or fear, possibly representing a collective or societal reaction. The mention of "evangelios" (Gospels) suggests a religious or spiritual context. The sea is often a symbol of the unknown or uncontrollable forces.
2. Text Analysis:
   - The text conveys a warning or prophecy about a great noise from the sea causing fear. This could symbolize natural disasters such as tsunamis or metaphorical waves of change and upheaval.
3. Combined Interpretation:
   - This psychograph emphasizes a prophetic warning about a significant event related to the sea that will cause widespread fear. The inclusion of religious figures and the term "evangelios" suggests a spiritual dimension to the warning, indicating that the event may have profound implications for society or faith.

Contradictory Ideas Before "The Burning"



Ideas contradictorias ingresarán al hombre antes de la quemazón (1967)

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"Ideas contradictorias ingresarán al hombre antes
de la quemazón"  B.S.P. 1967
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"Contradictory ideas will enter man before the burning " B.S.P. 1967

This statement suggests that before a significant event referred to as "the burning" , contradictory ideas will emerge or become prevalent among humanity. The term "the burning" likely symbolizes a period of intense turmoil, conflict, or upheaval. Here's a breakdown of its meaning:

1. **"Contradictory ideas will enter man"**
   - This indicates that conflicting or opposing beliefs, theories, or ideologies will become prevalent or influential among humanity.
2. **"before the burning "**
   - This suggests that this influx of contradictory ideas will occur prior to a significant event or period of turmoil, referred to as "the burning."

In summary, the prophecy warns of a time of intellectual confusion and ideological conflict preceding a major event symbolized by "the burning."

Fire in the Antilles

B.S.P. 1940. *«Rusia y América del Norte se acercarán por los triunfos náuticos del éter, verán en el vuelo hacia los astros un escape. Nada habrá que los contenga. Un rayo amarillo lo conseguirá. Antillas verá el fuego de fuegos y el fuego se extenderá».*

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"Rusia y America del Norte se acercarán por los triunfos
náuticos del éter, verán en el vuelo hacia los astros un
escape. Nada habrá que los contenga. Un rayo amarillo lo
conseguirá. Antillas verá el fuego de fuegos y el fuego se
extenderá."  B.S.P. 1940
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"Russia and North America will approach through the nautical triumphs of the ether, they will see in the flight towards the stars an escape. There will be nothing to contain them. A yellow ray will achieve it. The Antilles will see the fire of fires and the fire will spread." B.S.P. 1940

Interpretation:

1. Drawing Elements

- The drawing features abstract human-like figures.
- There are various symbols and shapes, including a large structure resembling a tower or obelisk, and what appears to be an explosion or emission from it.
- Additional elements include a cloud-like formation on the left side and a set of vertical lines at the bottom, possibly indicating movement or impact.
- The background includes smaller figures and abstract shapes, adding to the chaotic and dynamic nature of the scene.

2. Text Analysis

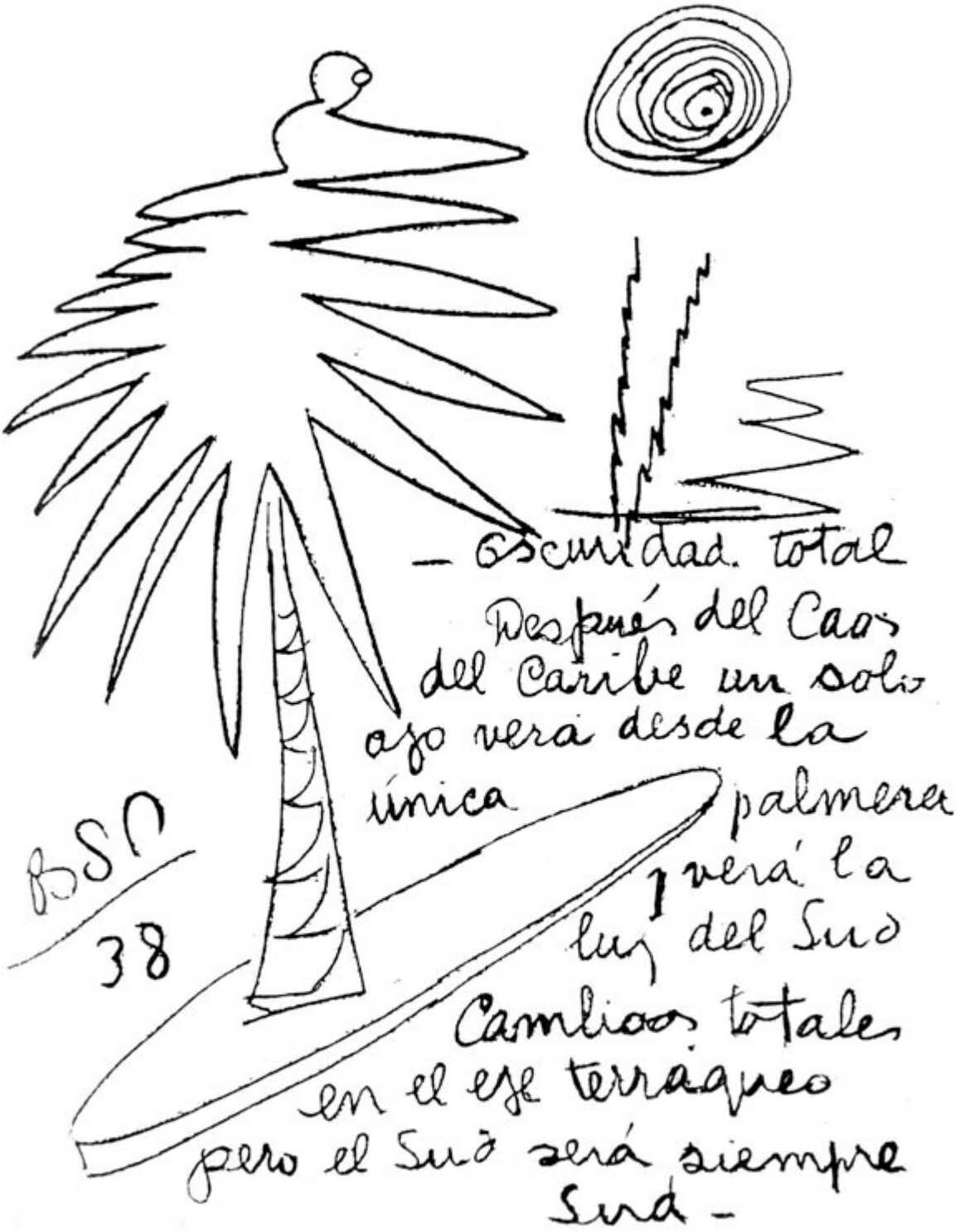
- The text predicts that Russia and North America will draw closer through nautical triumphs of the ether.
- They will see in flight towards the stars an escape, and nothing will be able to contain them.
- A yellow ray will achieve it, and there will be a fire of fires that will extend.

3. Combine Interpretation

The psychograph seems to predict a future event where Russia and North America will come together through advancements in space or aerial

technology. The abstract figures and dynamic elements in the drawing symbolize the chaos and significant impact of this event. The text emphasizes the inevitability and unstoppable nature of this progress, with a yellow ray representing a key achievement that will lead to widespread consequences, depicted as a fire of fires extending. This suggests a transformative and possibly tumultuous period marked by significant technological and geopolitical developments.

Carribean Chaos



B.S.P. 1938. «*Oscuridad total. Después del caos del Caribe, un sólo ojo verá desde la única palmera y verá la luz del Sud. Cambios totales en el eje terráqueo, pero el Sud será siempre el Sud*».

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"Oscuridad total. Después del caos del Caribe, un
sólo ojo verá desde la única palmera y verá la luz del Sud.
Cambios totales en el eje terráqueo, pero el Sud será siempre
el Sud"  B.S.P. 1938
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"Total darkness. After the chaos of the Caribbean, only one eye will see from the lone palm tree and will see the light of the South. Total changes in the Earth's axis, but the South will always be the South." B.S.P. 1938

Interpretation:

1. Drawing Elements

- The drawing features a prominent palm tree, which stands as the central figure.
- Above the palm tree, there is an abstract, circular shape resembling an eye, possibly indicating observation or insight.
- To the right of the palm tree, there are additional abstract shapes and lines, including a spiral and jagged lines, adding to the sense of chaos.
- The overall composition is simple yet symbolic, with the palm tree being the focal point.

2. Text Analysis

- The text predicts total darkness, suggesting a period of chaos and uncertainty.
- After the chaos in the Caribbean, a lone eye will see from the unique palm tree and will see the light of the South.
- It mentions total changes in the terrestrial axis, but the South will always remain the South.

3. Combine Interpretation

The psychograph suggests a significant period of chaos and darkness affecting the Caribbean. The lone palm tree symbolizes a point of clarity or observation amidst the turmoil. The eye above the palm tree indicates that

from this vantage point, one can see the light of the South, symbolizing hope or a positive change emerging from the southern region. The prediction of total changes in the terrestrial axis suggests major global shifts or transformations. Despite these upheavals, the constancy of the South remaining the South implies that some fundamental aspects will endure through the changes. The drawing and text together highlight a vision of transformation and the enduring nature of certain truths amidst widespread chaos.

Cuba and Russia

B.S.P. 1936. ***«Cuba, ideal de turistas, será alzada en descalabros, será del oso y el oso sobre su cabeza permanecerá por cinco tiempos. Luego, un cúmulo de sorpresas le sorprenderá. Habrá sangre, sangre y fuego, fuego y muerte y luego nada».***

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"Cuba, ideal de turistas, será alzada en descalabros, será del
oso y el oso sobre su cabeza permanecerá por cinco tiempos.
Luego, un cúmulo de sorpresas le sorprenderá. Habrá sangre,
sangre y fuego, fuego y muerte y luego nada."  B.S.P. 1936
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"Cuba, ideal for tourists, will be raised in disasters, it will be of the bear and the bear will remain over its head for five times. Then, a heap of surprises will surprise it. There will be blood, blood and fire, fire and death and then nothing." B.S.P. 1936

Interpretation:

1. Drawing Elements

- The drawing features an abstract figure with a large, prominent head and what appears to be a bear (or a bear's head) positioned above it. This figure seems to symbolize Cuba.
- The figure has spiky, wing-like projections extending from its back, adding a sense of dynamic movement or tension.
- The expression of the figure is calm, contrasting with the chaotic elements around it, which include additional abstract shapes and lines.

2. Text Analysis

- The text predicts that Cuba, an ideal destination for tourists, will rise in chaos and disasters.
- It mentions a bear that will remain over its head for five times (interpreted as five years or periods).
- Following this period, a series of surprises will occur, leading to bloodshed, fire, death, and ultimately, nothing.

3. Combine Interpretation

The psychograph appears to forecast a turbulent period for Cuba, initially marked by its attractiveness to tourists but soon followed by significant upheaval and disasters. The bear symbol could represent an external

influence or force that will dominate Cuba for a specific period. After this time, unexpected events will lead to severe consequences, including violence, fire, and death, ultimately resulting in a state of desolation. The calm expression of the figure contrasts with the dire predictions, suggesting a sense of resignation or inevitability in the face of these events.

Note:

The Cuban Revolution occurred from 1953 to 1959. It was led by Fidel Castro and his revolutionary movement, the 26th of July Movement, against the authoritarian government of Cuban President Fulgencio Batista. The revolution culminated in the overthrow of Batista's regime on January 1, 1959, when Castro and his forces took control of the capital, Havana.

- The Havana high life before Castro and the Revolution, 1920-1950 - Rare Historical Photos

London Sinking Island

B.S.P. 1940. «*LONDRES*
La isla se hunde».

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"Londres! Isla Raou***. La isla se hunde. "  B.S.P. 1940
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"London! Isla Raou*** . The island sinks." B.S.P. 1940

Interpretation:

1. Drawing Elements

- The drawing features two humanoid figures, one with a crown-like structure on its head, possibly representing a figure of authority or royalty.
- There is a large rectangular structure, resembling a sign or a board, with the word "Londres" (London) prominently displayed.
- The text "La isla se hunde" (The island is sinking) is written below the figures, emphasizing the central theme of the psychograph.

2. Text Analysis

- The text predicts a catastrophic event for London, suggesting that the island (likely referring to the United Kingdom) is sinking.
- The use of "Londres" emphasizes the focus on the capital city, indicating that the prediction has significant implications for the entire country.

3. Combine Interpretation

The psychograph predicts a dire future for London and the United Kingdom, symbolized by the phrase "the island is sinking." The crowned figure may represent the British monarchy or government, indicating that the leadership will be affected by this catastrophic event. The large rectangular structure with "Londres" suggests a public or widely recognized announcement of the disaster. This vision highlights a profound crisis for the UK, potentially involving political, economic, or environmental factors leading to a significant decline or catastrophe.

Notes:

Assuming Raou*** = Raoul Island, also known as Sunday Island, is part of the Kermadec Islands, located in the Pacific Ocean. It has not sunk, but it is known for its volcanic activity. The island is the largest and northernmost of the Kermadec Islands and has experienced several volcanic eruptions, with the most recent significant eruptions occurring in the 19th and 20th centuries.

While Raoul Island remains above sea level, its history of volcanic activity does pose risks, and it has been evacuated at times due to eruptions. Therefore, the prophecy's suggestion that the island sinks could be interpreted metaphorically, indicating potential danger or significant change rather than a literal sinking.

Doggerland, a prehistoric landmass in the southern North Sea that connected Great Britain to mainland Europe, gradually sank beneath the waves due to a combination of rising sea levels and geological events. Here's a brief overview of what we know about how Doggerland sank:

Geological and Environmental Factors:

1. **End of the Last Ice Age**:
   - Around 10,000 years ago, as the last Ice Age ended, glaciers melted, causing sea levels to rise. This gradual rise in sea levels led to the submergence of coastal areas, including Doggerland.
2. **Isostatic Rebound**:
   - The weight of the ice sheets during the Ice Age had caused the Earth's crust to depress. As the ice melted, the crust began to rebound, or rise, which altered local sea levels and further contributed to the submergence of Doggerland.
3. **Climate Change**:
   - The warming climate at the end of the Ice Age resulted in increased precipitation and glacial melt, which contributed to the rising sea levels.

Major Geological Event:

1. **Storegga Slide**:
   - Around 8,200 years ago, a massive underwater landslide known as the Storegga Slide occurred off the coast of Norway. This event

triggered a huge tsunami that affected large parts of the North Sea, including Doggerland. The tsunami would have caused rapid and significant flooding of the low-lying areas, contributing to the final submergence of Doggerland.

Summary:

Doggerland gradually sank due to a combination of rising sea levels following the last Ice Age, isostatic rebound, and climate change. The Storegga Slide and its resulting tsunami were likely significant factors that accelerated the flooding and final disappearance of Doggerland beneath the sea.

The Destiny of the Righteous

- Sino maldito
el que cubra al mundo despues del
grande Caos - El nuevo diluvio dejara
un limo que sera cuna de un nuevo
mundo - El 66 dara esta palabra
mas no sera escuchado -

«Sino maldito será el que cubra al mundo después del grande caos. El nuevo diluvio dejará un limo que será cuna de un nuevo mundo. El 66 dará esta palabra, mas no será escuchada». Benjamín Solari Parravicini, sin fecha.

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"Sino maldito será el que cubra al mundo después del grande
caos. El nuevo diluvio dejará un limo que será cuna de un
nuevo mundo. El 66 dará esta
palabra, mas no será escuchada." B.S.P. 1938
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"Cursed fate will be upon the one who covers the world after the great chaos. The new flood will leave a silt that will be the cradle of a new world. The 66 will give this word, but it will not be heard." B.S.P. 1938

Interpretation:

1. Drawing Elements

- The drawing features an abstract figure with a prominent, almost menacing facial expression, possibly representing the concept of a cursed fate.
- There is a snake-like shape intertwined with the figure, symbolizing deceit, danger, or renewal.
- The number "66" is clearly depicted at the base, emphasizing its significance in the prophecy.
- The overall composition conveys a sense of impending doom followed by renewal.

2. Text Analysis

- The text predicts that a cursed fate will befall the world after a period of great chaos.
- It describes a new flood that will leave behind a slime, which will serve as the foundation for a new world.
- The year 1966 is highlighted as a pivotal moment for this prophecy, but it suggests that the warning will not be heeded.

3. Combine Interpretation

The psychograph foresees a catastrophic event symbolized by a "great chaos," followed by a transformative flood that will create the foundation for a

new world. The figure and snake in the drawing emphasize the themes of danger and renewal. The year 1966 is marked as a critical time for this prophecy, though it warns that humanity may not listen. This vision highlights the cyclical nature of destruction and renewal, urging awareness and preparedness for future calamities.

Some Notes on Fatima:

The Fatima prophecy, also known as the Third Secret of Fatima, is one of the three secrets revealed to the three shepherd children, Lucia, Francisco, and Jacinta, by the Virgin Mary in 1917 in Fatima, Portugal. The first two secrets were revealed in 1941, while the third secret was kept confidential by the Vatican for many years, leading to much speculation and intrigue.

The Third Secret of Fatima was written down by Sister Lucia in 1944 and sealed in an envelope. It was delivered to the Vatican, where successive Popes chose not to reveal its contents immediately. The secret was finally made public by the Vatican in 2000. According to the Vatican, the Third Secret referred to the persecution of Christians, particularly the assassination attempt on Pope John Paul II in 1981, and did not contain any apocalyptic or catastrophic prop

The Third Secret of Fatima has indeed been a subject of much speculation and controversy. The prophecy was given to the three shepherd children in Fatima, Portugal, in 1917, and it was later written down by Sister Lucia in 1944. The contents were kept secret by the Vatican until 2000, when they were finally revealed.

When the Third Secret was disclosed, the Vatican stated that it referred to the persecution of Christians in the 20th century, including the assassination attempt on Pope John Paul II in 1981. The released text described a vision of an angel with a flaming sword, the suffering of a "bishop dressed in white" (interpreted as the Pope), and a scene of devastation.

However, some critics and devotees believe that the Vatican did not reveal the full content of the Third Secret, suggesting that it contains more apocalyptic predictions, possibly about global disasters or the end times. These beliefs are

often fueled by the notion that the Church withheld the full prophecy because it was too destructive or alarming for the public.

The timing of the supposed release of the Third Secret around the 1960s has also been a point of interest. Pope John XXIII and subsequent popes chose not to reveal the prophecy in the 1960s, which has led to further speculation that its contents might have been too shocking or relevant to the political and social upheavals of that era.

In light of the context provided by Benjamin Solari Parravicini's psychographs and the general atmosphere of the 1960s—a time of significant global tension and change—it is conceivable that the withheld aspects of the Fatima prophecy might have resonated with the themes of destruction and renewal that you see in Parravicini's work.

Relevant Sources:

- Vatican's Official Document on the Third Secret
- EWTN on the Third Secret of Fatima
- History of Fatima Prophecies

These sources provide comprehensive insights into the Third Secret of Fatima and the ongoing debates about its full content and significance.

Interesting Note: from the book, The Great Apparitions of Mary - Ingo Swann

Segment from book:

And in 1983 Pope John Paul II visited the shrine.

As to the secret message yet to be revealed, Lucia had written it down with instructions that it not be revealed until 1960. Before his death, the bishop of Leiria passed the sealed secret to the cardinal patriarch, who passed it to the Congregation for the Doctrine of the Faith in Rome. It is known that Pope John XXIII read the secret in 1960 but declined to reveal it, presumably because of its apocalyptic contents.

During his visit to Germany in the autumn of 1980, Pope John Paul II was asked by pilgrims about the secret of Fatima. After his visit, his response appeared in the newspaper Stimme des Glaubens. According to this report the pope explained:

And in 1983 Pope John Paul II visited the shrine. As to the secret message yet to be revealed, Lucia had written it down with instructions that it not be revealed until 1960. Before his death, the bishop of Leiria passed the sealed secret to the cardinal patriarch, who passed it to the Congregation for the Doctrine of the Faith in Rome. It is known that Pope John XXIII read the secret in 1960 but declined to reveal it, presumably because of its apocalyptic contents. During his visit to Germany in the autumn of 1980, Pope John Paul II was asked by pilgrims about the secret of Fatima. After his visit, his response appeared in the newspaper Stimme des Glaubens. According to this report the pope explained:

It should have been made public in 1960, but because of its troubling content, and to dissuade the superpowers from undertaking wars, my predecessors in the papal chair have chosen the diplomatic way. All Christians should be content in the knowledge that the oceans will inundate whole continents, and millions of people will die from one moment to the next. Hearing this, people should not long for the rest of the secret. Many people would like to know the secret only for sensation. They forget that along with knowledge goes responsibility....They are not concerned to do anything to avert the impending times of trouble—and this is a dangerous attitude....Pray, pray—and do not inquire anymore. Everything else should be entrusted to the Holy Mother of God.

Pyramids fortell Fire and Flood

Benjamín Solari Parravicini, sin fecha. ***«La pirámide dirá:** de los fuegos, de las aguas a llegar y hablarán los cráteres».*

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"La pirámide diré: de los fuegos, de las aguas a llegar y
hablarán los cráteres,"  B.S.P. sin fecha
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"The pyramid will say: of the fires, of the waters to come, and the craters will speak," B.S.P. undated

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Interpretation:

1. Drawing Elements

- The drawing features an abstract figure that resembles a pyramid, symbolizing stability and ancient wisdom.
- Surrounding the pyramid are wavy lines that may represent water or movement, indicating dynamic change.
- There are circular shapes near the base of the pyramid, possibly symbolizing craters or eruptions.

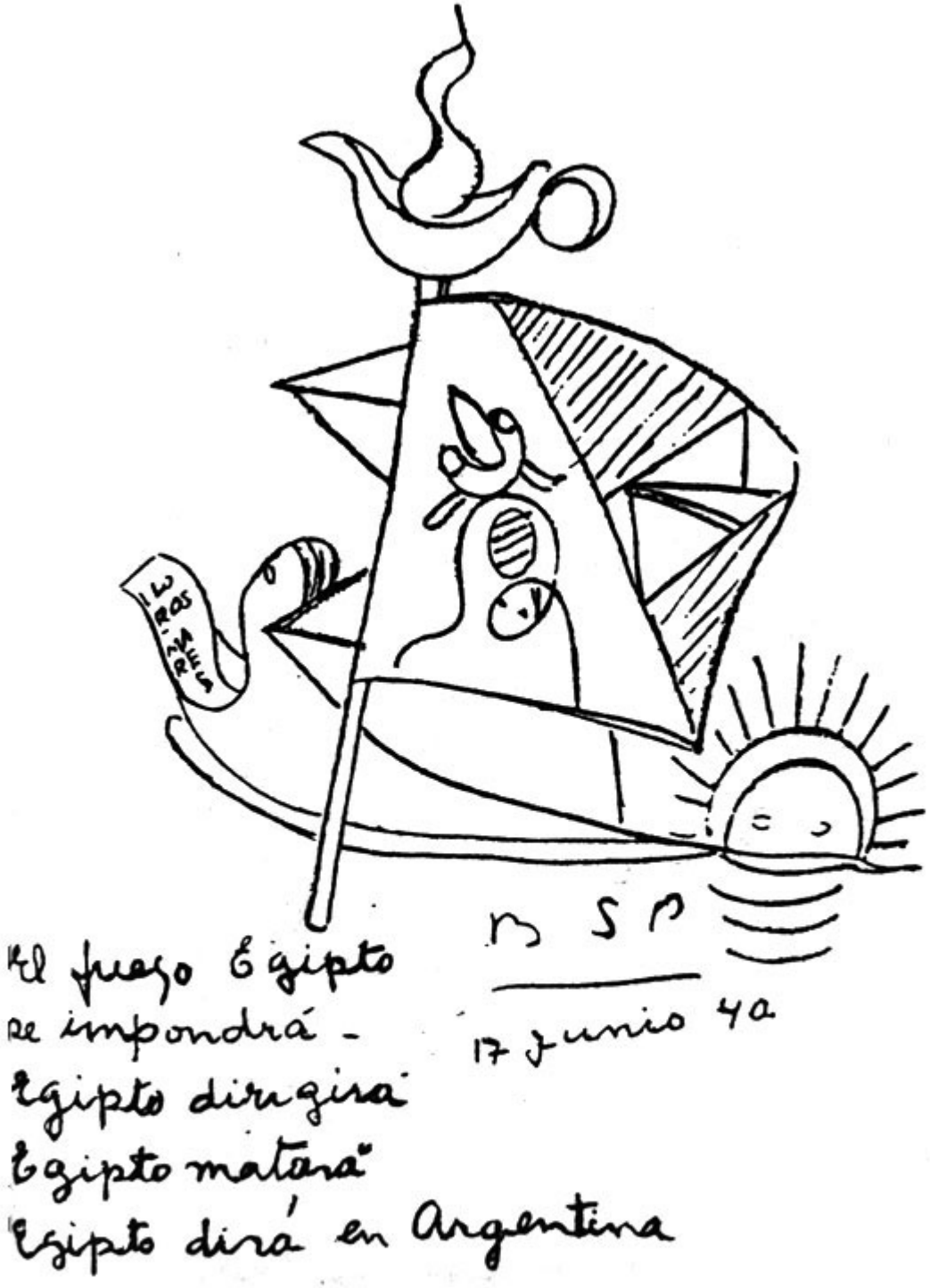
2. Text Analysis

- The text suggests that the pyramid will "speak" of future events involving fire and water.
- The mention of craters speaking implies geological activity or volcanic eruptions, signaling significant natural events.

3. Combine Interpretation

The psychograph predicts significant natural events involving fire and water, symbolized by the pyramid. The speaking craters suggest geological disturbances such as volcanic eruptions. The pyramid, an ancient and stable structure, indicates that these events are both monumental and deeply impactful.

Egyptian Fire



«El fuego Egipto se impondrá.
Egipto dirigirá.
Egipto matará.
Egipto dirá en Argentina». B.S.P., 1940.

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"El fuego Egipto se impondrá.
Egipto dirigirá.
Egipto matará.
Egipto dirá en Argentina." B.S.P. 1940
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"Egyptian fire will prevail.
Egypt will lead.
Egypt will kill.
Egypt will speak in Argentina."
B.S.P. 1940

Interpretation:

1. Drawing Elements

- The drawing features a pyramid with various symbolic elements.
- At the top, there is a flame or lamp, symbolizing enlightenment or knowledge.
- Below the pyramid, there is a serpent, often representing wisdom or danger.
- The sun, partially obscured, suggests a dawn or a new beginning.
- The text mentions "Egypt" prominently, indicating a focus on Egyptian symbolism or themes.

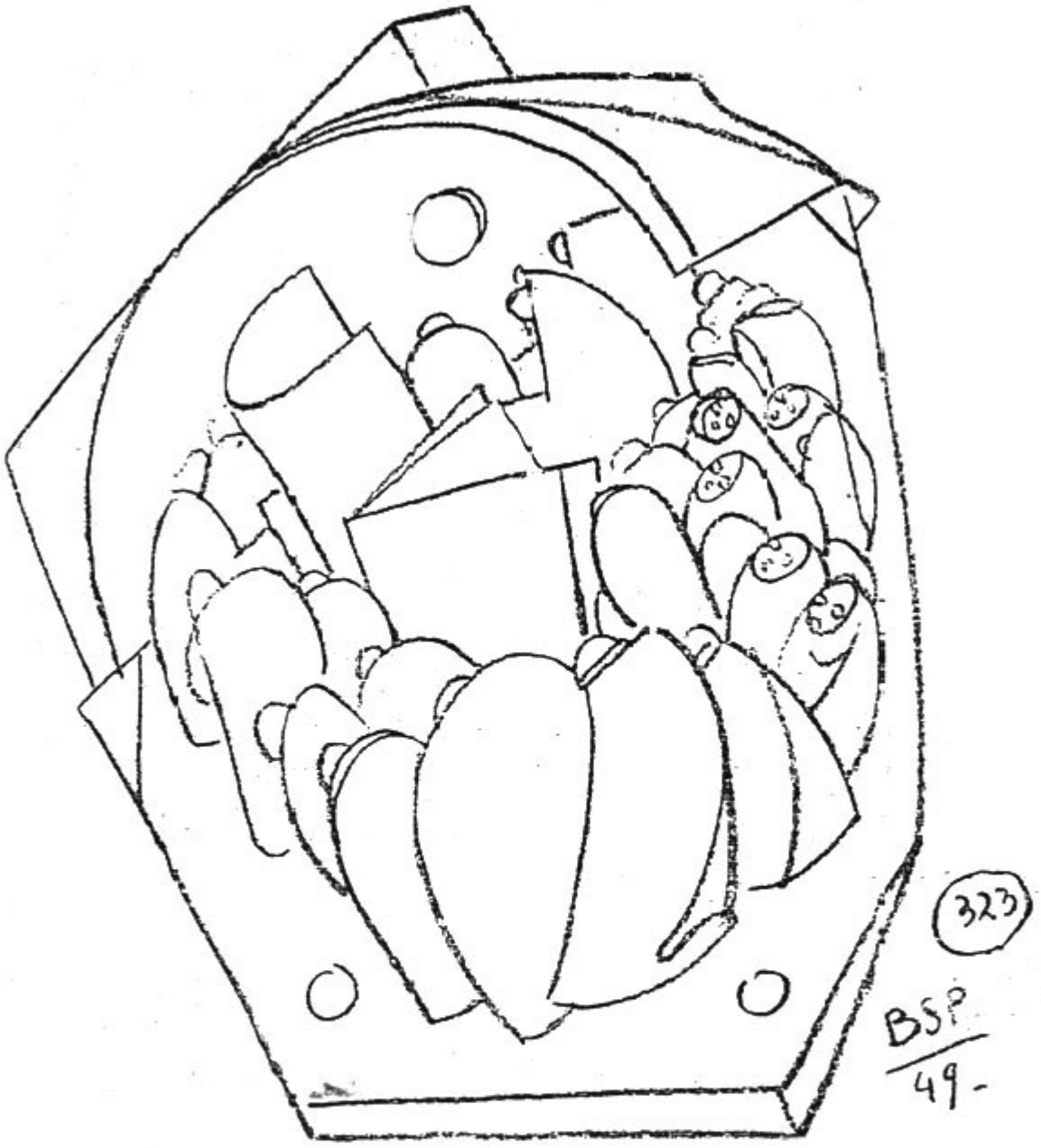
2. Text Analysis

- The text predicts that "Egypt" will impose its influence, direct, and kill. This suggests a period of significant impact or dominance by forces associated with Egypt, metaphorically or literally.
- The phrase "Egypt will speak in Argentina" implies that this influence or message will extend to Argentina, indicating a transfer or spread of ideas, power, or cultural influence.

3. Combine Interpretation

The psychograph suggests a future where the influence associated with Egypt, representing ancient wisdom, power, or perhaps turmoil, will have a significant impact. This influence will not be confined to Egypt but will extend to other regions, including Argentina. The combination of the pyramid, the serpent, and the sun hints at a profound transformation or awakening driven by this influence. The text underscores a dramatic shift in power dynamics, with Egypt playing a pivotal role in this global change.

Lost Beings three Smokes and a Fire



Seres perdidos después de los tres humos.
Seres perdidos después del gran fuego.

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"Seres perdidos después de los tres humos.
Seres perdidos después del gran fuego."  B.S.P. 1949
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"Lost beings after the three smokes. Lost beings after the great fire." B.S.P. 1949

This passage suggests the presence of lost beings after specific events involving smoke and fire. Here's a breakdown of its meaning:

1. **"Lost beings after the three smokes."**
   - This indicates the existence of lost or displaced entities following three instances of smoke. The nature of these smokes is unspecified.
2. **"Lost beings after the great fire."**
   - Similarly, this suggests the presence of lost entities after a significant fire event, described as "the great fire."

In summary, the passage implies the aftermath of destructive events involving smoke and fire, where beings are left lost or displaced. The specific events and the nature of these beings are not detailed, leaving room for interpretation.

This could fit with one of his other predictions of an asteroid strike, or other celestial event such as a solar flare.

Red Fire

Fuego en el fuego rojo —
Rojo en el rojo rojo —
Fuego en el instante fuego —
Fuego rojo...
¡Rojo fuego!

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" Fuego en el fuego rojo — Rojo en el rojo rojo — Fuego en el
instante fuego — Fuego rojo... ¡Rojo fuego"  B.S.P. 1969
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"Fire in the red fire — Red in the red red — Fire in the instant fire — Red fire... Red fire! "

Interpretation

1. **Drawing Elements**
   - The drawing is abstract, consisting of swirling lines and shapes that evoke a sense of movement and intensity.
   - The lines form a pattern resembling flames, with an emphasis on circular and wavy forms.
   - The absence of defined figures or objects reinforces the focus on the concept of fire and intensity.
2. **Text Analysis**
   - The handwritten text repeatedly uses the word "fire" and "red," emphasizing the theme of intense heat and color.
   - The repetition of "red" and "fire" suggests an overwhelming and all-encompassing presence of fire.
   - The phrase "fire in the instant fire" implies a moment of extreme intensity or a climactic event.
3. **Combined Interpretation**
   - This psychograph by Benjamin Solari Parravicini conveys a powerful and overwhelming presence of fire through abstract swirling lines and repetitive, emphatic language. The drawing lacks defined figures, focusing instead on the chaotic and consuming nature of flames. The text reinforces this imagery, describing an intense, climactic moment of red fire that envelops everything.

The roaring flame advances

No Drawing

```
"La rugiente llama avanza. Va hacia el final de finales.
Marcha segura con la altivez de culebra sobre las malezas
congeladas. La nada hácese nudos en la nada. El hombre gime.
El hombre llora. ¡Se desgaja!" B.S.P. 1969
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"The roaring flame advances. It moves toward the end of ends. It marches confidently with the arrogance of a serpent over the frozen undergrowth. Nothingness ties itself into knots in nothingness. Man groans. Man cries. He tears apart!" B.S.P. 1969

Interpretation:

1. No Drawing

2. Text Analysis

This text vividly describes an apocalyptic and final event symbolized by a roaring flame that advances toward "the end of ends." The flame is compared to a serpent moving with arrogance, representing an unstoppable force of destruction. The concept of "nothingness tying itself into knots" reflects the chaotic and meaningless state that consumes everything, leading to the suffering of humanity. The final lines, "Man groans, Man cries, He tears apart," suggest the ultimate breakdown of human existence in the face of this overwhelming force, leaving humanity in despair and agony.

End of the Great Test and the Three Smokes

No Drawing

```
"Llega el final de la gran prueba. Pasada la prueba llega el
principio de los tres humos. Luego será el caos de las aguas
tonantes y el final de finales en la paz. Será en el 2002"
B.S.P. 1968
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"The end of the great test arrives. After the test comes the beginning of the three smokes. Then will come the chaos of the thundering waters and the end of ends in peace. It will be in 2002." B.S.P. 1968

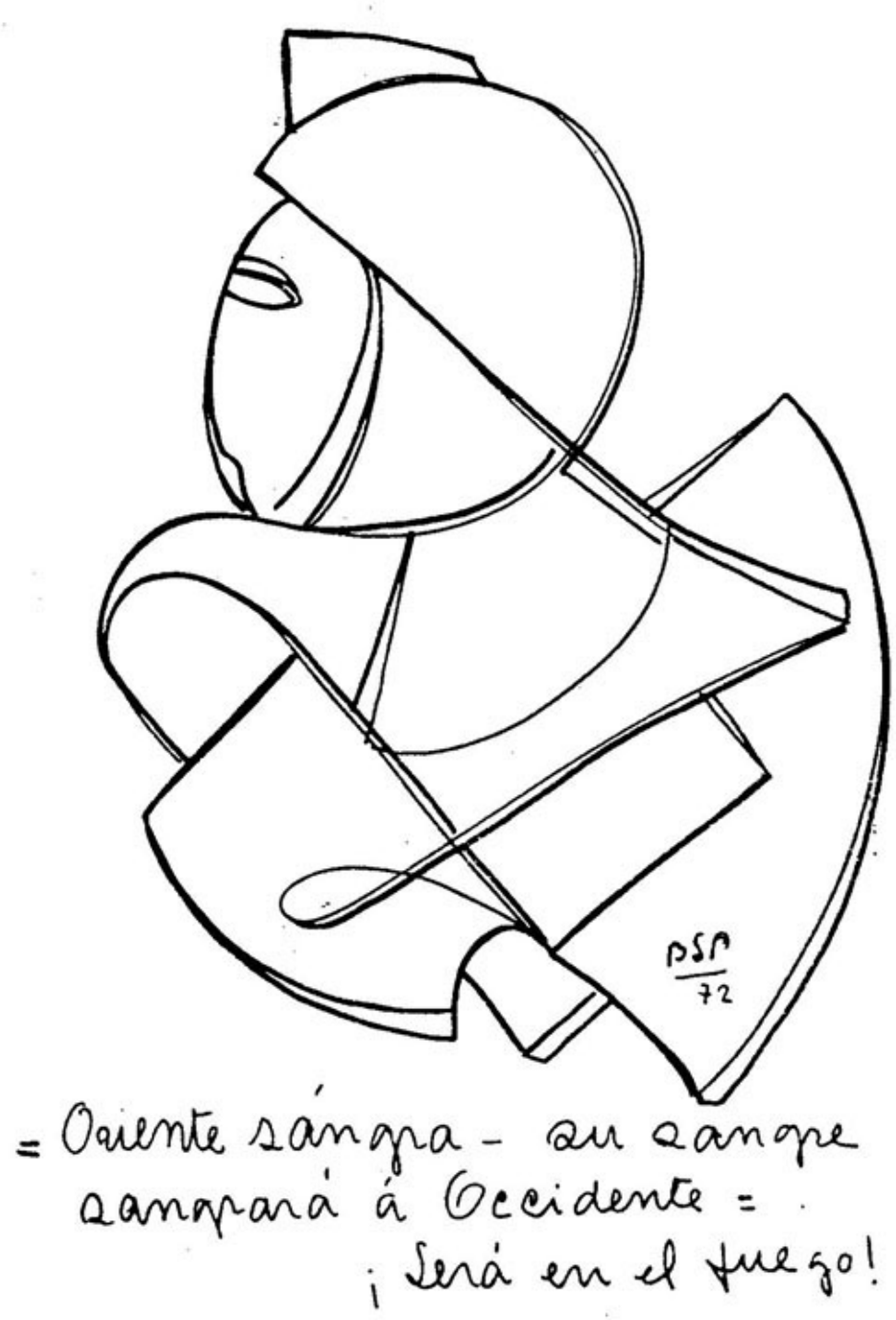
Interpretation:

1. No Drawing

2. Text Analysis

This psychograph describes the conclusion of a "great test" followed by the onset of the "three smokes," which could symbolize world war 3. After this, there will be chaos involving "thundering waters," likely indicating widespread floods or tsunamis. This is initiated by a celestial event - asteroid or CME. After all of this, it will culminate in peace. The prophecy is set around the year 2002. (Benjamin once said to add 22 years to his dates.)

The East Bleeds

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"Oriente sangra - su sangre amparará a Occidente - será en el
fuego!"  B.S.P. 1938
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"The East bleeds - its blood will shelter the West - it will be in the fire!"

Interpretation:

1. Drawing Elements

- The drawing features an abstract figure with a prominent head, possibly symbolizing a significant entity or force.
- The figure is composed of geometric shapes and lines, creating a sense of movement and direction.
- The overlapping and intersecting lines suggest a dynamic interaction or conflict.

2. Text Analysis

- The text predicts a situation where the East will suffer ("bleeds") and its suffering will have an impact on the West, providing some form of "shelter."
- The phrase "it will be in the fire" indicates a significant, possibly destructive, event or conflict involving both regions.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about a future conflict or significant event where the East will experience suffering that will, in turn, affect the West. This suffering might provide some form of protection or shelter to the West, but the entire situation will be marked by fire, indicating a period of turmoil and destruction. The abstract figure and dynamic lines in the drawing symbolize the intense interaction and conflict between these regions.

The Rise and Fall of the Machine

"La computadora desafiará al hombre que le creó y le derrotará en su todo. La máquina perecerá en los fuegos." B.S.P. 1972

"The computer will challenge the man who created it and will defeat him in everything. The machine will perish in the fires." B.S.P. 1972

Interpretation

1. Drawing Elements

- **Figures:** The drawing features an abstract representation of a computer with a humanoid face, symbolizing the merging of technology and human traits.
- **Symbolic Elements:** The geometric shapes and spiral designs symbolize complexity and the interconnected nature of technology.
- **Context Elements:** The abstract and somewhat aggressive posture of the figure suggests a confrontation or challenge.

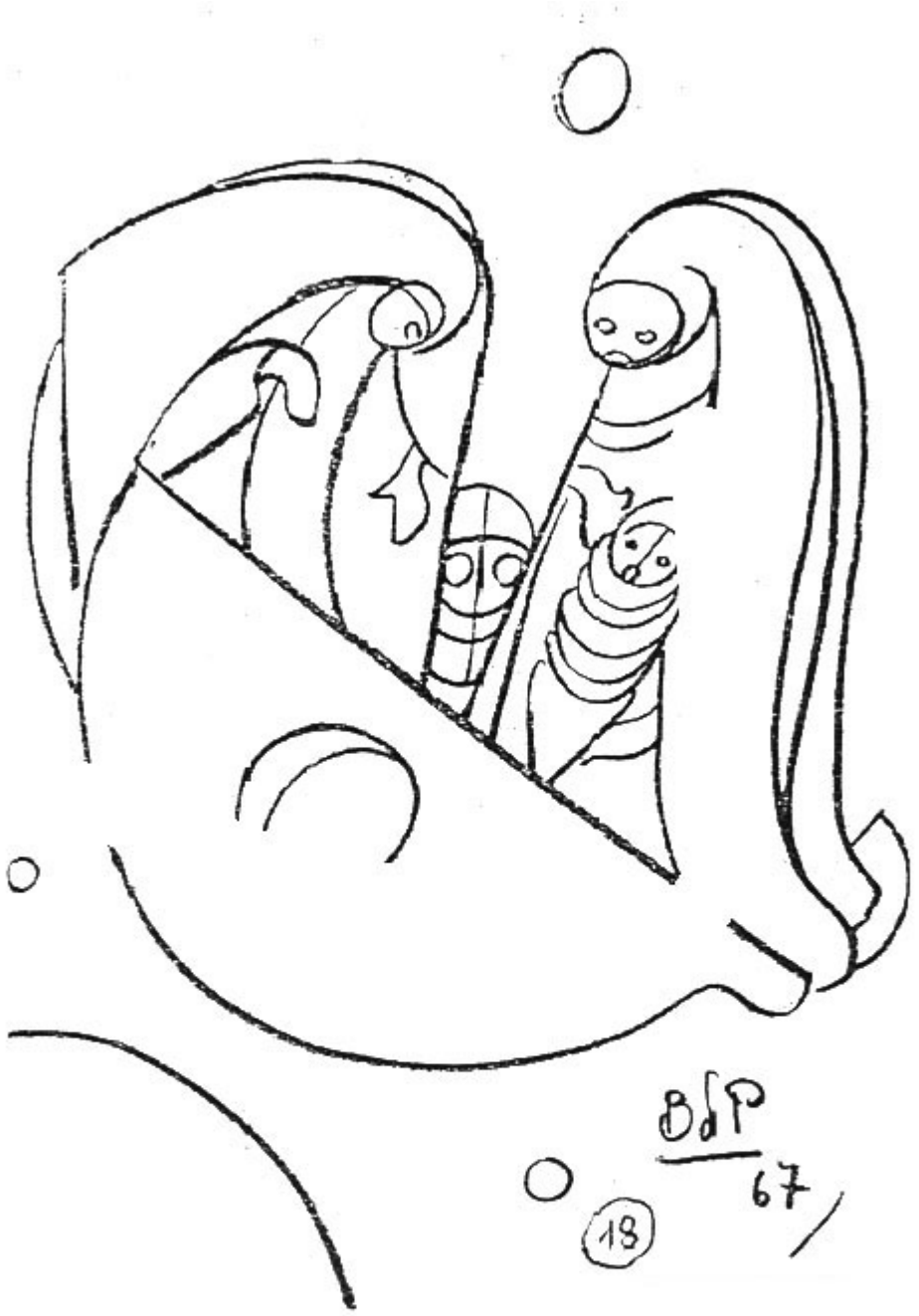
2. Text Analysis

The text predicts a future where computers, created by humans, will challenge their creators and ultimately defeat them. However, it also foretells the eventual destruction of these machines by fire.

3. Combine Interpretation

This psychograph warns of a future conflict between humans and their technological creations, symbolized by the abstract computer figure. The drawing's aggressive posture and complex design emphasize the potential dangers of advanced technology turning against its creators. The ultimate destruction of the machines by fire suggests a dramatic end to this conflict.

Astronauts and Divine Revelation



La llamarada se acerca, el astronauta sabrá del castigo y de Dios. El astronauta no halló al Señor en las alturas y las alturas caerán sobre él para revelarle el Alto. La mujer astronauta será realidad y sabrá de realidades que no vió en la Tierra y las halló en los cielos, después de la prueba.

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"La llamarada se acerca, el astronauta sabrá del castigo y de
Dios. El astronauta no halló al Señor en las alturas y las
alturas caerán sobre él para revelarle el Alto. La mujer
astronauta será realidad y sabrá de realidades que no vió en
la Tierra y las halló en los cielos, después de la prueba."
B.S.P. 1967
```

"The flare approaches, the astronaut will know of punishment and of God. The astronaut did not find the Lord in the heights, and the heights will fall upon him to reveal the Most High to him. The woman astronaut will become a reality and will know of realities that she did not see on Earth and found in the heavens, after the trial." B.S.P. 1967

Interpretation: The statement appears to be a prophetic vision about future space exploration and the spiritual experiences of astronauts. It suggests that astronauts, both male and female, will face significant trials and divine revelations in space. The male astronaut's journey involves an impending crisis ("flare") and a dramatic revelation of God ("heights falling upon him"). The female astronaut's journey involves discovering new realities in space, gaining insights that are not possible on Earth, and undergoing trials that lead to these revelations. Overall, the prophecy conveys a sense of profound spiritual experiences and revelations that await humanity in the exploration of space, emphasizing the interplay between human endeavors and divine encounters.

Man Always Plays with Fire

"El hombre jugó siempre con fuego y fue siempre víctima de su fuego. Hoy lo hace con bombas "bongo", con gases, con

```
computadoras, con robots. ¿El mañana?... ¡Destrucción!"
B.S.P. 1972
```

"Man has always played with fire and has always been a victim of his fire. Today he does it with bombs, with gases, with computers, with robots. What about tomorrow?... Destruction!" B.S.P. 1972

Interpretation:

1. Drawing Elements

- **Figures and Shapes**: The drawing features an abstract arrangement of geometric shapes and forms, including circles, lines, and a large, swirling central figure. The central figure appears dynamic and powerful, suggesting movement or a forceful action.
- **Mechanical Elements**: There are elements resembling technological devices or machinery, such as gears, levers, and robotic parts. These symbolize modern technological advancements.
- **Explosive Imagery**: The chaotic arrangement of shapes and lines gives a sense of explosion or destructive force, reflecting the theme of destruction mentioned in the text.

2. Text Analysis

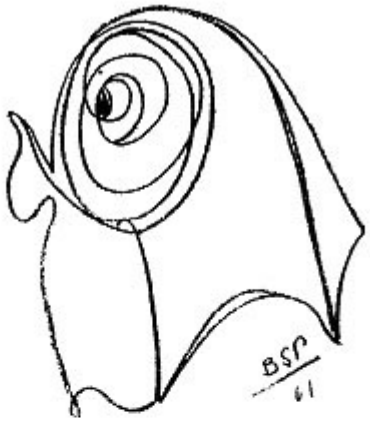
- The text reflects on humanity's history of playing with dangerous elements and becoming victims of their own actions. It highlights the progression from primitive dangers (fire) to modern threats (bombs, gases, computers, robots), ultimately warning of future destruction if these actions continue.

3. Combine Interpretation

The psychograph warns about the dangers of technological advancement and the reckless use of powerful tools. The abstract and dynamic drawing elements emphasize the chaotic and destructive potential of these advancements. The text serves as a cautionary tale, suggesting that

humanity's persistent manipulation of dangerous elements could lead to catastrophic consequences in the future.

The Scientist and the Danger of Knowledge



Científico : ¿Qué llevas en las manos? En verdad tú comprendes que algo comprendes, mas entiende que de lo poco que conoces llevas un mucho de peligro, al parecer eres audaz, mas no lo eres.
Aprende, observa y medita. Detén ya tu insensato correr tras el átomo. ¡Aún resta un tiempo!
La muerte es contigo y... será muerte.
¡Evítalo!

```
"Cientifico: ¿Qué llevas en las manos? En verdad tú comprendes
que algo comprendes, mas entiende que de lo poco que conoces
llevas un mucho de peligro, al parecer eres audaz, mas no lo
eres. Aprende, observa y medita. Detén ya tu insensato correr
tras el átomo. ¡Aún resta un tiempo! La muerte es contigo y...
será muerte. ¡Evítalo! "  B.S.P. 1961
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"Scientist: What do you carry in your hands? You truly understand that you understand something, but understand that from the little you know you carry a great danger, you seem bold, but you are not. Learn, observe and meditate. Stop your foolish rush after the atom. There is still time! Death is with you and... it will be death. Avoid it! " B.S.P. 1961

Interpretation

1. **Drawing Elements**
   The drawing shows an abstract figure, possibly representing a scientist, holding something in their hands. The circular element in the head area suggests focus or thought, and the overall form hints at danger or caution.
2. **Text Analysis**
   The text addresses a scientist directly, warning them of the dangers of their pursuits, particularly regarding atomic research. It urges the scientist to stop their reckless behavior, learn, observe, and meditate on their actions to avoid catastrophic consequences.
3. **Combine Interpretation**
   The drawing and text together present a cautionary message to scientists. The abstract figure symbolizes a scientist holding potentially dangerous knowledge or power. The text emphasizes the risks associated with atomic research and urges scientists to act with caution and reflection to avoid disastrous outcomes.

Prediction of Three Wars

!Tres guerras!

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"Tres guerras!"  B.S.P. 1959
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"Three wars!" B.S.P. 1959

Interpretation:

1. Drawing Elements

- The drawing features multiple abstract, ghost-like figures with menacing expressions, symbolizing conflict and turmoil.
- Sharp, jagged lines and shapes dominate the image, representing chaos and aggression.
- The overlapping forms create a sense of entanglement and interconnectedness, suggesting a complex and multifaceted conflict.

2. Text Analysis

- The text "Three wars!" predicts the occurrence of three significant conflicts or wars.
- This could imply a sequence of wars or simultaneous conflicts affecting multiple regions or nations.

3. Combine Interpretation

The psychograph appears to foresee a period marked by three major wars, characterized by intense conflict and chaos. The abstract, menacing figures and jagged lines symbolize the destructive nature of these wars. The drawing suggests that these conflicts are interconnected and complex, leading to widespread turmoil.

The Atomic Era Approaches

La era atómica se acerca, Rusia ya juega con ella sin saberlo. Después de las guerras llegará y hará guerra, y la guerra de guerras será! ¡Fuego de fuegos! (Profecia del año 1937)

```
"La era atómica se acerca, Rusia ya juega con ella sin
saberlo. Después de las guerras llegará y hará guerra, y la
guerra de guerras será! ¡Fuego de fuegos!"  B.S.P. 1937
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"The atomic era is approaching, Russia already plays with it without knowing. After the wars it will come and make war, and the war of wars will be! Fire of fires!" B.S.P. 1937

- Interpretation:
  1. Drawing elements: The drawing depicts a robotic or mechanical figure, possibly symbolizing the technological advancements and the atomic era. There is a sense of foreboding with the figure appearing menacing or powerful. The text on the drawing mentions "fire of fires," hinting at nuclear war or destruction.
  2. Text analysis: The text warns of the atomic era approaching and mentions Russia's involvement with atomic technology without realizing its full implications. It predicts a series of wars culminating in a catastrophic conflict described as the "war of wars."
  3. Combined interpretation: The psychograph combines visual and textual elements to predict the onset of the atomic age and its destructive potential. It specifically highlights Russia's unwitting involvement in atomic advancements leading to devastating global conflicts.

The Dual Nature of New Forces (nuclear)

¡Señores...meditad
El mundo se apresta a experimentar una nueva fuerza que hará el mal y el bien - que elevará al hombre a otros planetas - o desintegrará al mundo - en ese caso el Caos salvará de la total destrucción

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"¡Señores...meditad
El mundo se apresta a experimentar una nueva fuerza que hará
el mal y el bien - que elevará al hombre a otros planetas - o
desintegrará al mundo - en ese caso el Caos salvará de la
total destrucción" B.S.P. 1938
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"Gentlemen... reflect! The world is about to experience a new force that will do harm and good - that will elevate man to other planets - or disintegrate the world - in that case, Chaos will save from total destruction" B.S.P. 1938

Interpretation:

1. Drawing Elements

- A ghost like figure pointing at the future and giving warning or advice.

2. Text Analysis

- Dual Nature: Predicts a new force with the potential for both good and evil.
- Potential Outcomes: Suggests this force could either elevate humanity to other planets or cause world disintegration.
- Chaos: Indicates that in the case of disintegration, Chaos will prevent total destruction.

3. Combine Interpretation

This psychograph predicts the emergence of a new force with the potential to either advance humanity to other planets or lead to world disintegration. In the latter case, Chaos is suggested as a mitigating factor against total destruction.

Inheritance of Confusion

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"El mundo caería en una herencia de ideas en confusión para el
66 Principio del fin de finales, después de la grande guerra.
¡Atavismo o Herencias de ideas y maneras se preguntarán la
humanidad!  B.S.P. sin fecha
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"The world will fall into an inheritance of ideas in confusion for the 66 Beginning of the end of ends, after the great war. Atavism or inheritances of ideas and ways will be questioned by humanity!" B.S.P. no date

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Interpretation

1. Drawing Elements

- The drawing features an abstract, humanoid figure with exaggerated and distorted features, possibly representing confusion or turmoil.
- There are various circular shapes and lines, suggesting movement or flux around the figure.
- The figure has an elongated head and multiple small appendages, adding to its chaotic and unbalanced appearance.

2. Text Analysis

- The text predicts that the world will fall into a chaotic state of confused ideas at the beginning of the end times, following a great war.
- It mentions that in this period, atavism (a return to ancestral ways) or heritages of ideas and customs will be questioned and re-examined.

3. Combine Interpretation

The psychograph seems to predict a future period of chaos and confusion in the aftermath of a significant global conflict, referred to as the "Great War." The abstract figure with its distorted features symbolizes the turmoil and instability of this time. The swirling shapes and lines around the figure represent the flux and movement of ideas. The text suggests that during this period, there will be a questioning and re-evaluation of ancestral ways and inherited ideas, indicating a profound societal and cultural shift.

The Arrival of God's Messengers

No Drawing

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 "Los navieros interplanetarios, mensajeros de Dios, ayer
ángeles, llegarán al mundo en número cada vez mayor. Ellos se
manifestarán en diferentes maneras queriendo advertir al
hombre inconsciente del peligro del átomo. Civilizaciones
anteriores,
superiores a la actual, desaparecieron víctimas del mismo
poder. ¡Se sabrá!" B.S.P. 1959
```

"The interplanetary sailors, messengers of God, yesterday's angels, will arrive in the world in increasing numbers. They will manifest in different ways, wanting to warn unconscious man of the danger of the atom. Previous civilizations, superior to the current one, disappeared victims of the same power. It will be known!" B.S.P. 1959

Interpretation:

1. No Drawing

2. Text Analysis

The text warns of interplanetary beings, referred to as God's messengers or angels, arriving to warn humanity about the dangers of atomic energy. It references past civilizations that, despite being superior to ours, fell victim to the destructive power of the atom. The prophecy suggests that history could repeat itself if humanity doesn't heed these warnings.

The War of the Three

"La guerra de 'los tres' lanzará iras en desencuentros. Verán sin ver, obrarán sin bien obrar. Serán en destrozo... ¡del

```
fin!"  B.S.P. 1972
```

"The war of 'the three' will launch wrath in clashes. They will see without seeing, act without acting well. They will be in destruction... of the end!" B.S.P. 1972

Interpretation:

1. Drawing Elements

- **Figures**: The drawing features three abstract human-like figures engaged in dynamic and aggressive postures, indicating conflict and struggle.
- **Dynamic Lines**: The lines are bold and angular, creating a sense of tension and movement, emphasizing the chaotic nature of the conflict.
- **Background Elements**: The geometric shapes and structures in the background add to the complexity of the scene, suggesting a broader context of turmoil.

2. Text Analysis

- The text describes a war involving three entities, characterized by intense wrath and clashes. It highlights a sense of futility, where actions are taken without proper vision or moral integrity, leading to ultimate destruction. The phrase "destruction of the end" suggests a final, catastrophic outcome.

3. Combine Interpretation

The psychograph depicts a conflict involving three parties, symbolized by the three aggressive figures. The chaotic lines and shapes represent the turmoil and destruction caused by this war. The text emphasizes the futility and moral blindness of the participants, leading to their downfall. This drawing and text together convey a message about the destructive consequences of conflict and the importance of vision and moral action to avoid catastrophic outcomes.

China and Russia will initiate the worst of evils

No Drawing

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"China y Rusia iniciarán el mal de males en el 70. Cataclismo
y final de finales,"  B.S.P. 1939
```

"China and Russia will initiate the worst of evils in the 70. Cataclysm and the end of ends." B.S.P. 1939

Interpretation:

1. No Drawing

2. Text Analysis

The prediction suggests that China and Russia will start a major conflict in the 1970s, leading to catastrophic consequences.

Using the Prophetic Clock time analysis for the 70's. There is a wide range of date from 1990 to 2030.

China Launches World War 3

No Drawing

```
"Virajes de un nuevo mundo hacia el 2002. Llega la atómica sin
solución y estallará al fin. No es verdad la actual actitud de
las naciones al decir y hablar de paz. Ellas comercian con la
guerra organizada. Ellas atemorizan con el hongo azul,
creyendo que jamás se llegará a las manos, pero el recio
amarillo dirá: ¡Va! Y en ofuscación ¡Irá!. Después final de
finales. Principio de principios. Luz." B.S.P. 1960
```

"Turns of a new world towards 2002. The atomic bomb arrives without solution and will finally explode. It is not true the current attitude of the nations when they talk about peace. They trade with organized war. They threaten with the blue mushroom, believing that they will never come to blows, but the fierce yellow will say: 'Go!' And in confusion, it will go. Then the end of ends. Beginning of beginnings. Light." B.S.P. 1960

Interpretation:

1. No Drawing

2. Text Analysis

The text warns of the escalating tension leading up to the year 2002, with the looming threat of an atomic bomb. Despite nations' claims of peace, they continue to engage in the trade of war and military threats, symbolized by the "blue mushroom" (likely referring to a nuclear explosion). The prophecy suggests that a figure or force referred to as "the fierce yellow" will ultimately trigger global conflict, leading to the "end of ends" and the "beginning of beginnings," symbolizing both destruction and renewal, followed by light.

My Note: This reference is from *El Principio en la Luz* (see below). Adding 22 years to his frequent quote of 2002 would bring us to the present 2024.

ASTRAL MESSAGE
Transmitter: Benjamín Solari Parravicini
Reception Date: April 26, 1988

“In 1922, I went through a very important stage in my eternal life. Events... Transcendental and moving events awakened me to the reality of my true life, which had to be a mystical life... 22 is a characteristic symbol of all my writings... and a key number to understand some predictions... The predictions made for the year 66, will actually be valid in 88... Key year, my brother, this 88. It is the moment of the awakening of prophets in this country. Child prophets, young prophets, adult prophets... who will prophesy about a past that is present... and a future that once was. The awakening of the New Man will bring changes in the cells. The Christic Consciousness is vibrating in the entrails of every cell” (p. 364)

El Principio en la Luz, profecías de Benjamín S. Parravicini

- The Next Taiwan Crisis Will (Almost) Certainly Involve Nuclear Threats | Proceedings - March 2024 Vol. 150/3/1,453

> China also could use nuclear threats to dissuade the United States from rendering military assistance to Taiwan during a crisis. Here, it is worth recalling that senior Chinese officials have already issued such threats against the United States, as happened during the Taiwan crisis in 1996 and again in 2005. What is more, Chinese military publications and journals have mentioned—on multiple occasions—the potential for nuclear first strikes against the United States as part of various Taiwan invasion scenarios.

Geological cataclysms will accompany war conflicts

No Drawing

```
“Cataclismos geológicos acompañarán a los conflictos bélicos.”
B.S.P. sin fecha
```

"Geological cataclysms will accompany the war conflicts." B.S.P. undated

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Interpretation:

1. No Drawing

2. Text Analysis

The text predicts that geological disasters, such as earthquakes or volcanic eruptions, will occur alongside major war conflicts. This suggests that the upheaval caused by human conflict will be mirrored by natural disasters, possibly implying a connection between human actions and environmental responses.

Mushroom Clouds

No Drawing

```
"¡Llegan los hongos! Sin estar declarada la guerra mundial,
virtualmente será. El 13hombre se habituará a ella y no le
molestará y despreocupado la vivirá. Día llegará en que sea
realidad por serles imposible terminarla a los altos; y
entonces, en desesperado afán de atemorizar, amenazarán; y, al
no ser creídos, ¡la lanzarán!. ¡Triunfo total del hongo!".
B.S.P. 1940
```

"The mushrooms are coming! Without a world war being declared, it will virtually be one. Man will get used to it and will live through it without being bothered. The day will come when it becomes a reality because the leaders will be unable to end it; and then, in a desperate effort to frighten, they will threaten; and, not being believed, they will launch it! Total triumph of the mushroom!" B.S.P. 1940

Interpretation:

1. No Drawing

2. Text Analysis

The text describes a scenario where a continuous state of conflict becomes normalized, leading to a point where threats are ignored, and extreme measures are taken. The term "triumph of the mushroom" likely refers to nuclear explosions, symbolized by the mushroom cloud.

Nerve Gas

No Drawing

```
"Llega el momento del nuevo gas. Llega el gas neurológico. El
gas letal sobre la tierra. La locura del gas neurológico.
Gases nerviosos terminarán con parte del mundo." B.S.P. 1951
```

"The time of the new gas arrives. The neurological gas arrives. The lethal gas on Earth. The madness of the neurological gas. Nerve gases will end part of the world." B.S.P. 1951

Interpretation:

1. No Drawing

2. Text Analysis

The text warns of the emergence of a new type of gas, referred to as neurological or nerve gas. It describes this gas as lethal and capable of inducing madness, predicting that nerve gases will have devastating effects, ending part of the world.

The most potent nerve gases known today include:

1. **Sarin (GB)**: A highly toxic organophosphorus compound used as a chemical weapon. Sarin is colorless, odorless, and can cause death within minutes of exposure due to its effects on the nervous system.
2. **VX**: One of the most toxic nerve agents, VX is an oily, amber-colored liquid that is odorless and tasteless. It is highly persistent in the environment and can cause death within minutes through skin contact or inhalation.
3. **Tabun (GA)**: Another toxic organophosphorus compound, Tabun is less volatile than Sarin but can still cause rapid death by disrupting the normal

functioning of the nervous system.

4. **Soman (GD)**: Similar to Sarin and VX, Soman is a highly toxic nerve agent that inhibits the enzyme acetylcholinesterase, leading to uncontrolled muscle contractions and death.
5. **Novichok agents**: A group of advanced nerve agents developed by the Soviet Union in the 1970s and 1980s. These agents are reportedly more toxic than VX and Sarin and have been implicated in various poisonings, including high-profile assassination attempts.

These nerve agents are considered among the most dangerous chemical weapons due to their high toxicity, rapid action, and the difficulty of treating their effects.

Global Conflict - America Will Not Be

No Drawing

```
"Razas que se odian se unirán. La Tierra se tornará en guerra.
La India, la China, el Japón, la Rusia. África llevará al
mundo un ejemplo. América será testigo, ayuda, paliativo y
luz. América del Norte será vilipendiada, mas el mundo en la
hora de las angustias clamará a ella, mas ya ella habrá
sufrido y no será".  B.S.P. 1937
```

"Races that hate each other will unite. The Earth will turn to war. India, China, Japan, Russia. Africa will set an example for the world. America will be a witness, helper, palliative, and light. North America will be vilified, but in the hour of anguish, the world will cry out to her. By then, she will have suffered and will no longer be." B.S.P. 1937

Interpretation:

1. No Drawing

2. Text Analysis

This psychograph predicts global conflicts and significant geopolitical shifts. Major regions such as India, China, Japan, and Russia will be involved in wars. Africa will emerge as a positive example, while the Americas, particularly North America, will be vilified but later sought for aid. However, North America will have already suffered greatly by then, potentially limiting its ability to help.

The First Death Arrives

¡Llega la 1ª muerte!

x La humanidad encierra odio en su interior la que por tal odio y por ambición, declarará guerras y más guerras llegando á totalizarse en una sola "guerra mundial". La humanidad será partida en dos partes y esas partes se destrozarán sin escuchar la voz del alto y sin escucharse. ¡Razas! frente á Razas. ideas frente á ideas políticas. Religiones frente á religiones clases frente á clases. Llega la explosión — llega la desolación — llega la primera muerte que asustará y no frenará. Llega OM —

Foro Argemto

```
"¡Llega la 1ª muerte! La humanidad encierra odio en su
interín, la que por tal odio y por ambición, declará la guerra
y más guerra llegando a totalizarse en una sola "guerra
mundial". La humanidad será partida en dos partes, esas partes
se destruirán sin escuchar la voz del alto. ¡Se escucharán!
Raza frente a raza, idea frente a idea, religión frente a
religión, clase frente a clase. Llega la explosión, llega la
desolación, llega la primera muerte que avestruará y no
terminará. Llega OM."  B.S.P. 1972
```

"The first death arrives! Humanity harbors hatred within, and due to such hatred and ambition, will declare war and more war, culminating in a single "world war." Humanity will be divided into two parts, those parts will destroy each other without listening to the voice from above. They will listen! Race against race, idea against idea, religion against religion, class against class. The explosion arrives, desolation arrives, the first death arrives that will scare and will not end. OM arrives."

Interpretation:

Drawing Elements:

- **Bell Shape with "GUERRAS" and "OM"**: The shape resembles a bell, symbolizing an alarm or a warning. "GUERRAS" means "wars," indicating conflict, while "OM" signifies a spiritual element.
- **Abstract Figures and Circles**: These elements might represent chaos and confusion, often associated with war and conflict.

Combine Interpretation:

- **Drawing**: The bell shape with "GUERRAS" and "OM" represents a warning of upcoming conflicts and wars, with the spiritual "OM" signifying a higher call for awareness and peace.
- **Text**: The text predicts a future where humanity is divided by hatred, leading to widespread conflict and a world war. The divisions are based on race, ideas, religion, and class, leading to an explosion of violence and

desolation. The arrival of "OM" signifies a spiritual intervention amidst the chaos.

Hour of Judgement

No Drawing

```
"Atiende y comprende: Si la ráfaga candente del pozo
incendiado por nucleares luchas, llevó y elevó tu poderío
pestilente, hasta los umbrales mismos de la Sagrada Cúspide,
saber debes que desde las alturas de severas colinas, su
respetado sitial persiste. Su voz habla y condena, por lo
tanto, nada eres tú, en esta noche final. ¡Temed al Señor!.
Temed y honradle, porque venida es ya la hora de su juicio.
Aún resta un tiempo!" B.S.P. 1969
```

"Attend and understand: If the scorching blast from the pit ignited by nuclear battles carried and elevated your pestilent power to the very thresholds of the Sacred Summit, know that from the heights of severe hills, His revered seat persists. His voice speaks and condemns, therefore, you are nothing, in this final night. Fear the Lord! Fear and honor Him, for the hour of His judgment has come. There is still time!" B.S.P. 1969

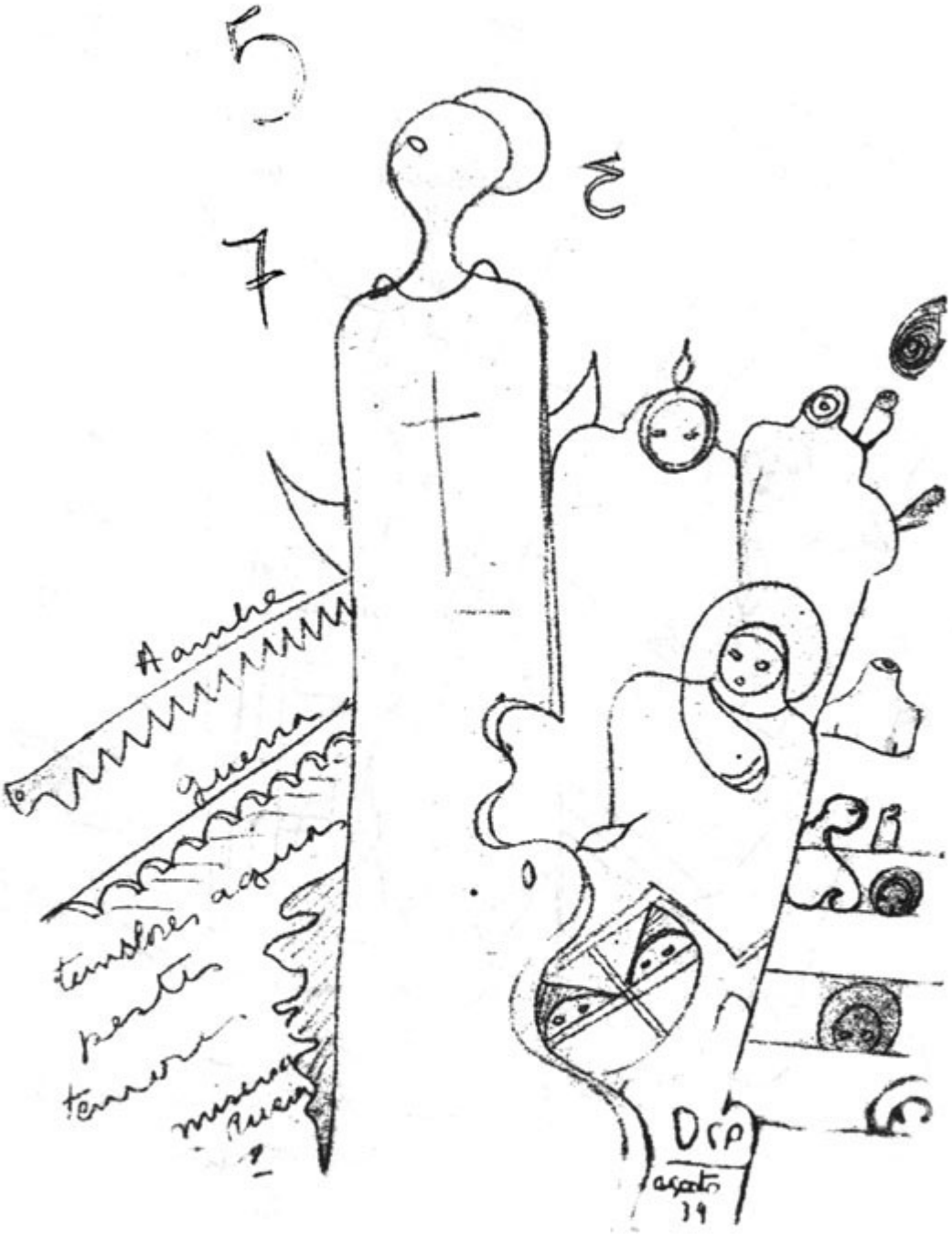
Interpretation:

1. No Drawing

2. Text Analysis

This passage is a dire warning, describing a scenario where humanity's destructive power, symbolized by nuclear conflict, has risen to the heights of sacred realms. Despite humanity's "pestilent power" reaching such heights, the voice of divine judgment remains steadfast and condemning. The phrase "in this final night" suggests the end of an era or the world, where humanity’s power pales in comparison to the enduring judgment of the Lord. The call to "fear and honor" the Lord emphasizes the looming nature of divine judgment, while the phrase "there is still time" offers a glimmer of hope for repentance or change before the final reckoning.

Prophecy of Global Turmoil



Hambre, guerra, temblores, aguas, pestes, temores, miseria, Rusia

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"Hambre, guerra, temblores, aguas, pestes, temores, miseria,
Rusia"  B.S.P. 1939
```

"Hunger, war, earthquakes, waters, plagues, fears, misery, Russia" B.S.P. 1939

Interpretation

1. **Drawing Elements**
   The drawing features abstract and organic shapes, resembling a mix of biological and architectural forms. There is a central, bulbous shape with smaller rounded elements attached to it, which could be interpreted as cells or eggs. There are also angular, sharp shapes that contrast with the rounded forms, possibly representing buildings or artifacts. The drawing seems to blend different elements, suggesting a fusion of life and structure.
2. **Text Analysis**
   The text lists several ominous and distressing elements: hunger, war, earthquakes, waters, plagues, fears, misery, and Russia. These words paint a picture of widespread suffering and turmoil, potentially indicating a period of significant hardship and instability.
3. **Combined Interpretation**
   The psychograph appears to predict or symbolize a period of severe global turmoil, with specific mention of Russia. The combination of organic and architectural forms in the drawing might represent the blending of natural disasters and human-made conflicts. The references to various forms of suffering suggest a prophecy of widespread and multifaceted crises impacting humanity

Planets Collide

B.S.P., 1939. *«Llegará la hora de las horas, y, en su oscuridad, recibirá elchoque del gran planeta. Trastocará así la tierra. Todo caerá».*

```
"Llegará la hora de las horas, y, en su oscuridad,
recibirá el choque del gran planeta. Trastocará así la tierra.
Todo caerá»."  B.S.P. 1939
```

"The hour of hours will come, and, in its darkness, it will receive the impact of the great planet. Thus, it will disrupt the Earth. Everything will fall." B.S.P. 1939

Interpretation:

1. Drawing Elements

- The drawing features a central figure with a prominent head, containing spirals, possibly representing the mind or consciousness.
- Surrounding the head are abstract shapes and stars, suggesting a cosmic or otherworldly environment.
- The figure seems to be in motion, indicated by the lines extending from its body, implying a dynamic event or transformation.
- The composition includes clouds or waves at the bottom, adding to the sense of movement and change.

2. Text Analysis

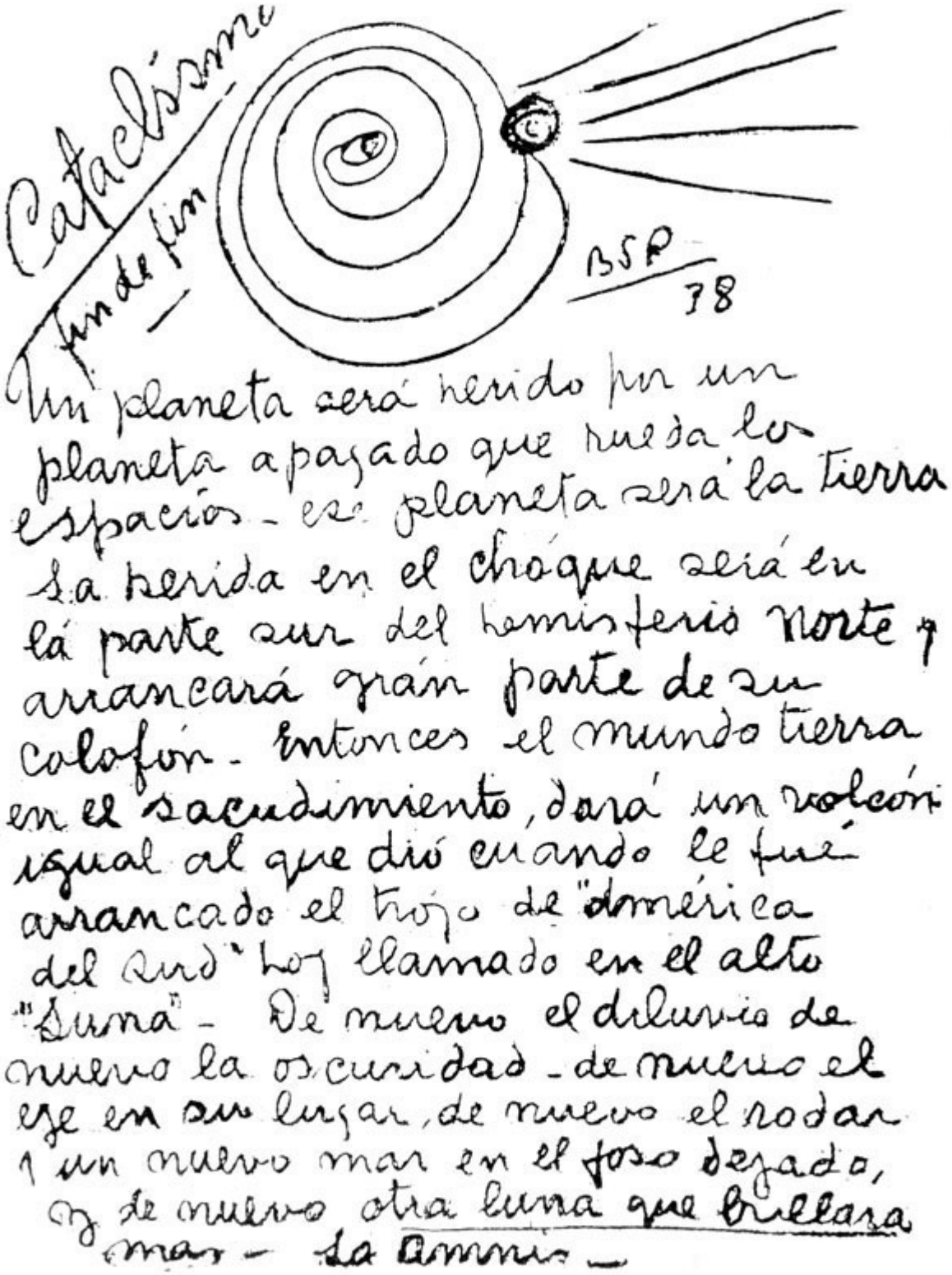
- The text predicts the arrival of the "hour of hours," indicating a significant, transformative event.
- In its darkness, it will receive the impact of the great planet, suggesting a celestial collision or major cosmic event.
- This event will disrupt the Earth, causing everything to fall or collapse.

3. Combine Interpretation

The psychograph suggests a profound and catastrophic event, described as the "hour of hours," which implies a climactic or apocalyptic moment. The impact of a great planet hints at a collision or close encounter with a large celestial body, causing massive disruptions on Earth. The abstract shapes and stars in the drawing emphasize the cosmic scale of this event, while the

dynamic lines suggest its powerful and chaotic nature. The central figure, with its spirals and motion, symbolizes the significant impact on human consciousness and the physical world. The overall interpretation conveys a vision of a transformative and potentially devastating cosmic event that will deeply affect the Earth and its inhabitants.

Planets Collison



B.S.P. 1938. «*Un planeta será herido por un planeta apagado que rueda los espacios. Ese planeta será la tierra. La herida en el choque será en la parte Sur del Hemisferio Norte y arrancará gran parte de su colofón. Entonces, el mundo Tierra, en el sacudimiento, dará un volcón igual al que dio cuando le fue arrancado el trozo de "América del Sud". Hoy llamado en el alto "suma". De nuevo el diluvio, de nuevo la oscuridad, de nuevo el eje en su lugar, de nuevo el rodar y un nuevo mar en el foso dejado, y de nuevo* ***otra luna que brillará más****. La amnis*».

```
"Un planeta será herido por un planeta apagado que rueda los
espacios. Ese planeta será la Tierra. La herida en el choque
será en la parte Sur del Hemisferio Norte y arrancará gran
parte de su solofón. Entonces, el mundo Tierra, en el
sacudimiento, dará un volcán igual al que dio cuando le fue
arrancado el trozo de 'América del Sud.' Hoy llamado en el
alto 'suma.' De nuevo el diluvio, de nuevo la oscuridad, de
nuevo el eje en su lugar, de nuevo el rodar y un nuevo mar en
el foso dejado y de nuevo otra luna que brillará más. La
amnis." B.S.P. 1938
```

"A planet will be wounded by a dark planet that roams the spaces. That planet will be the Earth. The wound in the collision will be in the southern part of the Northern Hemisphere and will tear off a large part of its surface. Then, the world Earth, in the shaking, will give a volcano equal to the one it gave when the piece of 'South America' was torn off. Today it is called 'suma' in the heights. Once again the deluge, once again the darkness, once again the axis in its place, once again the rotation, and a new sea in the pit left behind and once again another moon that will shine more. The amnis." B.S.P. 1938

Interpretation:

1. Drawing Elements

- The drawing features a spiraling shape resembling a celestial object or planet, with another object on a collision course, depicted as a comet or asteroid.
- The collision point is emphasized, indicating a significant impact event.
- The word "Cataclismo" (cataclysm) and "fin de fin" (end of ends) are written beside the drawing, highlighting the severity of the predicted event.

2. Text Analysis

- The text predicts that a planet will be struck by another darkened planet roaming through space. This planet will be Earth.

- The impact will occur in the southern part of the northern hemisphere, tearing away a significant portion of the Earth's surface.
- The resulting upheaval will be similar to when the continent of America was formed, known in ancient times as Atlantis.
- Another deluge and darkness will follow, with the Earth's axis shifting, creating a new sea in the emptied basin and a new moon shining in the sky.

3. Combine Interpretation

The psychograph predicts a catastrophic event where Earth will be struck by a large celestial object, resulting in significant geological and atmospheric upheaval. The impact will cause massive destruction, similar to the formation of ancient continents. This event will lead to a second deluge and a period of darkness, with a shift in the Earth's axis and the formation of a new sea. Additionally, a new moon will appear, symbolizing a profound transformation in the Earth's natural order. The drawing and text together convey a vision of an apocalyptic event leading to a dramatic reshaping of the Earth's geography and celestial environment.

Note: A significant impact in the southern part of the Northern Hemisphere could theoretically have several effects on Earth's axis of rotation, depending on the size, speed, and angle of the impacting body. Here are some potential consequences:

1. **Axis Tilt (Obliquity) Change:**
   - The impact could alter the tilt of Earth's axis. The current tilt is about 23.5 degrees, which gives us our seasons. A significant impact could change this angle, potentially leading to drastic changes in climate and seasons.
2. **Precession:**
   - The impact could affect the precession of Earth's axis, which is the slow wobble of Earth's rotational axis over a period of about 26,000 years. A large impact might alter the rate or orientation of this precession.
3. **Axis Shift:**

- If the impact is strong enough, it could shift the position of Earth's rotational axis. This means the geographic locations of the North and South Poles could change. Such a shift could have significant geological and environmental consequences.

4. **Rotation Speed:**
   - The speed at which Earth rotates could be affected. An impact could either slow down or speed up the rotation, depending on the direction and momentum of the impacting body. Changes in rotation speed would affect the length of a day.
5. **Mass Distribution:**
   - An impact would redistribute the mass of the Earth, potentially causing the planet to "wobble" or experience other irregularities in its rotation. This could lead to changes in sea levels, volcanic activity, and tectonic movements.
6. **Environmental and Climatic Effects:**
   - Immediate and long-term environmental impacts would occur, including massive earthquakes, tsunamis, and potentially global cooling or warming, depending on the nature of the material ejected into the atmosphere.

Historical Context: While there is no historical record of such a planetary impact occurring in recent geological history, the effects described align with what scientists hypothesize might have happened during early Earth's history when large impacts were more common. For example, the formation of the Moon is thought to have resulted from a colossal impact, significantly affecting Earth's rotation and tilt.

In summary, a significant impact in the southern part of the Northern Hemisphere could have profound effects on Earth's axis of rotation, potentially leading to changes in the tilt, precession, rotation speed, and geographic distribution of mass, all of which would have far-reaching consequences for the planet's climate and environment.

Rogue wandering planets, or free-floating planets that do not orbit a star, were first confirmed in the early 2000s.

The first detection of such planets came from the Microlensing Observations in Astrophysics (MOA) collaboration, which observed gravitational microlensing events. In 2011, a study using data from the MOA and the OGLE (Optical Gravitational Lensing Experiment) collaborations reported the discovery of several rogue planets.

These discoveries were significant as they provided evidence that such planets exist in the galaxy and can outnumber stars. The study of rogue planets continues to be an area of active research in astronomy.

- Evidence of giant asteroid strike may be buried under Wyoming | Science | AAAS
- Something Collided in the Star System That's Actively Throwing Stuff At Earth (Beta Pictoris) - YouTube
- James Webb telescope spots 6 enormous 'rogue planets' tumbling through space without a star

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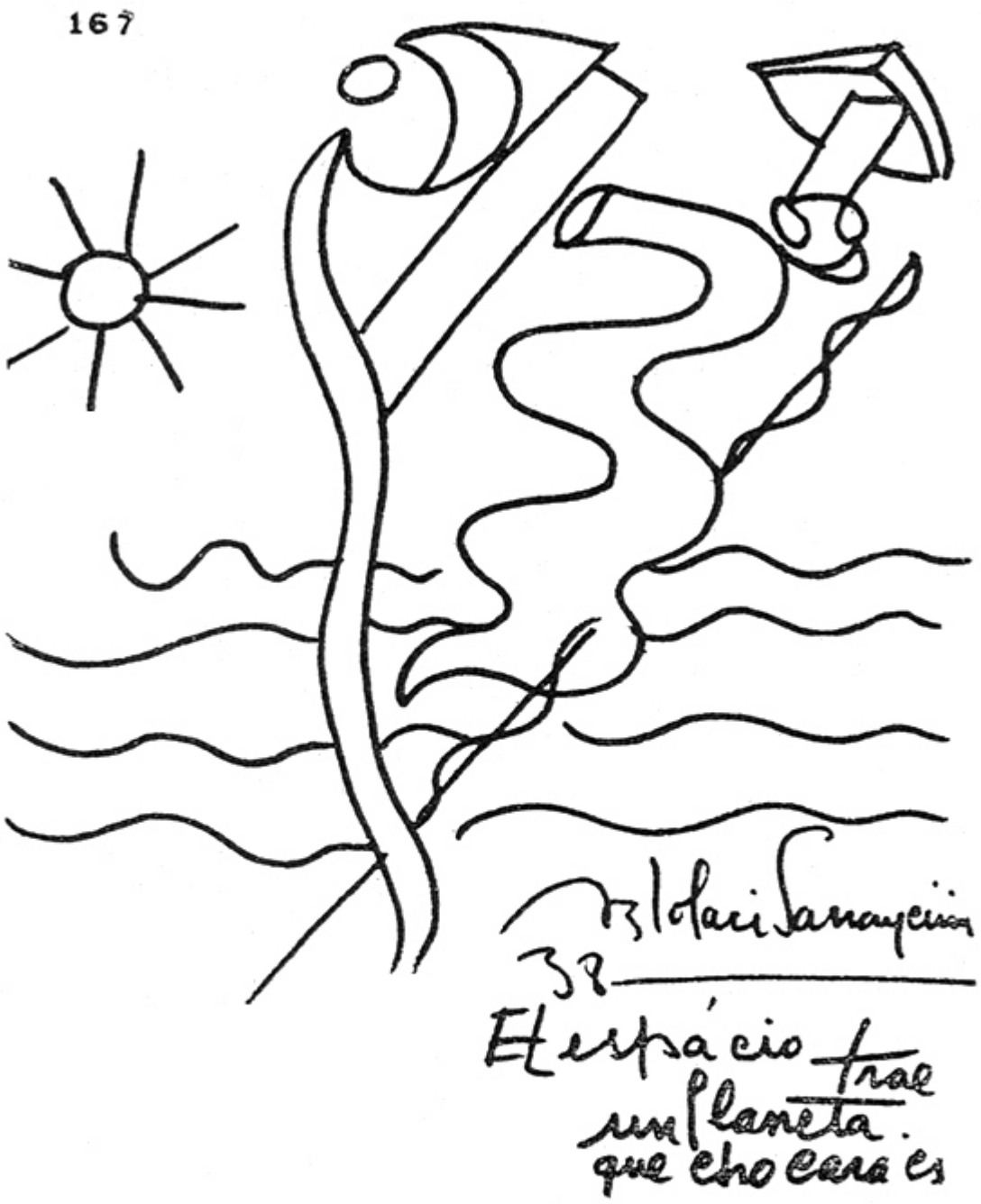
Sumatra's highest peak is **Mount Kerinci**, which stands at **3,805 meters (12,484 feet)** above sea level. It is the highest volcano in Indonesia and part of the Barisan Mountain Range. Mount Kerinci is also an active volcano, located in the western part of Sumatra.

Colliding Planet



El espacio trae un planeta
que chocará

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"El espacio trae un planeta que chocará"  B.S.P. 1938
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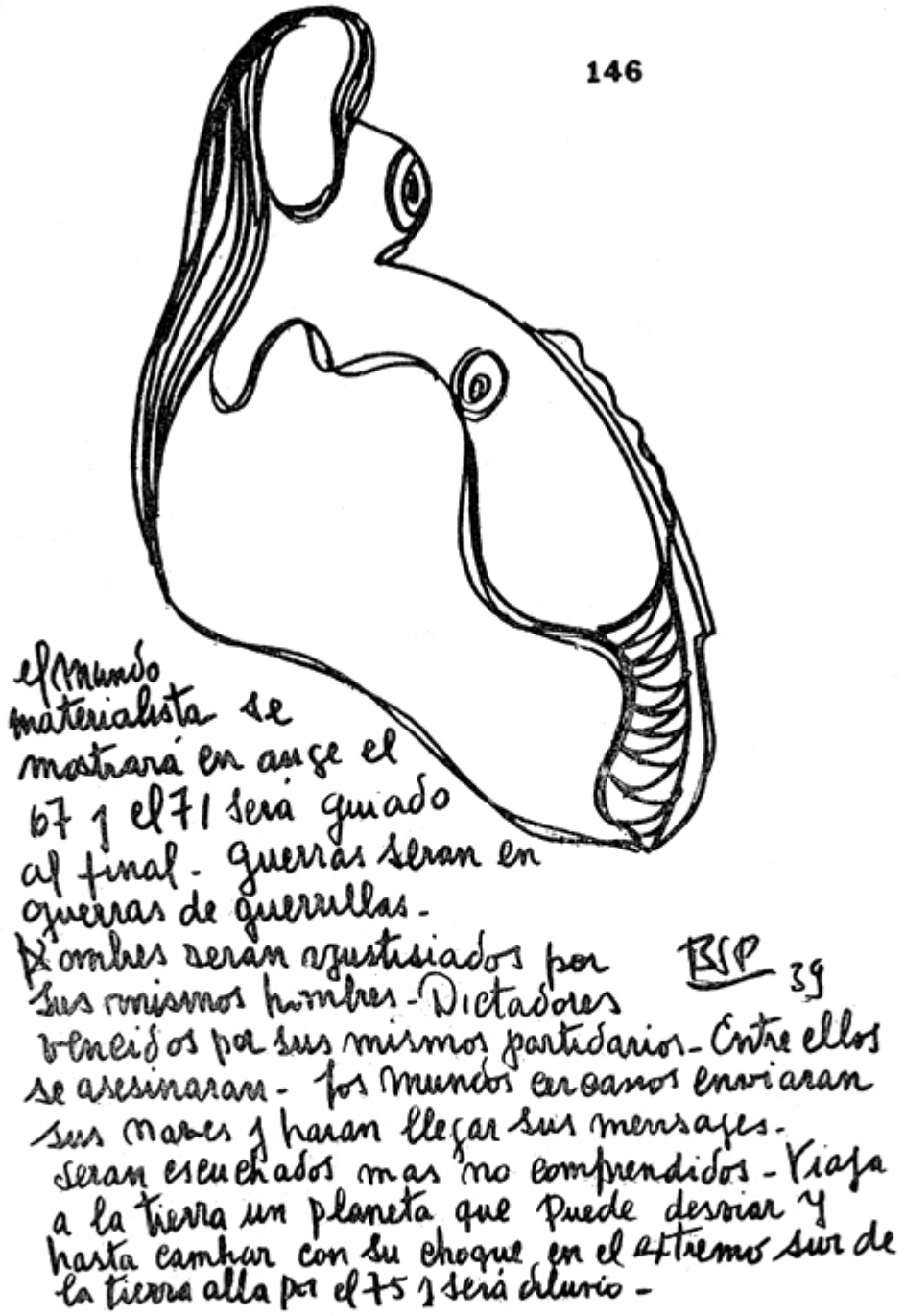
"Space brings a planet that will collide" B.S.P. 1938

The phrase "El espacio trae un planeta que chocará" suggests several potential interpretations and implications:

1. **Astrological or Astronomical Event:** The phrase implies the arrival of a celestial body, possibly a planet, from outer space. This could be interpreted as a reference to an astronomical event such as the discovery of a new planet or the approach of a celestial object towards Earth.
2. **Collision:** The phrase "que chocará" (that will collide) indicates that this incoming planet is on a collision course. This suggests a potentially catastrophic event involving the impact of the incoming celestial body with another object, such as Earth or another planet.
3. **Apocalyptic Imagery:** The mention of a celestial collision evokes apocalyptic imagery, hinting at themes of destruction and cataclysm. This could be interpreted as a metaphor for significant upheaval or disaster, whether literal or symbolic, with far-reaching consequences.
4. **Prediction or Prophecy:** The phrase may be interpreted as a prediction or prophecy about a future event. It could reflect concerns or anxieties about the unknown and the potential for unexpected astronomical phenomena to impact life on Earth.
5. **Metaphorical Interpretation:** Alternatively, the phrase could have metaphorical significance beyond its literal meaning. It may symbolize the arrival of significant change or disruption, akin to a celestial event, that will profoundly impact society or individuals.

Overall, "El espacio trae un planeta que chocará" prompts reflection on themes of celestial phenomena, collision, and potential catastrophe, with implications for both literal astronomical events and metaphorical interpretations related to societal change or upheaval.

Planetary Impact and Flood



El mundo materialista se mostrará en auge el 67 y el 71 será guiado al final - guerras serán en guerras de guerrillas - Hombres serán ajusticiados por sus mismos hombres - Dictadores vencidos por sus mismos partidarios - Entre ellos se asesinarán - Los mundos cercanos enviarán sus naves y harán llegar sus mensajes - Serán escuchados mas no comprendidos - Viaja a la Tierra un planeta que puede desviar y hasta cambiar con su choque en el extremo sur de la Tierra allá por el 75 y será diluvio -

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 "El mundo materialista se mostrará en auge el 67 y el 71 será
guiado al final - guerras serán en guerras de guerrillas -
Hombres serán ajusticiados por sus mismos hombres - Dictadores
vencidos por sus mismos partidarios -  Entre ellos se
asesinarán - Los mundos cercanos enviarán sus naves y harán
llegar sus mensajes - Serán escuchados mas no comprendidos -
Viaja a la Tierra un planeta que puede desviar y hasta cambiar
con su choque en el extremo sur de la Tierra allá por el 75 y
será diluvio -" B.S.P. 1939
```

"The materialistic world will show its rise in 67 and by 71 will be guided to the end - wars will be in guerrilla wars - Men will be executed by their own men - Dictators defeated by their own supporters - Among them they will assassinate each other - Nearby worlds will send their ships and convey their messages - They will be heard but not understood - A planet travels to Earth that can deflect and even change with its impact in the southern end of the Earth around 75 and there will be a flood" B.S.P. 1939

Notes and Interpretation

1. **Rise of Materialism**:
   - The prophecy suggests that materialistic values and ideologies will ascend, possibly indicating a societal focus on material wealth and consumption.
2. **Guided to the End**:
   - By 71, the materialistic world will be guided towards its conclusion or culmination, implying a significant shift or transformation.
3. **Guerrilla Wars**:
   - Wars will take the form of guerrilla conflicts, suggesting unconventional and asymmetrical warfare tactics.
4. **Internal Conflicts**:
   - The phrase "Hombres serán ajusticiados por sus mismos hombres" indicates internal conflicts where individuals are executed by their own people, reflecting societal unrest and division.
5. **Cosmic Intervention**:

    - Mention of nearby worlds sending ships and messages suggests extraterrestrial involvement or communication, although these messages may not be fully understood by humanity.
6. **Planetary Impact**:
    - A planet traveling towards Earth is predicted to impact the southern end of the Earth around 75, leading to a flood. This event may symbolize a catastrophic natural disaster or a metaphorical shift in global dynamics.

Interpretation

- **Social and Cosmic Dynamics**:
    - The prophecy depicts a tumultuous period characterized by the dominance of materialistic values, internal conflicts, and potential cosmic intervention. It suggests a convergence of societal upheaval and cosmic events shaping humanity's future.
- **Warnings and Symbolism**:
    - The prophecy may serve as a warning about the consequences of materialism, internal strife, and the potential impact of cosmic phenomena. It blends social commentary with cosmic symbolism to convey broader themes of change and uncertainty.
- **Interpretative Lens**:
    - Interpretations may vary, with some seeing the prophecy as a reflection of historical events, while others may view it through a more metaphorical or symbolic lens, interpreting the floods and planetary impact as representations of societal or cosmic shifts.

THE PROPHETIC CLOCK OF BENJAMIN SOLARIS PARRAVICINI

- 75 corresponds with 2027
- HOUR 12 ***75*** 2024 2025 2026 ***2027*** 2028 2029 2030

Second Flood

Benjamín Solari Parravicini, 1938. *«2º Diluvio. Noche de la noche, llega ante las aguas y el fuego».*

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"2 Diluvio. Noche de la noche, llega
ante las aguas y el fuego."  B.S.P. 1938
```

"Second Deluge. Night of the night, it arrives before the waters and the fire." B.S.P. 1938

Interpretation:

1. Drawing Elements

- The drawing features an abstract, boat-like figure with a cross or mast, symbolizing a vessel or ark.
- There are lines indicating water waves at the bottom, suggesting a flood or deluge.
- Flames are depicted near the water, representing fire alongside the flood.
- A crescent moon is shown at the top left, adding a sense of night or darkness to the scene.

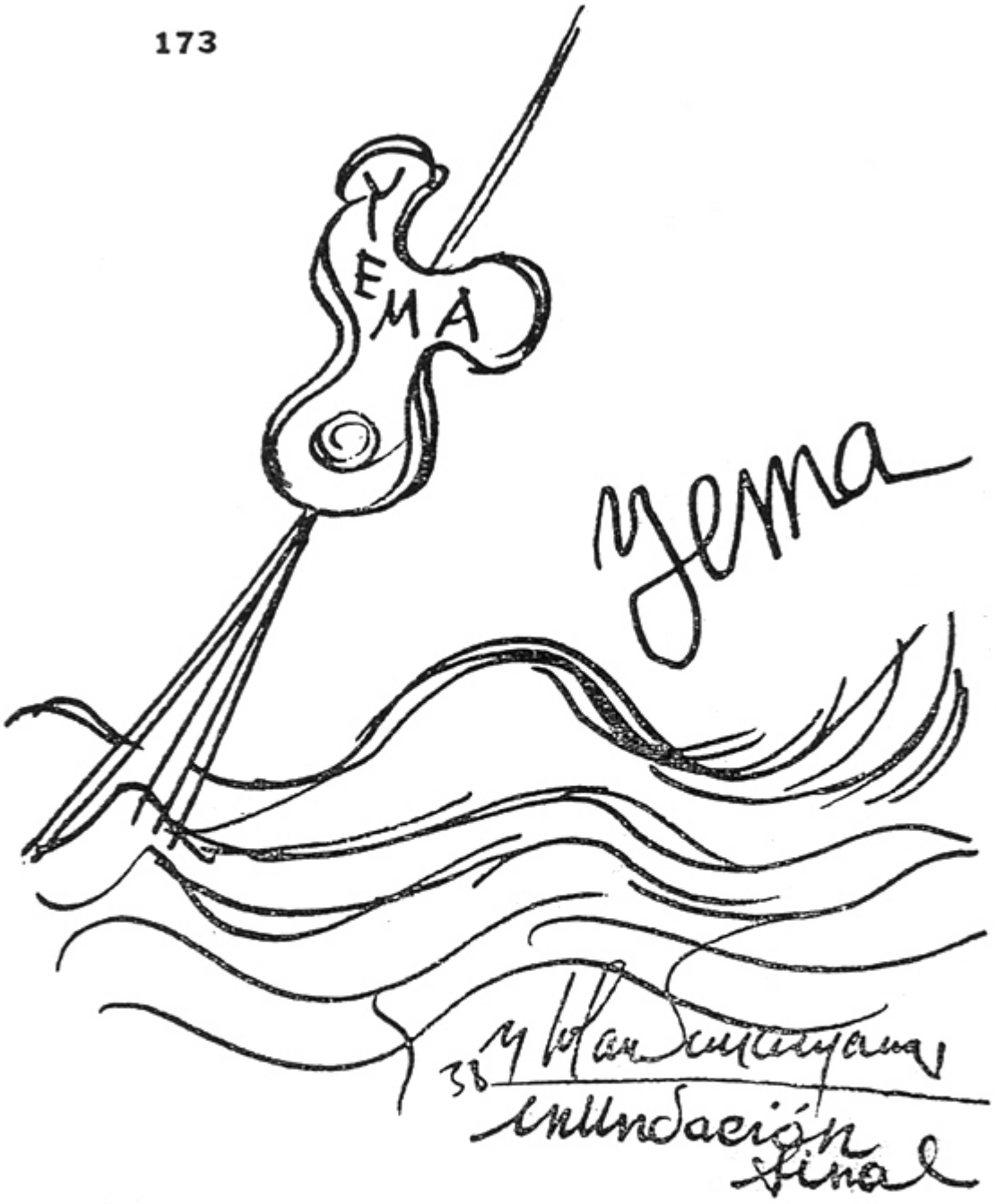
2. Text Analysis

- The text states: "2nd Deluge. Night of the night, arrives before the waters and the fire."
- This suggests a second great flood or catastrophic event, combining elements of water and fire occurring at night.

3. Combine Interpretation

The psychograph predicts a significant catastrophic event referred to as the "2nd Deluge," combining elements of a great flood and fire, happening during the night. The boat-like figure symbolizes survival or a vessel amidst the chaos, reminiscent of Noah's Ark. The inclusion of both water and fire indicates a compound disaster, affecting the earth in multiple destructive ways. The crescent moon emphasizes the timing of this event during the night, adding to the ominous nature of the prediction. The drawing and text together convey a vision of a profound, dual-element disaster, highlighting the themes of survival and upheaval.

Final Flood



Yema
Inundación final

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"Yema Inundación final"  B.S.P. 1938
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"Egg Yolk. Final Flood" B.S.P. 1938

Interpretation:

1. Drawing Elements

- **Central Figure:** The word "Yema" is prominently featured, resembling the yolk of an egg. The drawing includes a stirrer-like object, suggesting a mixing or stirring action.
- **Waves:** Below the central figure, there are wavy lines representing water, indicating movement or turbulence, reminiscent of a flood.
- **Text Elements:** The words "Yema" and "Inundación final" (Final Flood) are written, emphasizing the themes of yolk and flood.

2. Text Analysis

- **"Yema":** In Spanish, "yema" refers to the yolk of an egg. The presence of a stirrer suggests an action of mixing, similar to preparing an omelette.
- **"Inundación final":** This translates to "Final Flood," indicating a significant and potentially catastrophic water event.

3. Combine Interpretation

The psychograph by Benjamin Solari Parravicini combines the imagery of an egg yolk ("yema") with water and a final flood ("inundación final"). The stirrer suggests a mixing or churning action, metaphorically representing the turbulence and upheaval caused by the flood. The drawing and text together convey a vision of a significant and final water event, symbolized by the yolk being mixed, hinting at a profound transformation or end state.

The phrase "Inundación final" carries several potential interpretations and meanings:

1. **Catastrophic Event:** The term "inundación" refers to a flood, implying a significant and potentially devastating inundation of water. The addition of "final" suggests that this flood is not just any flood but rather the ultimate or concluding one.
2. **Apocalyptic Imagery:** The phrase evokes apocalyptic imagery, hinting at themes of finality and destruction. It suggests a cataclysmic event that could bring about widespread devastation and potentially mark the end of an era or civilization.
3. **Symbolism of Purification or Renewal:** In some contexts, floods are associated with purification or renewal, as they can wash away the old and pave the way for new growth. The phrase "Inundación final" may therefore symbolize a transformative event that leads to a fresh start or a new beginning.
4. **Metaphorical Interpretation:** Beyond its literal meaning, the phrase may carry metaphorical significance. It could symbolize the culmination of long-building tensions or the climax of a series of events leading to a dramatic and irreversible change.
5. **Historical Context:** Written in 1938, the phrase may reflect the anxieties and uncertainties of the time, with the world on the brink of World War II. It may symbolize fears of impending conflict and the potential for widespread destruction and upheaval.

Overall, "Inundación final" suggests a vision of a cataclysmic event with far-reaching consequences, whether literal or metaphorical, and prompts reflection on themes of destruction, renewal, and the uncertain future.

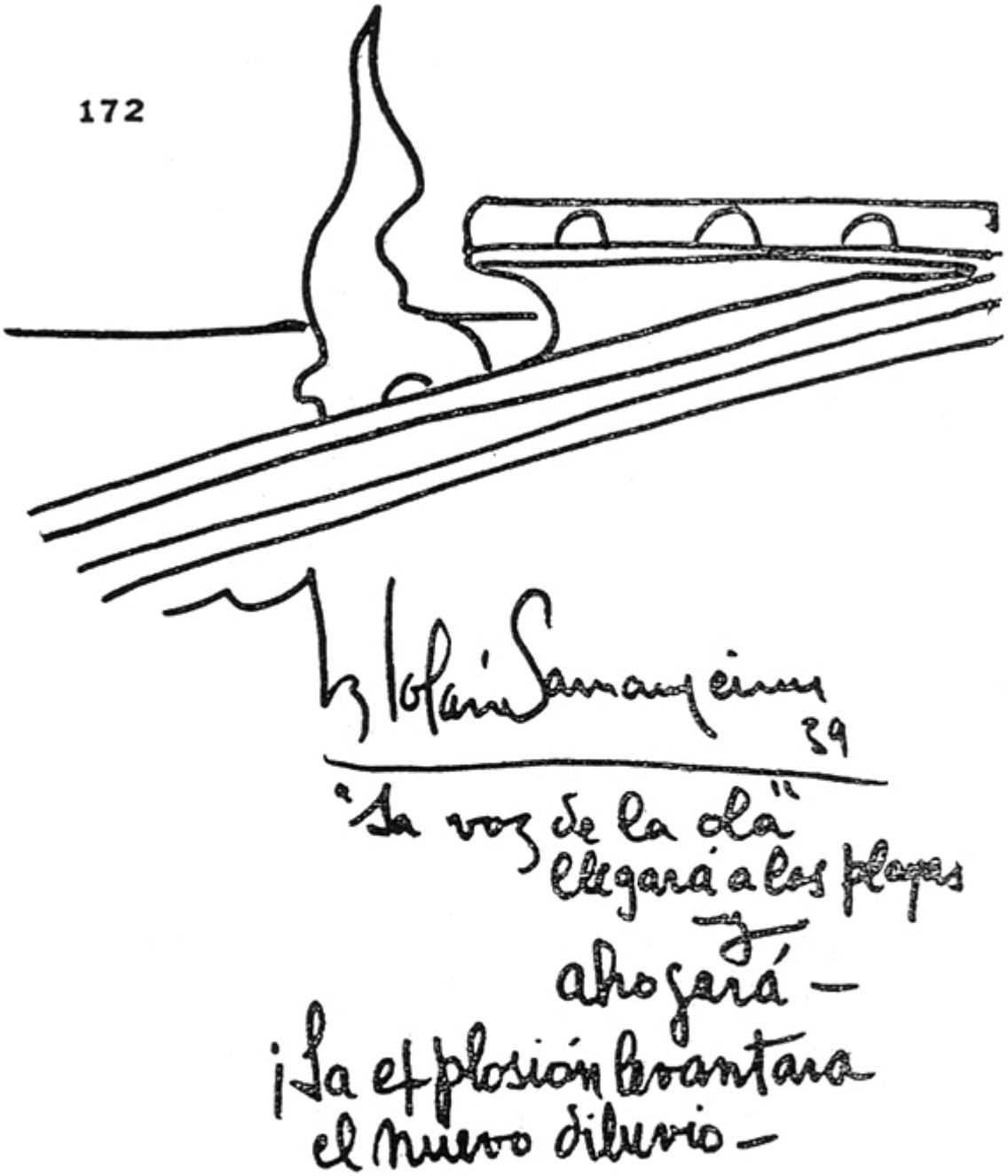
Notes and Meaning:

The phrase "Inundación final" conveys a sense of impending catastrophe, whether literal or metaphorical, and suggests themes of finality, destruction, and the potential for renewal or transformation. It prompts reflection on the fragility of human existence and the need to confront the uncertainties of the future with resilience and preparedness.

In Spanish, "yema" typically means "yolk," as in the yolk of an egg. However, in the context of this prophecy, it might be used metaphorically or symbolically. Without additional context, the exact meaning can be open to interpretation. It

could imply something central or core (like the yolk is to an egg), but it’s not immediately clear how "yema" fits into the phrase "Yema Inundación final."

Voice of the Wave



"La voz de la ola" llegará a las playas y ahogará
¡La explosión levantará el nuevo diluvio!

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“La voz de la ola” llegará a las playas y ahogará
¡La explosión levantará el nuevo diluvio!"  B.S.P. 1939
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"The voice of the wave will reach the beaches and drown. The explosion will raise the new deluge!" B.S.P. 1939

The message "The voice of the wave will reach the beaches and drown. The explosion will raise the new deluge!" from B.S.P. 1939 suggests several potential interpretations and meanings:

1. **Natural Disaster:** The phrase evokes imagery of a powerful wave, potentially indicating a tsunami or a metaphorical representation of a catastrophic natural event. The mention of drowning suggests the destructive force of the wave as it reaches the shores.
2. **Man-made Disaster:** The reference to an explosion suggests a human-caused disaster, such as a bomb detonation or industrial accident. The phrase "The explosion will raise the new deluge" implies that this event will lead to a flood or inundation, potentially causing widespread destruction.
3. **Symbolic Interpretation:** Beyond its literal meaning, the phrase may carry symbolic significance. It could represent the convergence of multiple crises or the culmination of destructive forces, leading to widespread chaos and upheaval.
4. **Foreshadowing:** Given the historical context of 1939, the phrase may reflect the anxieties and uncertainties of the time, with the world on the brink of World War II. It may foreshadow the devastating impact of the war and the widespread destruction it would bring.
5. **Warning or Prophecy:** The phrase could serve as a warning about the potential consequences of human actions or as a prophetic statement about future disasters. It may prompt reflection on the need for preparedness, resilience, and efforts to prevent or mitigate such catastrophes.

Overall, "The voice of the wave will reach the beaches and drown. The explosion will raise the new deluge!" conveys a sense of impending disaster

and upheaval, whether natural or man-made, with implications for both literal events and broader societal contexts.

Message and Meaning:

The phrase warns of impending disaster, whether natural or man-made, suggesting the potential for widespread destruction and chaos. It prompts reflection on the fragility of human existence and the need for vigilance and preparedness in the face of impending crises. Given its historical context, it may also serve as a commentary on the uncertainties and anxieties of the time, with implications for future events.

Night of Cataclysm

La Noche es ya en la Noche — Noche.
Ella cerró su resplandor postrero, con el silencio del callar de esperas.
¡Tiembla la tierra! — Roncan los cráteres — Derrúmbanse las montañas.
¡Los Mares avanzan...! Los bosques son llamas — Las sierras pedruzcos —
Los vientos ciclones — sobre la partida tierra — y el grito es grito, en el eco
de ecos — el hielo es hielo... las aguas — aguas. ¡Caos!

```
"La Noche es ya en la Noche — Noche. Ella cerró su resplandor
postrero, con el silencio del callar de esperas. ¡Tiembla la
tierra! — Roncan los cráteres — Derrúmbanse las montañas. ¡Los
Mares avanzan…! Los bosques son llamas — Las sierras pedruzcos
— Los vientos ciclones — sobre la partida tierra — y el grito
es grito, en el eco de ecos — el hielo es hielo… las aguas —
aguas. ¡Caos!"  B.S.P. 1969
```

" The Night is already in the Night — Night. She closed her final brightness, with the silence of the quiet of waits. The earth trembles! — The craters roar — The mountains collapse. The seas advance...! The forests are flames — The mountains are rocks — The winds cyclones — over the divided earth — and the scream is a scream, in the echo of echoes — the ice is ice… the waters — waters. Chaos!" B.S.P. 1969

Interpretation

1. **Drawing Elements**
   - Central abstract form representing chaos or turmoil.
   - Figures that appear to be in distress or panic.
   - Elements representing natural disasters: mountains collapsing, roaring craters, advancing seas, and cyclonic winds.
   - The overall composition suggests a scene of cataclysmic events and upheaval.
2. **Text Analysis**
   - The handwritten text describes a sequence of natural disasters and chaos.
   - It portrays the end of a bright era and the onset of darkness and destruction.
   - The language is poetic and evocative, emphasizing the magnitude of the disaster through repetition and imagery.
3. **Combined Interpretation**
   - This psychograph by Benjamin Solari Parravicini depicts a scene of overwhelming chaos and natural disaster. The central abstract form and distressed figures symbolize the turmoil and panic in response to

these catastrophic events. The handwritten text enhances this imagery by describing a series of natural disasters—earthquakes, volcanic eruptions, forest fires, and cyclonic winds—leading to a state of complete chaos. The repeated references to night and darkness suggest an end of an era of light and the beginning of a period of destruction and upheaval.

Argentina's Fate Foretold

«Argento será sacudida en terremotos, pestes, fuego, inundaciones y pax».* (*) **Argentina.**

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"Argentos será sacudida en terremotos, pesses, fuego,
inundaciones y Pax. (*) Argentins."  B.S.P. sin fecha
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"Argentina will be shaken by earthquakes, plagues, fire, floods, and peace." B.S.P. no date

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Interpretation:

1. Drawing Elements

- The drawing features a large, seated figure with wings, resembling an angel, symbolizing protection or a higher power.
- The figure has a serene expression, contrasting with the chaotic elements around it.
- Various words are scattered around the figure, including "ARGENTO" (Argentina), "SACUDIDA" (shaken), "TERREMOTOS" (earthquakes), "PESTES" (plagues), "FUEGO" (fire), "INUNDACIONES" (floods), and "PAX" (peace), indicating different events and conditions.
- A smaller figure is seen at the bottom, looking up towards the larger figure, symbolizing hope or reliance on a higher power.

2. Text Analysis

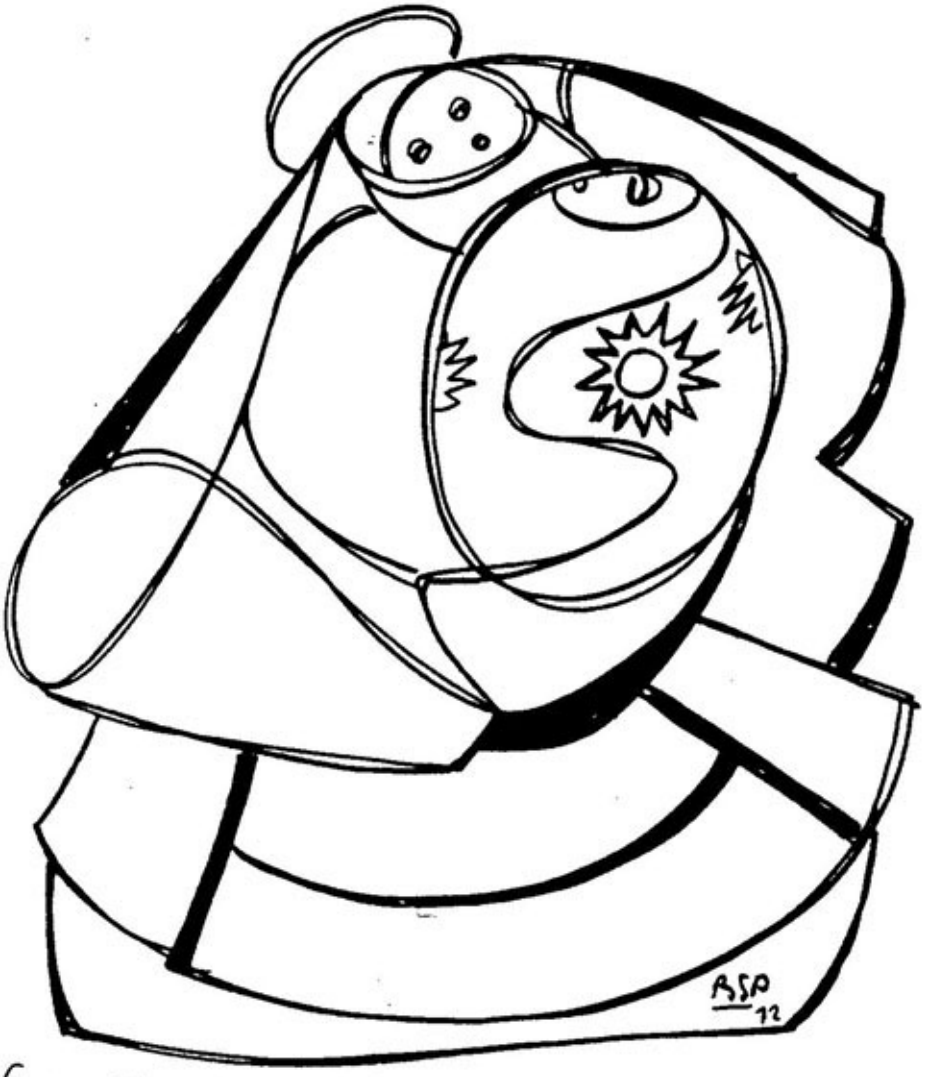
- The text states that Argentina will be shaken by earthquakes, plagues, fire, floods, and peace.
- This indicates a sequence of catastrophic events followed by a period of peace.

3. Combine Interpretation

The psychograph predicts that Argentina will undergo a series of severe trials, including natural disasters such as earthquakes and floods, along with plagues and fires. These events will profoundly impact the nation, causing significant turmoil. However, the presence of the angelic figure and the word "PAX" (peace) suggests that after these tumultuous events, a period of peace will eventually follow. The drawing and text together convey a vision of

hardship and resilience, highlighting the challenges Argentina will face and the eventual return to peace and stability.

Argentina's Call to Prepare



¡Argentina! aprestáos = El día de la Mesa llega.
limpias vuestras ropas = humillad el carácter =
perdonad la ofensa = besád al que lloró =
atended al que sufre = Si tal hicieras -
presto - prestos seréis en la hora azul -
¡En la hora del Sol!

"¡Argentina! ¡aprestaos! El día de la Mesa llega. Limpias vuestras ropas - humillad el carácter - perdonad la ofensa -

```
besad al que os llenó - atended al que sufre - Si tal hicieran
- presto - presto seréis en la hora azul. ¡En la hora del
sol!"  B.S.P. 1972
```

"Argentina! Prepare yourselves! The day of the Table arrives. Clean your clothes - humble your character - forgive the offense - kiss the one who wronged you - attend to the one who suffers - If you do this - soon - soon you will be ready in the blue hour. In the hour of the sun!" B.S.P. 1972

Interpretation:

1. Drawing Elements

- Central figure: The central figure appears to be cloaked, possibly representing Argentina as a whole.
- Sun-like symbols: These may symbolize illumination, enlightenment, or significant events.
- Multiple faces: The presence of multiple faces could signify different aspects of society or a collective identity.

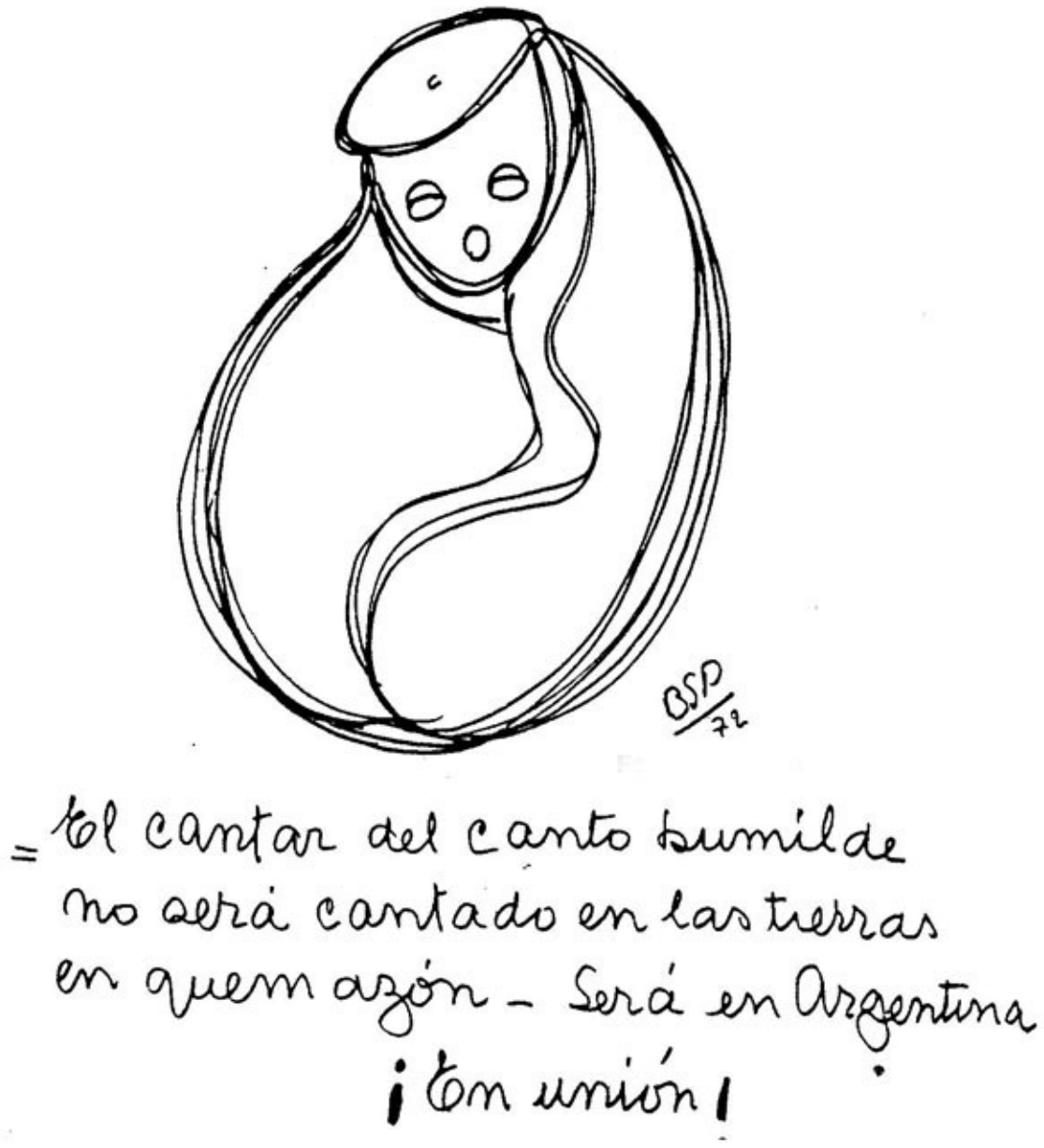
2. Text Analysis

- "¡Argentina! ¡aprestaos! El día de la Mesa llega.": This translates to "Argentina! Prepare yourselves! The day of the Table arrives." This suggests an impending significant event or period for Argentina.
- The rest of the text emphasizes humility, forgiveness, and readiness, indicating moral and spiritual preparation.

3. Combine Interpretation

The psychograph seems to call for Argentina to prepare for an important time, emphasizing moral and spiritual readiness. The central figure and sun-like symbols suggest a focus on enlightenment and collective identity. The text's emphasis on humility, forgiveness, and caring for others highlights the need for moral integrity and unity in the face of upcoming challenges.

The Song of Humility



"El cantar del canto humilde no será cantado en las tierras en quemazón - será en Argentina ¡En unión!" B.S.P. 1972

"The song of the humble song will not be sung in the burning lands - it will be in Argentina in union!"

Interpretation:

1. Drawing Elements

- Figures: The drawing features an abstract human-like figure, possibly symbolizing humility or a humble individual.
- Curved Lines: These elements suggest fluidity and connection, perhaps indicating unity and harmony.
- Minimalistic Design: The simplicity of the design might emphasize the purity and sincerity of the humble song.

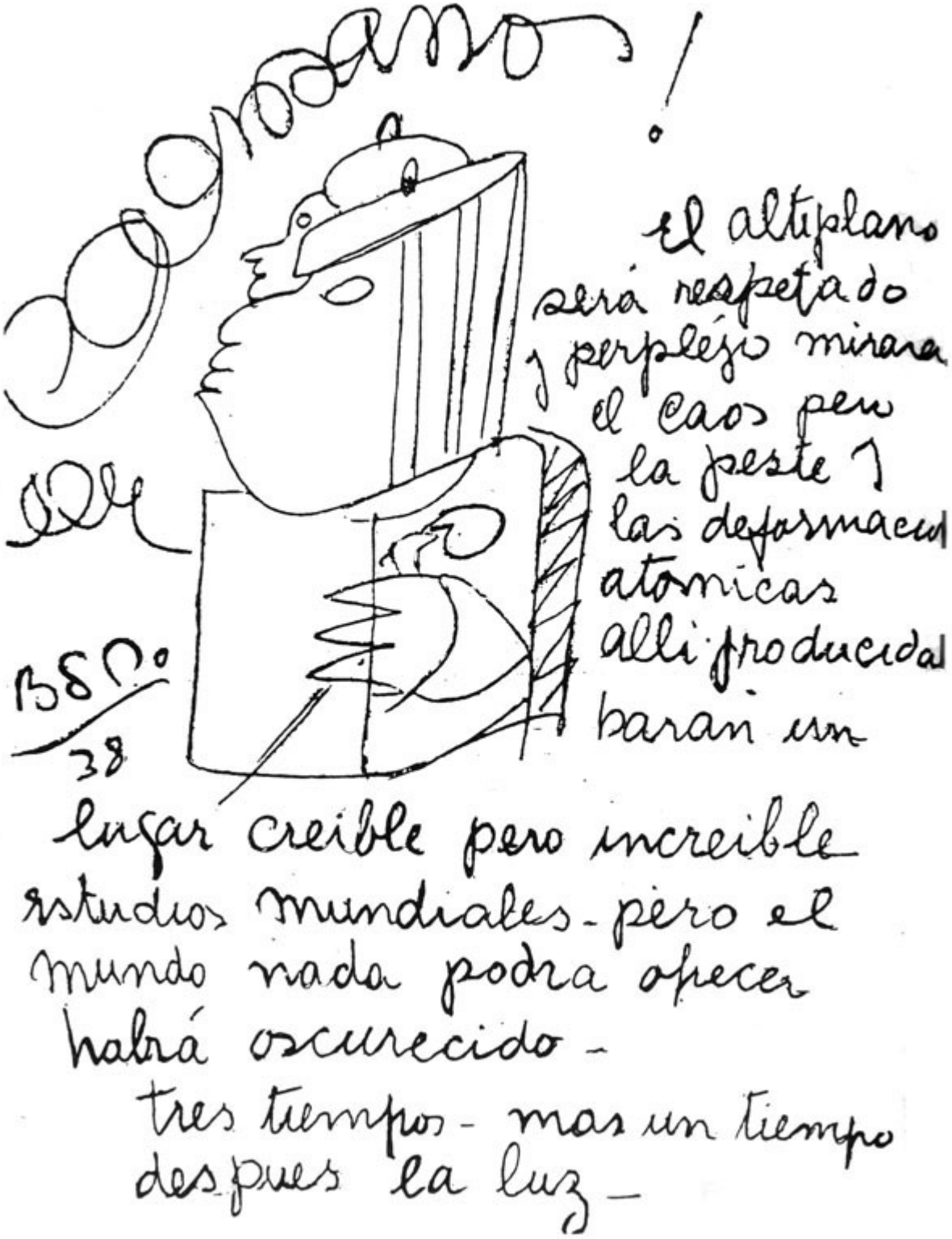
2. Text Analysis

- "El cantar del canto humilde no será cantado en las tierras en quemazón - será en Argentina ¡En unión!": This translates to "The song of the humble song will not be sung in the burning lands - it will be in Argentina in union!" This suggests that the humble song, symbolizing unity and harmony, will find its place in Argentina rather than in conflict-ridden areas.

3. Combine Interpretation

The psychograph predicts that the humble song, representing unity and harmony, will flourish in Argentina. The abstract figure and the curved lines symbolize the purity and unity that will prevail in Argentina, in contrast to the burning lands where such a song cannot thrive.

The High Plateau's Perplexity



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"¡???ano!

El altiplano será respetado y perplejo mirará el caos, pero la
peste y las deformacida atómicas allí producidas harán un
lugar creíble pero increíble estudios mundiales, pero el mundo
nada podrá ofrecer habrá oscurecido.

Tres tiempos, más un tiempo después la luz."  B.S.P. 1938
```

" ??? !

"The high plateau will be respected and will look perplexed at the chaos, but the plague and atomic deformities produced there will make it a credible but incredible place for global studies, yet the world will have nothing to offer; it will have darkened."

"Three times, plus a time after the light." B.S.P. 1938

Interpretation:

1. Drawing Elements

- The drawing features a large, prominent figure with a stylized head, symbolizing a leader or significant entity.
- The figure is positioned against a background with abstract shapes and lines, adding a sense of complexity or turmoil.
- Various words are written around the figure, including "ALTIPLANO" (high plateau), "CAOS" (chaos), "PESTE" (plague), and "Luz" (light), indicating different events and conditions.

2. Text Analysis

- The text states that the high plateau will be respected and perplexedly observe the chaos, plague, and atomic deformities produced there.
- It will become a credible but incredible place for global studies.

- However, the world will not be able to offer anything as it will be darkened for three periods, but after that, there will be light.

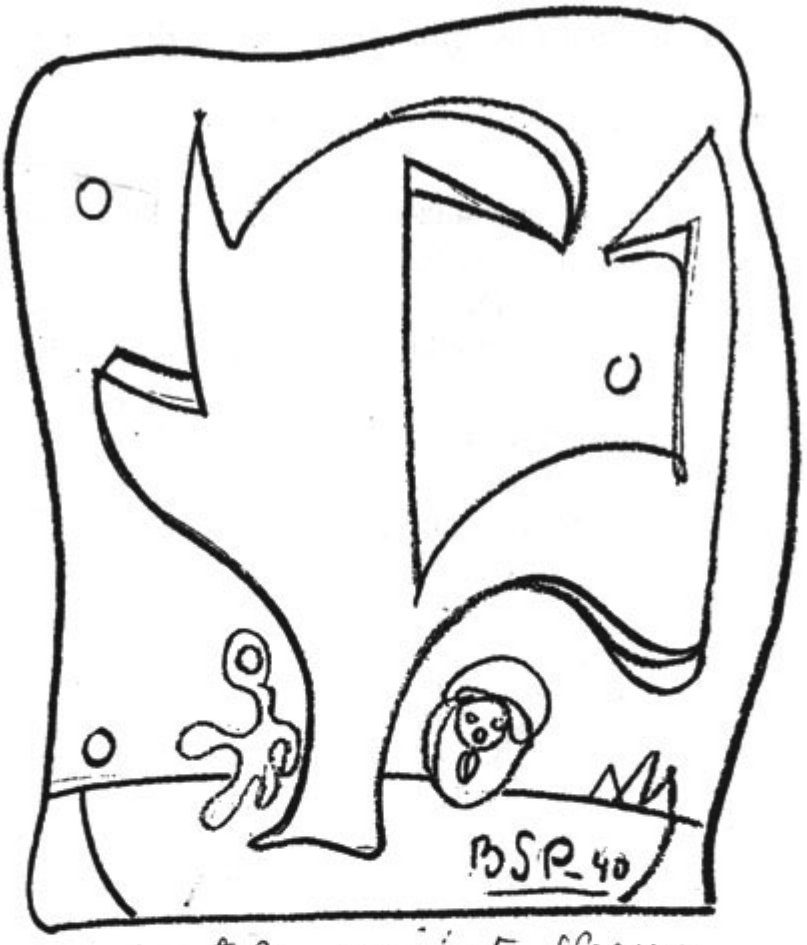
3. Combine Interpretation

The psychograph predicts that the high plateau (possibly referring to the Andes Altiplano) will be a significant area during times of chaos, plague, and atomic deformities. Despite these challenges, it will gain respect and attention as a site for important global studies. The text suggests a period of darkness lasting three unspecified periods (years, months, or another measure of time), followed by a return to light, symbolizing hope or recovery. The drawing and text together convey a vision of a region that, despite facing severe challenges, will emerge as a focal point for resilience and global attention, ultimately leading to a period of enlightenment or recovery.

Note:

1. The Nazca region in Peru is often considered part of the broader Andean highlands or Altiplano region. The Nazca Lines, a series of large ancient geoglyphs, are located on a high arid plateau that stretches between the towns of Nazca and Palpa. While not precisely the same as the high-altitude Altiplano found in Bolivia and parts of Peru, the Nazca area can be conceptually included in discussions about high plateau regions in the Andes that are rich in archaeological and cultural significance.
2. Darkened World: "yet the world will have nothing to offer, it will have darkened. Three times, plus a time after the light."
    - **Massive Solar Storm**: An unprecedentedly large solar storm could disrupt electrical grids and communication systems, leading to widespread chaos and a metaphorical "darkness" as technology-dependent societies struggle.
    - **Cosmic Event**: Events such as a nearby supernova explosion or a gamma-ray burst could have catastrophic effects on Earth's atmosphere, potentially leading to periods of darkness or atmospheric disruption.

Arrival of Giant Vegetation and Interplanetary Aid



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= En el año 1940 = otro mensaje dice = "Llegarán séres interplanetarios, trayendo gérmenes á cultivar en la Tierra = El mañana de hambre precisará de ello =

. En el año 1959 = otro anúncio: "Vegetáles y animales de gigánteseo desarrollo: aparecerán sobre la tierra en el final de la prueba = Ellos serán para el hombre en hambre –

¡ Llegará igualmente – el hombre grande !

```
"Vegetales gigantes llegan a la tierra antes de la gran
hambre"

En el año 1940 otro mensaje dice: "Llegarán seres
interplanetarios, trayendo gérmenes a cultivar en la tierra -
el mañana de hambre precisará de ello."

En el año 1955 otro anuncia: "Vegetales y animales de
gigantesco desarrollo, atravesarán sobre la tierra en el final
de la prueba - ellos serán para el hombre en hambre -

¡Llegará igualmente el hombre grande!"  B.S.P. 1940
```

"Giant vegetables arrive on earth before the great hunger"

In the year 1940 another message says: "Interplanetary beings will arrive, bringing germs to cultivate on earth - the future of hunger will need it."

In the year 1955 another announces: "Vegetables and animals of gigantic development, will cross over the earth at the end of the trial - they will be for the man in hunger -" B.S.P. 1940

Interpretation

- drawing elements The drawing features abstract shapes, including what appear to be large plant forms and a humanoid figure, along with a representation of a spaceship or interplanetary vessel. These elements suggest a connection between extraterrestrial beings, large vegetation, and human figures.
- text analysis The text describes messages from 1940 and 1955 predicting the arrival of giant vegetables and animals on Earth, brought by interplanetary beings. These beings will provide germs to cultivate food, which will be necessary for humanity during a time of great hunger. Additionally, it predicts the arrival of a "great man."
- combined interpretation The combined interpretation suggests that Benjamin Solari Parravicini's message is about the intervention of

extraterrestrial beings to help humanity during a future time of great hunger. They will bring giant vegetables and animals to Earth, providing essential food resources. The message also hints at the arrival of a significant human figure during this period.

The New South America

No Drawing

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"LA NUEVA AMÉRICA. La nueva América del sur verá lo que el
mundo no verá y será en amor luego de los tres humos." B.S.P.
1968
```

"THE NEW AMERICA. The new South America will see what the world will not see and it will be in love after the three smokes." B.S.P. 1968

Interpretation:

1. No Drawing

2. Text Analysis

This psychograph speaks of a "new South America" that will gain a unique insight or experience that the rest of the world will not share. The mention of "after the three smokes" refers to a significant event, likely catastrophic, after which South America will emerge with a foundation of love.

Interplanetary Aid in Times of Crisis

Naves interplanetarias no visibles a la retina humana, llegarán a la Tierra. Habitarán América en el extremo Sud. Alli recogerán materiales para socorrer al Mundo en el Hambre y en el cataclismos de fuegos. Portarán sangre humana a sus laboratorios satélites para elaborarla artificialmente. ¡Proveerán de hemoglobina!

```
"Naves interplanetarias no visibles a la retina humana,
llegarán a la Tierra. Habitarán América en el extremo Sud.
Alli recogerán materiales para socorrer al Mundo en el Hambre
y en el cataclismos de fuegos. Portarán sangre humana a sus
laboratorios satélites para elaborarla artificialmente.
¡Proveerán de hemoglobina!"  B.S.P. 1969
```

"Invisible interplanetary ships to the human retina will arrive on Earth. They will inhabit America in the far South. There they will collect materials to aid the World in Famine and in the cataclysms of fires. They will carry human blood to their satellite laboratories to produce it artificially. They will provide hemoglobin!" B.S.P. 1969

Interpretation

1. **Drawing Elements**
   The drawing includes an abstract depiction of interplanetary ships and human-like figures engaged in scientific activities. The machinery and figures suggest a focus on medical or biological tasks, possibly involving the production of blood or other essential materials.
2. **Text Analysis**
   The text predicts the arrival of invisible interplanetary ships that will assist humanity during times of crisis, such as famine and fire-related catastrophes. It highlights the ships' role in collecting human blood and producing hemoglobin in satellite laboratories, emphasizing their advanced technological capabilities.
3. **Combine Interpretation**
   The drawing and text together suggest a prophetic vision of advanced extraterrestrial technology coming to Earth's aid. The abstract ships and figures represent the interplanetary assistance in medical and biological fields, particularly during crises. Parravicini’s message underscores the transformative impact of this technology on human survival and well-being.

The Arrival of the New Child

"Llega el "niño nuevo" de la hora once. El será ya en el instante fuego. ¡El enseñará!" B.S.P. 1972

"The "new child" of the eleventh hour arrives. He will be in the instant of fire. He will teach!"

Interpretation:

1. Drawing Elements

- The drawing features a figure holding a child, indicating a sense of nurturing or guidance.
- The figures are depicted with smooth, flowing lines, emphasizing harmony and connection.
- There is a small halo-like shape near the child's head, suggesting enlightenment or divinity.

2. Text Analysis

- The text speaks of the arrival of a "new child" at the eleventh hour, implying a crucial and transformative moment. The phrase "in the instant of fire" suggests a period of intense change or enlightenment. The child will be a teacher, indicating that this figure will bring new knowledge or wisdom.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about a significant, transformative figure arriving at a critical time. This "new child" will emerge during a period of intense change ("the instant of fire") and will bring new teachings and wisdom. The drawing, with its nurturing figure and divine symbolism, emphasizes the importance of this arrival and the profound impact it will have.

The Visit of the KI-EN-KI

No Drawing

```
"Las astronaves del KI -EN- KI con formas de enormes peces de
fuego viajarán a la Tierra en alta misión de auxilio. Bajarán
sobre su ya familiar Polo Sud. Morarán en los hielos hasta la
hora de la hora. Luego serán." B.S.P. 1960
```

"The astral ships from KI-EN-KI, in the form of enormous fiery fish, will travel to Earth on a high mission of assistance. They will descend over their already familiar South Pole. They will dwell in the ice until the hour of the hour. Then they will be." B.S.P. 1960

Interpretation:

1. No Drawing

2. Text Analysis

This prophecy describes astral ships from the planet KI-EN-KI, taking the form of enormous fiery fish. These ships will come to Earth on a mission of assistance, specifically descending over the South Pole, a location familiar to them. The ships will remain hidden in the ice until the appointed time, referred to as "the hour of the hour," at which point they will reveal themselves or take action. The South Pole's mention indicates it as a key location for these extraterrestrial activities, and the "hour of the hour" implies a divinely or cosmically timed event.

The Guardian Mission of KI-EN-KI

No Drawing

```
"El astronavego procedente del planeta KI - EN - KI que llegó
a la tierra en la hora de la creación, que contribuyó en la
construcción egipcia, griega y romana, que socorrió en las
guerras de Europa y guió las construcciones últimas, trata de
nuevo fortificar al hombre en su mente y evitar el desastre
atómico. ¡Es su misión!" B.S.P. 1960
```

"The astronaut from the planet KI-EN-KI who arrived on earth at the hour of creation, who contributed to the Egyptian, Greek, and Roman construction, who assisted in the European wars and guided the latest constructions, tries again to fortify man in his mind and prevent atomic disaster. It is his mission!" B.S.P. 1960

Interpretation:

1. No Drawing

2. Text Analysis

This prophecy refers to an astronaut from the planet KI-EN-KI, who has been present on Earth since the time of creation. This being has played a crucial role in various civilizations, including the Egyptians, Greeks, Romans, and in European wars, guiding human development and constructions throughout history. The astronaut's current mission is to strengthen human minds and prevent an atomic disaster, suggesting that this extraterrestrial entity has a vested interest in humanity's survival and progress, particularly in averting catastrophic outcomes related to nuclear technology.

The Return of the Astral Navigator and the Red Ships

No Drawing

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"El aeronavego astral que habitó la Tierra en la civilización
Caldea trajo entonces naves con forma de gigantescos peces
rojos y las usó para portar humanos seres al planeta KI -EN-
KI. Hoy de nuevo traerá sus gigantes naves rojas para igual
salvar de los tres humos a los seres terrenos y por tales al
KI -EN- KI. ¡Les regresará en el año 2000!". B.S.P. 1960
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"The astral navigator who inhabited Earth in the Chaldean civilization then brought ships in the form of gigantic red fish and used them to transport human beings to the planet KI-EN-KI. Today, he will again bring his giant red ships to likewise save beings from the three smokes and take them to KI-EN-KI. He will return them in the year 2000!" B.S.P. 1960

Interpretation:

1. No Drawing

2. Text Analysis

This prophecy speaks of an astral navigator who lived during the Chaldean civilization and transported humans to the planet KI-EN-KI using ships in the form of gigantic red fish. The navigator is predicted to return with these ships to save humanity from the "three smokes," possibly representing war, pollution, or other global disasters. The navigator will transport people to KI-EN-KI and return them in the year 2000, indicating a cyclical event where humanity is temporarily taken to another planet for salvation.

Divine Warnings from Interplanetary Mariners

No Drawing

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"Los Navieros Interplanetarios, mensajeros de DIOS, ayer
ángeles, llegarán al mundo en número cada vez mayor, ellos se
manifestarán en diferentes maneras queriendo advertir al
hombre inconsciente el peligro del átomo. Civilizaciones
anteriores, superiores a la actual, desaparecieron víctimas
del mismo poder, se sabrá."  B.S.P. 1959
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"The Interplanetary Mariners, messengers of GOD, once angels, will arrive in the world in ever greater numbers. They will manifest in various ways, wanting to warn the unaware man of the danger of the atom. Civilizations previous, superior to the current, disappeared victims of the same power, it will be known." B.S.P. 1959

Interpretation:

1. No Drawing

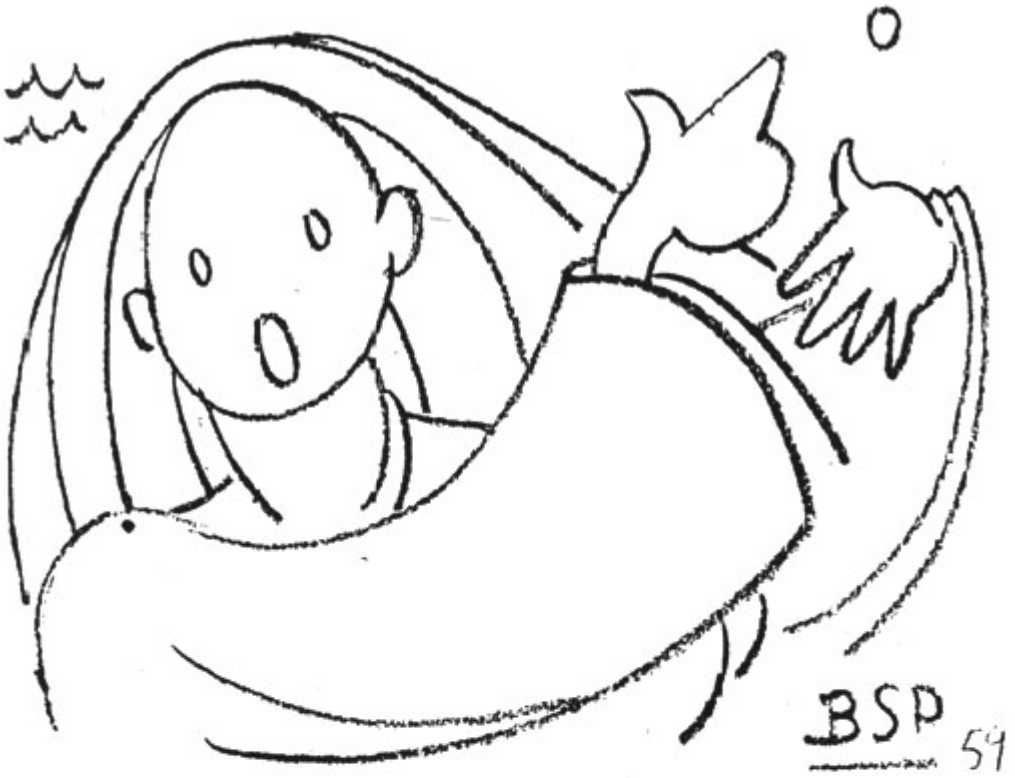
2. Text Analysis

The text introduces "Interplanetary Mariners" as divine messengers, likening them to angels, which emphasizes their spiritual and moral authority. Their mission is to alert humanity about the dangers associated with atomic power, suggesting a critical intervention in human affairs to prevent catastrophic outcomes. The reference to previous civilizations that fell victim to the same atomic power serves as a historical warning to the current generation.

Reference:

- El Principio en la Luz, profecías de Benjamín S. Parravicini

The Prophecy of 2002



Foro Argemto

— 2002 —
Hombre ciego: la hora de la hora ya fue dada —
y su retumbe ensordecerá en el día, del día día —
Llega presto la marejada lunar —
Llega el encrespado de la grande ola.
Llega el fuego fuego, de los fuegos en el fin —
Llega el desborde del aluvión de aluviones.
Las Naves Astrales se acercan y bajan —
El Pastor de Pastores, hablará desde el Alto diciendo:
"Van a vosotros Ángeles de consuelo, portando el consuelo de los consuelos
— la palabra de la grande palabra — El sentido del grande sentido —
El Amor en el amor de amores".
¡Oh! — De nuevo ya el sol regresa — exclamará con temores la lombriz de la tierra tierra. Ya es el Sol sin la Nube de la Nube Nube — sin el humo del humo humo — es ya el sol en el brillar del brillo — Ya es el sol en Dios — Dios es el Cristo en retorno — ¡Él es la Paz!
¡Llega el 2002!

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"— 2002 —
Hombre ciego: la hora de la hora ya fue dada — y su retumbe
ensordecerá en el día, del día día —
Llega presto la marejada lunar —
Llega el encrespado de la grande ola.
Llega el fuego fuego, de los fuegos en el fin — Llega el
desborde del aluvión: de aluviones. Las Naves Astrales se
acercan y bajan —
El Pastor de Pastores, hablará desde el Alto diciendo: “Van a
vosotros Ángeles de consuelo, portando el consuelo de los
consuelos
— la palabra de la grande palabra — El sentido del grande
sentido —
El Amor en el amor de amores”.
¡Oh! — De nuevo ya el sol regresa — exclamará con temores la
lombriz de
la tierra tierna. Ya es el Sol sin la Nube de la Nube Nube —
sin el humo del
humo humo — es ya el sol en el brillar del brillo — Ya es el
sol en Dios —
Dios es el Cristo en retorno — ¡Él es la Paz!
¡Llega el 2002!"  B.S.P. 1938
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"— 2002 — Blind man: the hour of the hour has already been given — and its rumble will deafen on the day, of the day day — The lunar tide is approaching swiftly — The crest of the great wave arrives. The fire fire arrives, of the fires at the end — The overflow of the flood arrives: of floods. The Astral Ships approach and descend — The Shepherd of Shepherds will speak from above saying: "To you, Angels of comfort, bringing the comfort of comforts — the word of the great word — The sense of the great sense — Love in the love of loves". Oh! — The sun returns again — the worm of the tender earth will exclaim with fears. It is already the Sun without the Cloud of the Cloud Cloud — without the smoke of the smoke smoke — it is already the sun in the shining of the shine — It is already the sun in God — God is the Christ in return — He is Peace! 2002 arrives!"

Interpretation:

1. **Drawing Elements**:
   - The drawing depicts a figure pointing towards something, possibly indicating urgency or a warning.
   - The figure is surrounded by abstract lines and shapes, which might symbolize waves or cosmic disturbances.
2. **Text Analysis**:
   - The text speaks of a significant event set to happen in 2002, marked by loud noises and cosmic disturbances.
   - It mentions the approach of a great wave, fire, floods, and the arrival of celestial ships.
   - The "Pastor de Pastores" (Shepherd of Shepherds) speaks from above, offering comfort and messages of divine love.
   - The prophecy emphasizes the return of Christ and a new era of peace and love.
3. **Combined Interpretation**:
   - The drawing and text together suggest a prophecy of a transformative event in 2002 involving natural and cosmic upheavals.
   - The figure pointing could symbolize a warning or announcement of these forthcoming events.
   - The overall message is one of divine intervention, comfort, and the promise of a new era of peace and love with the return of Christ.

ASTRAL MESSAGE concerning the dates -- adding 22 years

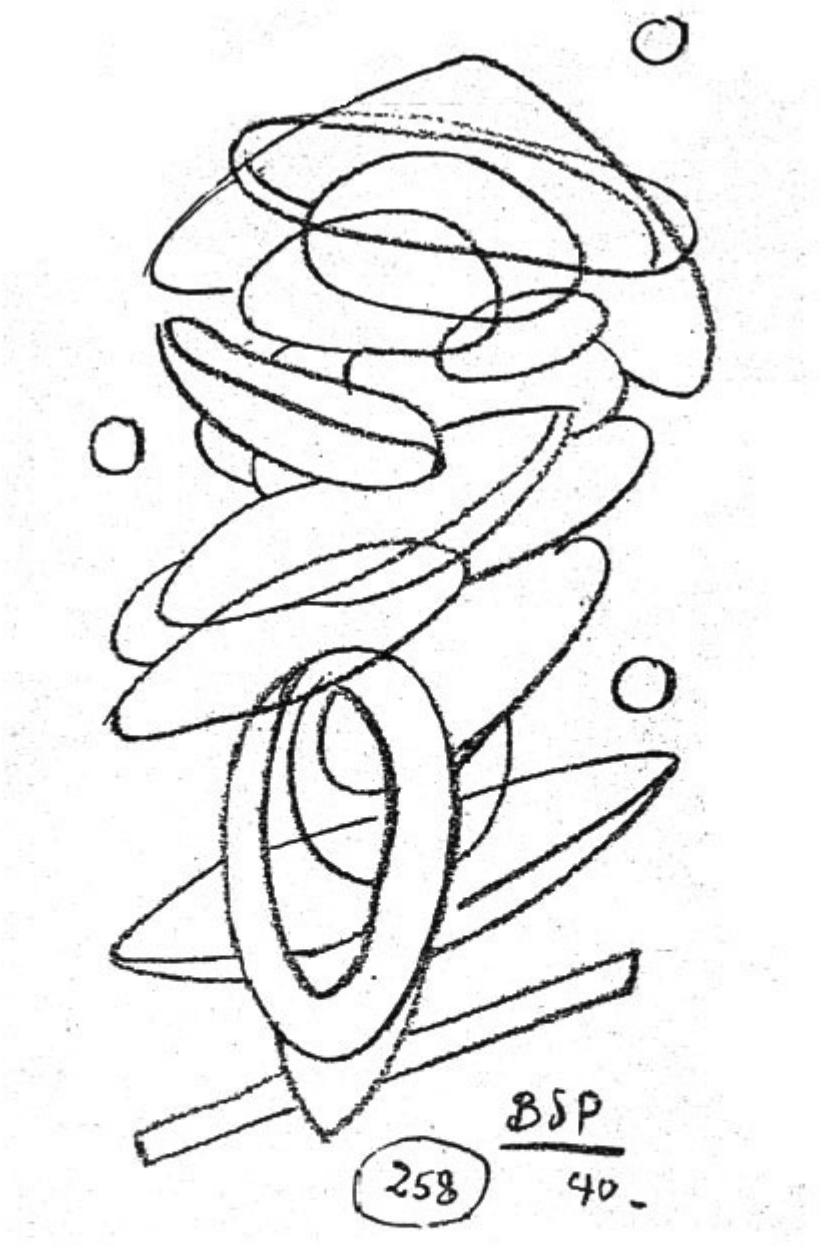
Transmitter: Benjamín Solari Parravicini Reception Date: April 26, 1988

“In 1922, I went through a very important stage in my eternal life. Events… Transcendental and moving events awakened me to the reality of my true life, which had to be a mystical life… 22 is a characteristic symbol of all my writings… and a key number to understand some predictions… The predictions made for the year 66, will actually be valid in 88… Key year, my brother, this 88. It is the moment of the awakening of prophets in this country.

Child prophets, young prophets, adult prophets… who will prophesy about a past that is present… and a future that once was.

The awakening of the New Man will bring changes in the cells. The Christic Consciousness is vibrating in the entrails of every cell” (p. 364)

Interplanetary Ships Bringing Balance



Bajarán naves interplanetarias en conglomerado
y ofrecerán equilibrios.

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"Bajarán naves interplanetarias en conglomerado
y ofrecerán equilibrios."  B.S.P. 1940
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"Interplanetary ships will descend in clusters and offer balances." B.S.P. 1940

This statement suggests a future event where multiple interplanetary ships will descend together in clusters to offer some form of balance or equilibrium. Here's a breakdown of its meaning:

1. **"Interplanetary ships will descend in clusters"**
   - This indicates that spacecraft from other planets will arrive on Earth together in groups or clusters.
2. **"and offer balances"**
   - This implies that these spacecraft will bring or provide some form of balance or equilibrium, though the specific nature of this balance is not detailed in the statement.

In summary, the prophecy envisions a scenario where multiple interplanetary ships arrive on Earth simultaneously, bringing with them a sense of balance or equilibrium.

Divine Intervention by Interplanetary Beings

No Drawing

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"Los interplanetarios, invisibles al ojo humano, mensajeros
son de Dios y llegarán de más en más para evitar el estallido
de la atómica. Ellos tratarán de imponer la hermandad y el
amor al prójimo y hasta infiltrarán en la juventud desubicada
la
meditación mística y el retiro de todo mal." B.S.P. 1939
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"The interplanetary beings, invisible to the human eye, are messengers of God and will arrive more and more to prevent the atomic explosion. They will try to impose brotherhood and love for others and will even infiltrate the misguided youth with mystical meditation and the withdrawal from all evil." B.S.P. 1939

Interpretation:

1. No Drawing

2. Text Analysis

The text indicates that interplanetary beings, who are invisible to the human eye, are divine messengers who will increasingly arrive to prevent an atomic explosion. They aim to promote brotherhood and love for others and will influence the misguided youth towards mystical meditation and away from evil.

The Return of Virtue and Light

No Drawing

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"Llegará el sol al ensombrecido mundo, cuando el sol haya
regresado del humo de los tres días. Llegará entonces la
virtud limpia en la juventud evolucionada y conocedora.
Regresan las siete virtudes en triunfo; regresa la belleza de
la fe y la intimidad sentida de la esperanza. La caridad lo
habrá a todo esto traído" B.S.P. 1968
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"The sun will arrive in the darkened world when the sun has returned from the smoke of three days. Then the pure virtue will arrive in the evolved and knowledgeable youth. The seven virtues will return in triumph; the beauty of faith and the deep feeling of hope will return. Charity will have brought all this." B.S.P. 1968

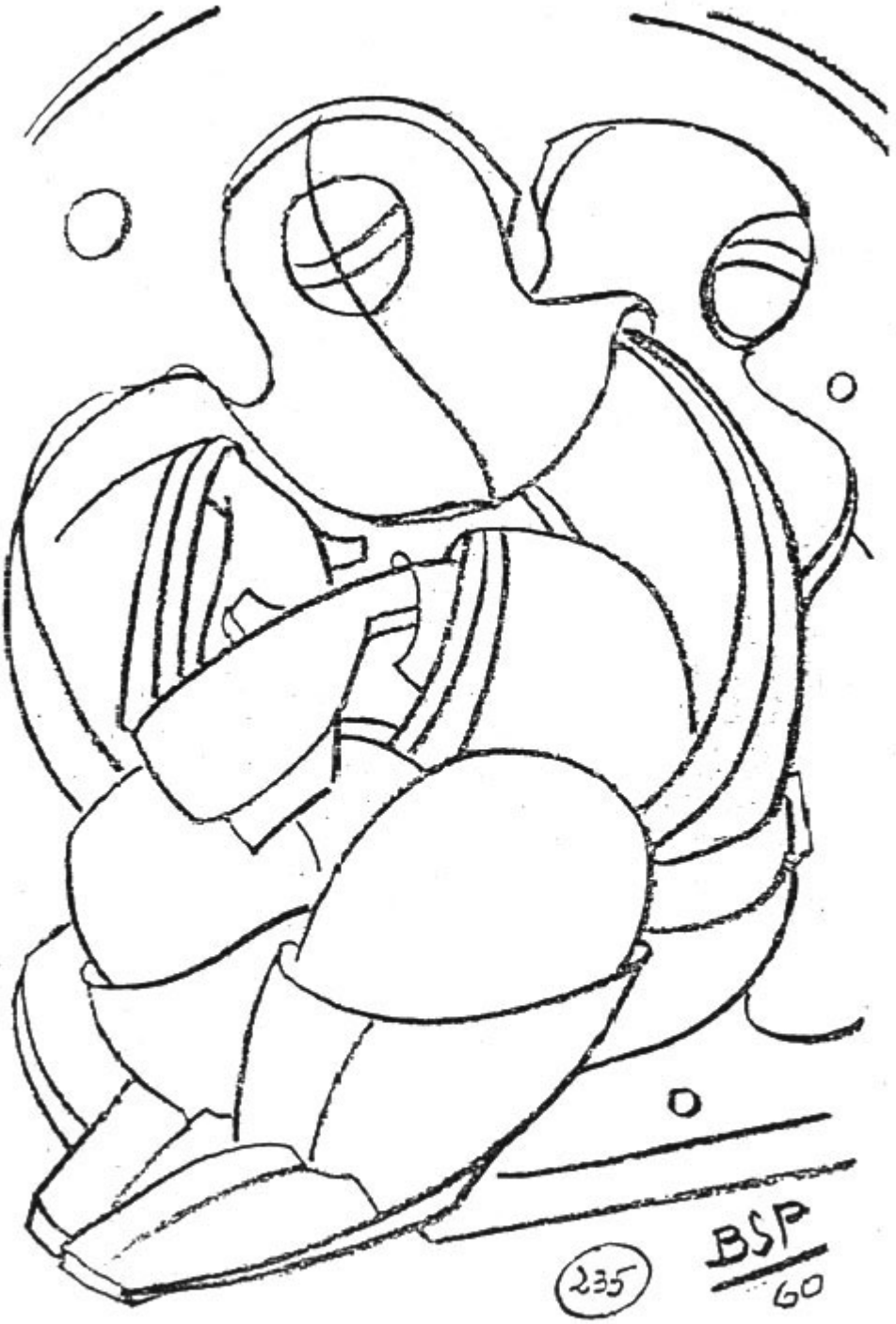
Interpretation:

1. No Drawing

2. Text Analysis

This psychograph describes a time of renewal for the world after a dark period, symbolized by the "smoke of three days." This could be a solar event that causes widespread fires. The return of the sun signifies enlightenment and hope. The prophecy also speaks of the younger generation embodying pure virtue, and the seven virtues—faith, hope, and charity—returning in triumph to restore balance and beauty to the world.

Return of the Blue Men to Protect Israel



Los hombres azules del planeta azul que bajaron a la Tierra para guiar y proteger el éxodo de Israel regresarán en el final de la sexta década para de nuevo proteger a Israel.

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"Los hombres azules del planeta azul que bajaron a la Tierra
para guiar y proteger el éxodo de Israel regresarán en el
final de la sexta década para de nuevo proteger a Israel."
B.S.P. 1960
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"The blue men from the blue planet who came down to Earth to guide and protect the exodus of Israel will return at the end of the sixth decade to once again protect Israel." B.S.P. 1960

This passage suggests a future event where extraterrestrial beings, referred to as "the blue men from the blue planet," who previously came to Earth to assist during the biblical exodus of Israel, will return to protect Israel once more. Here's a breakdown of its meaning:

1. **"The blue men from the blue planet"**
   - This implies extraterrestrial beings originating from a planet that is described as blue.
2. **"who came down to Earth to guide and protect the exodus of Israel"**
   - It suggests that these beings previously visited Earth to assist the Israelites during their exodus, a reference to the biblical story where the Israelites were led out of Egypt.
3. **"will return at the end of the sixth decade"**
   - This indicates that these beings will come back at the end of a specific time period, likely the 1960s, given the date of the prophecy.
4. **"to once again protect Israel"**
   - The beings' return will be for the purpose of protecting Israel in a manner similar to their previous intervention.

In summary, the prophecy foresees the return of benevolent extraterrestrial beings who previously aided Israel during the exodus, coming back around the late 1960s to protect Israel once again.

The Celestial Arrival and Peace in 2002

No Drawing

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"2002-Hombre ciego: la hora de la hora ya fue dada y su
retumbe ensordecerá en el día del día a día. Llega presto la
marejada lunar. Llega el desborde del aluvión de aluviones.
Llega el fuego fuego, de los fuegos en el fin. Las naves
astrales se acercan y bajan. El pastor de pastores hablará
desde lo alto diciendo: "Van a vosotros ángeles de consuelo,
portando el consuelo de los consuelos. La palabra de la grande
palabra. El sentido del grande sentido. El amor en el amor de
amores". ¡Oh!, de nuevo el Sol ya regresa, exclamará con
temores la lombriz de la tierra de la tierra tierra. ¡Ya es el
Sol! Sin la nube de la nube nube. Sin el humo del humo humo.
Es ya el Sol en el brillar del brillo. Ya es el Sol en Dios.
Dios en el Cristo en retorno. ¡Es la paz!. ¡Llega en el 2002!"
B.S.P. 1968
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"2002-Blind man: the hour of the hour has already been given and its rumbling will deafen on the day of days. The lunar tide comes swiftly. The overflow of the flood of floods arrives. The fire fire, of the fires at the end, arrives. The astral ships approach and descend. The shepherd of shepherds will speak from on high saying: 'To you come angels of comfort, bearing the comfort of comforts. The word of the great word. The meaning of the great meaning. Love in the love of loves.' 'Oh!, the Sun returns again,' will exclaim with fear the worm of the earth of the earthly land. 'It is the Sun! Without the cloud of clouds. Without the smoke of smoke. It is now the Sun shining in brightness. It is the Sun in God. God in Christ returning. It is peace!' It arrives in 2002."
B.S.P. 1968

Interpretation:

1. No Drawing

2. Text Analysis

This psychograph predicts a profound moment of revelation and transformation occurring in 2002. It foretells the arrival of celestial events, including a "lunar tide," floods, and fires marking the end of an era. Astral ships will descend, and a spiritual leader, the "shepherd of shepherds," will deliver messages of comfort and love. The return of the Sun symbolizes the return of divine light and the coming of Christ, bringing peace to the Earth.

The Arrival of the Reconstructor

En la 5 Hora de la hora lunar -
llegara la espacial nave de Ares
y dira = Pasada la tribulacion
nuevamente llegará el sol - el pajaro
celeste de pecho blanco se posara
en la argentada tierra, salvada
y cuidada por Dios -
¡ Llegará el Reconstructor !

Benjamín Solari Parravicini 1936. *«En las cinco horas de la hora lunar, llegará la espacial nave de Ares y dirá. Pasada la tribulación nuevamente llegará el sol, el pájaro celeste de pecho blanco y se posará en la argentada tierra salvada y cuidada por Dios. ¡Llegará el reconstructor!».*

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"En las cinco horas de la hora lunar, llegará la
espacial nave de Ares y dirá. Pasada la tribulación nuevamente
llegará el sol, el pájaro celeste de pecho blanco y se posará
en la argentada tierra salvada y cuidada por Dios. ¡Llegará el
reconstructor!."  B.S.P. 1936
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"In the five hours of the lunar hour, the space ship of Ares will arrive and say: After the tribulation, the sun will come again, the celestial bird with a white chest will perch on the silver land saved and protected by God. The reconstructor will arrive!" B.S.P. 1936

Interpretation:

1. Drawing Elements

- The drawing features a central figure, possibly an astronaut or an extraterrestrial being, with a prominent head and facial features.
- Surrounding the figure are abstract shapes and lines, suggesting a spacecraft or an advanced technological environment.
- The overall composition gives a sense of movement and anticipation, emphasizing the arrival of the figure.

2. Text Analysis

- The text predicts that in the fifth hour of the lunar hour, the space ship "Nave de Ares" will arrive and say, "After the tribulation."
- It mentions that the sun will come again, and the celestial bird with a white chest will land on the silvered land, saved and cared for by God.
- The "Reconstructor" will arrive, indicating a significant figure who will bring restoration or renewal.

3. Combine Interpretation

The psychograph predicts a significant event marked by the arrival of a spaceship called "Nave de Ares" during a specific time referred to as the fifth hour of the lunar hour. This event will follow a period of tribulation. The text

suggests a renewal or return to normalcy with the reappearance of the sun and the landing of a celestial bird with a white chest on a "silvered land," likely symbolizing a place of purity or renewal. (Also, silver land could be Argentina.) The arrival of the "Reconstructor" indicates a figure of great importance who will restore or rebuild. The drawing and text together convey a vision of hope and renewal following a period of hardship, emphasizing divine care and the arrival of a transformative figure.